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Women in Music Symposium IV: Today and Tomorrow, March 3, 2003

James E. Major Director
Illinois State University

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Illinois State University

School of Music

Women in Music Symposium IV
Today and Tomorrow 2003

sponsored by

The School of Music

James E. Major, Director

Hosts:

Kathleen Keenan-Takagi, Associate Professor of Music

Michelle Vought, Assistant Professor of Voice & Opera

This program is the Ninety-fifth program of the 2002-2003 Season

Presenters

Alison Bailey, Philosopher

Karen Lynne Deal, Conductor

Peggy Dees, Military Musician

Martha Malone, Opera Director and Voice Teacher

Melissa Marko, Commercial Music Artist

LaDonna Martin-Frost, Ethnomusicologist

Annelies McVoy, Early Childhood Music Teacher

Sharon Reed, Human Resource Administrator

Janet Tulley, Music Programs Administrator

Kristine White, Music Therapist

Hosts

J. Michelle Vought has earned an excellent reputation throughout the country both in the concert hall as a recitalist, and on the operatic stage bringing such roles to life as the Queen of the Night (*The Magic Flute*), Musetta (*La Bohème*), Micaela (*Carmen*), Violetta (*La Traviata*), Nannetta (*Falstaff*), and Gretel (*Hansel and Gretel*). In addition, she has appeared at international and national venues as soloist with symphony orchestras including the Slovakian Radio Orchestra, the Czech Janacek Academy of Music Orchestra, the Cincinnati Symphony, the Asheville Symphony, and the Pueblo Symphony among others. As a specialist in contemporary music, the soprano has been featured on 3 CD's for the international recording company, Vienna Modern Masters, one of which was apiece written for her. Currently, she is engaged to the record yet another world premiere for the company this spring.

Kathleen Keenan-Takagi is Associate Professor of Music at Illinois State University. Dr. Keenan-Takagi is a graduate of State University of New York at Buffalo, the University of Illinois and the State University College at Potsdam. Dr. Keenan-Takagi is an author and clinician in choral music and general music education. Dr. Keenan-Takagi has conducted festival choruses and choral clinics in the United States and Canada.

She has prepared choruses for the Buffalo Philharmonic, Ars Nova Chamber Musicians, Peoria Symphony Orchestra, Illinois Symphony Orchestra, Illinois State University Symphony Orchestra and for conductors Eije Oué, Karen Deal, Raymond Harvey and Peter Schickele among others. At Illinois State University, Dr. Keenan-Takagi conducts the Women's Choir and teaches conducting, choral methods, manages the Choral lab and supervises student teachers.

About our presenters . . .

Alison Bailey is an associate professor of Philosophy and a member of the Women's Studies Program at Illinois State University. Her philosophical interests are largely motivated by issues of social justice. She is the author of *Posterity and Strategic Policy: A Moral Assessment of U.S. Strategic Weapons Options* (1989) and co-editor, with Paula Smithka, of *Community, Diversity and Difference: Implications for Peace* (2002). Her research on gender and race privilege has appeared in *Hypatia: A Journal of Feminist Philosophy*, *The Journal of Social Philosophy*, *Whiteness: Feminist Philosophical Narratives*, and *Feminist Ethics Revisited*. She is an enthusiastic practitioner of Iyengar yoga.

Passionate and enthusiastic, Conductor **Karen Lynne Deal** "has been extremely effective in creating symphony programs that draw in new audiences," making the "symphony accessible to thousands." (The Tennessean).

Maestra Deal is beginning her third season as Music Director and Conductor of the Illinois Symphony Orchestra and Illinois Chamber Orchestra. Known for a "focused energy that gives her technique strength and precision," and an "exuberant, polished style," she has shown audiences of central Illinois a fresh approach to classical music making through innovative programming for audiences of all ages. As Associate Conductor of the Nashville Symphony from 1992-2000, Ms. Deal made a true impact on the public at large, winning widespread praise for enhancing the symphony's role in the community through innovative education programs and outreach initiatives to minority audiences. Before moving to Nashville, Ms. Deal spent six years as Associate Conductor of the Annapolis Symphony Orchestra, and Founding Music Director of the Sinfonia Concertante, a professional chamber orchestra noted for its commitment to living composers. She made her European debut in Vienna, Austria with the Pro Arte Orchestra in 1984 while attending postgraduate school at the Hochschule Fur Musik und Darnstellende Kunst. She also assisted at the Frankfurt State Opera before returning to the United States to pursue doctoral studies at the The Peabody Conservatory of Music in Baltimore.

Sharon Samuels Reed is a native of Paris, Texas. She is a graduate of the University of Arkansas, Pine Bluff, where she earned a Bachelor of Science degree in Music Education. Graduate studies were completed at Illinois State University, where she earned a master of Arts in Vocal Performance. Sharon earned her second master's degree in Education Administration from Bradley University, Peoria. Sharon is currently the Director of Fine Arts for Peoria Public Schools, where her duties include the development, coordination and implementation of fine arts programming. Additionally, she is the founder and artistic director of The Heritage Ensemble.

