

3-4-2003

Cabaret!

Martha Malone Soprano
Illinois State University

Patricia Foltz Piano

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Illinois State University

School of Music

Cabaret!

Songs of Romance and Satire from Paris,
Berlin and New York

Martha Malone, *soprano*

Patricia Foltz, *piano*

Kemp Recital Hall

Tuesday Evening

March 4, 2003

8:00 p.m.

This is the Ninety-sixth program of the 2002-2003 Season

Program

from *Cabaret*
Willkommen

John Kander

Madame Arthur

Yvett Guilbert

Les Chemins de l'Amour

Francois Poulenc

from *Blue Angel*
Falling in Love Again

Fredrick Hollaender

Rote Melodie

Fredrick Hollaender

Nanna's Lied
Schickelgruber

Kurt Weill

Je te veux
La Diva de l'Empire

Erik Satie

Intermission

Blackberry Winter
Did You Ever Cross Over to Sneden's?

Alec Wilder

from *Dick Tracy*
Sooner or Later

Stephen Sondheim

from *Cabaret Songs*
Amor
Lime Jello Marshmallow Cottage Cheese Surprise

William Bolcom

Who's Next?
When You are Old and Gray
The Vatican Rag

Tom Lehrer

La Vie en Rose

Piaf/Louiguy

Special thanks to Dr. Linda Banister of Augusta State University
for her help in researching this recital.

La Vie en Rose (Life through rose-colored glasses)

Introduction: Eyes that make mine shy, a laugh that gets lost on his lips:
here's the portrait, unretouched, of the man to whom I belong.

Refrain: (French)

Quand il me prend dans tes bras, Il me parles tout bas,
Je vois la vie en rose.

Il me dir des mots d'amour, Des mots de tous les jours,
E ça m'fait quelque chose.

Il est entré dans mon Coeur une part de bonheur
Dont je connais la cause.

C'est lui pour moi, moi pour lui dans la vie,
Il me l'a dit, l'a juré pour la vie:

Et dès que je l'aperçois alors je sens en moi
Mon couer qui bat.

Refrain: (English)

Hold me close and hold me fast: the magic spell you cast,
This is La Vie En Rose.

When you kiss me heaven sighs, and though I close my eyes,
I see La Vie En Rose.

When you press me to your heart I'm in a world apart,
A world where roses bloom;

And when you speak angels sing from above;
Everyday words seem to turn into love songs.

Give your heart and soul to me, and life will always be La Vie En Rose.

About the Artist . . .

Soprano Martha Malone joined the faculty of Mercer University in Macon, Georgia in 1990 as Director of Mercer University Opera and Coordinator of Vocal Studies. She holds the Doctor of Musical Arts degree in Performance from Cincinnati College-Conservatory of Music, as well as awards from the National Association of Teachers of Singing, the Metropolitan Opera National Council Auditions, and the Goldovsky Foundation. Comfortable in musical styles from classical to jazz and musical theater, she performs as a principal in concerts, recitals, and productions throughout the United States. Among her operatic roles are Mabel in *The Pirates of Penzance*, Valencienne in *The Merry Widow*, Clorinda in *La Cenerentola*, and Genevieve in *Suor Angelica*. Recent engagements include a benefit recital for Atlanta Opera; the Mozart *Requiem* with the Macon Civic Chorale; Vivian Fine: from *Chamber Opera to Art Song* at the Fifth Festival of Women Composers in Indiana, PA; *Classics at the Ritz* (a Broadway