Janet Tulley is Director of the Community School for the Arts and undergraduate outreach coordinator for the School of Music at Illinois State University. She received her Bachelor of Music Education and Bachelor Music in theory/composition from Illinois State University in 1993. In her free-time she enjoys accompanying vocal soloists and spending time with her two young children.

Kristine White is a board certified music therapist. She earned her B.A. in Music from Millikin University in Decatur, IL and she earned her M.M. in Music Therapy from Illinois State University. She has worked as a music therapist with children with autism, downs syndrome, behavior disorders, hearing impairments, speech and language impairments, developmental disabilities and severe and profound physical disabilities. She has also worked with seniors with dementia. Kristin is currently a full time instructor in the music therapy dept. at ISU. She teaches undergraduate courses and supervises the music therapy practicum students. Kristine completed a masters exit project which focused on recent special education law and the implications it has for music educators and music therapists. She has also presented at the Music Therapy Great Lakes Regional Conference where she was included in a group of four practicing music therapists who discussed and demonstrated how activities integrating classroom themes can be adapted for a variety of special education populations. Kristine specifically demonstrated activities which could be adapted for students with severe and profound disabilities.

About the Presenters. . .

Recent guest conducting engagements include the New Mexico Symphony Orchestra, Waterloo/Cedar Falls (Iowa), Tulsa, Tucson, Sacramento, Richmond, Westmoreland, Brevard, and Bremerton Symphony Orchestras, as well as the Kansas City Camerata. At home with a wide variety of styles and concert formats, Maestra Deal has conducted for such prominent soloists as Itzhak Perlman, James Galway, William Warfield, and Donald Peck, as well as popular artists, Peter, Paul and Mary, Chet Atkins, Kathy Mattea, and Mercedes Ellington.

Clarinetist *Peggy Dees* is in demand as a recitalist and clinician throughout the United States. She was a member and frequent soloist with the United States Navy Band in Washington, D.C. and is currently a member of Peoria Symphony. A graduate of Interlochen Arts Academy, her primary teachers include Frank Kowalsky, Robert Marcellus and Richard MacDowell. She is on the faculty at Illinois State University where she teaches clarinet and is a member of Sonneries Woodwind Quintet. In the summer months Ms. Dees lives in Glacier National Park, Montana where she enjoys leading backpacking trips for Glacier Wilderness Guides.

La Dona Martin-Frost is currently completing her dissertation "Becoming Bolivian Through Music: State, Institutional, and Informal Influences on Bolivian Youth Music" at the University of Illinois at Urbana-Champaign. Besides Latin America and Latin American immigrant communities in the US, her research interests include African musics, musical nationalism, music learning, music and social identity, and youth culture. She has taught at the University of Illinois and Illinois Wesleyan University before becoming a faculty member at Millikin University in August 2002. Other teaching experiences include classroom and private trumpet and piano instruction in Kansas, France, Argentina, Paraguay, and Missouri. A Fulbright-Hays Dissertation Research Grant supported a portion of her fieldwork in Cochabamba, Bolivia during 1999-2000, and she served for two years as Assistant Editor for the journal *Ethnomusicology*.

Soprano *Martha Malone* joined the faculty of Mercer University in 1990 as Director of Mercer University Opera and Coordinator of Vocal Studies. She holds the Doctor of Musical Arts degree in performance from Cincinnati College-Conservatory of Music, as well as awards from the National Association of Teachers of Singing, the Metropolitan Opera National Council Auditions, and the Goldovsky Foundation. She has performed in opera and concerts throughout the United States. Recent and upcoming engagements include: a concert at Ames Hall in New York in October 2003, a benefit recital for Atlanta Opera; the Mozart Requiem with the Macon Civic Chorale; *Silenced Voices: Music of the Holocaust* at James Madison University; *Vivian Fine*: from Chamber Opera to Arts Song at the Fifth Festival of Women Composers in Indiana, PA, and the role of the Witch in *Into the Woods*. She is a featured soloist on *Mystic Chords of Genocide: Music of the Holocaust*, a compact disc on a.c.a. Digital Recording, released in 2001. A former board member of Opera For Youth, Inc. and Education Chair for the Georgia Chapter of the National Association of Teachers of Singing, she is an advocate for opera education nationwide.

Melissa Marko has most recently be employed as a theatre musician on board both Princess Cruises and Norwegian Cruise Line traveling throughout Northern Europe as well as Central and South America. She has also been an active free-lance musician in the Tampa, Florida and Myrtle Beach, South Carolina areas playing in a variety of Broadway shows, jazz clubs and other venues. Her teaching experience includes directing vocal jazz choirs as well as big bands at the University of Colorado. Melissa is currently involved in the Central Illinois area as a clinician, adjudicator and studio instructor as well as pursuing a Doctor of Arts in Music Theory and Composition with a secondary emphasis in Jazz Pedagogy from the University of Northern Colorado.

Annaliese McVoy is the mother of four young and very musical children. She is a graduate of the University of Wisconsin-Madison and Cornell University in Ithaca, NY. Annaliese teaches Music Together in Normal, Illinois and has been instrumental in developing a web-based channel of communication with Music Together teachers throughout the world.

Afternoon Program

Mayim, Mayim

Israeli arranged Valerie Shields

Leigh Ann Singer, *flute*

I will be Earth

Gwyneth Walker
(born 1947)

I'se the B'y

Nancy Telfer
(born 1950)

Illinois State Women's choir

Kathleen Keenan-Takagi, *director*

Mun Soo Kim, *accompanist*

Emily Alvey

Emin Hutten

Moon J. Bae

Sarah Nimke

Jessica Brinton

Jane Poynter

Tracy Hoogstra

Molly Schrishuhn

Emily Storm

At the Round Earth's Imagined Corner

Willametta Spencer
(born 1932)

Illinois State University Concert Choir

John Baboukis, *director*

Michael Fitch, *assistant conductor*

Balazs Rozsa, *accompanist*

Soprano

Alto

Tenor

Bass

Elizabeth Buehlman

Courtney Custis

Scott Ammann

Adam Bellows

Tricia Cole

Kristin Eminger

Shannon Carey

Brian Birch

Kate Engelhardt

Caitly Ford

Brandon Dewitt

Kyle Bush

Liz Gero

Corey Harris

Caleb Dubson

Thomas Edwards

Hillary Hauseman

Sarah Holverson

Chris Faye

Tim Holbrook

Rachel Moeller

Elizabeth

Michael Fitch

Michael Jackson

Allison Smith

Kilduski

Ryan LaCosse

Lindsey Suedkamp

Eleanor Lefferts

Brett Maurer

Amanda Tunstall

Leah McCray

Paul Sprech

Leslie Sheppard

Afternoon Program (cont.)

Two Madrigals

Emma Lou Diemer
(born 1927)

Irish Blessing

Audrey Snyder

Fire

Mary Goetze

Lincolnway Women's choir
Alycia Lamber, director

Patricia McCorkle
Heather Mercier
Jorie Nelson
Nicole Padilla
Jennifer Rhoades
Mindy Robinson
Lindsay Scully
Doris Smith
Amanda Soucie
Jamie Stancik
Kristin Taff
Angela Tieri
Samara Wegner
Brittany Wesley
Kara Worthman

by Nick Brignola
arranged by Maria Schneider

Toby Thomas, baritone saxophone.

Illinois Jazz Band
Tom Marko, director

Trumpets:
Myles Singleton
Dan Hiles
Kyle Berens
Zac Bailey

Trombones:
Trevor Headrick
Justin Gund
Ben Michael
Matt Kelm

Piano: Tim Reed
Bass: Zach Ginder
Drums: Andy Bautista

Evening Program

Four Shakespeare Sonnets
Sonnet 116 (Wedding Song)
Sonnet 18
Sonnet 138
Sonnet 30

Catherine Malone Meiburg
(born 1953)

Martha Malone, soprano
Carlyn Morenus, piano

Three Pieces for Flute and Guitar
Presto-digital
Circular Rondo
Canti Breve

Libby Larsen
(born 1950)

Kimberly Risinger, flute
Angelo Favis, guitar

from *The Secret Garden*
Come to the Garden
How Could I Ever Know

Lucy Simon

Michelle Vought, soprano
Carlyn Morenus, piano

Sonata
Allegro tranquillo
Andantino, espressivo
Allegro brioso

Germaine Tailleferre
(1892-1983)

Peggy Dees, clarinet

Thanks to . . .

James E. Major, Director of the School of Music

Pam Miller

Mona Rains

Kelly Grounds

MENC

ACDA

Delta Omicron

Women In Music IV: Today and Tomorrow 2003

Itinerary

8:00-8:30 – Registration with breakfast reception in CPA lobby

8:30-9:00 – Opening convocation in CPA

9:00-9:55 – Presentations in CPA

9:55-10:05 – Refreshments in CPA lobby

10:05-11:00 – Presentations in CPA

11:00-11:45 – Career Fair in CPA lobby

11:45-12:45 – Forum on gender issues with philosophy professor Alison Bailey in
Kemp Recital Hall

12:45-2:00 – Lunch

2:10-2:50 – Concert featuring the music of female composers in CPA

3:00-4:15 – Interest Sessions/Master Classes

Karen Lynne Deal, Illinois Symphony Conductor – String Master Class
in CPA

Martha Malone, Opera Director and Voice Teacher- Voice Master Class
in Kemp

Annelies McVoy, Early Childhood “Music Together” Room CE 211

Kristine White, Music Therapist-Room 224 CE

7:30 – Concert featuring the music of female composers in CPA
Reception following in the CPA lobby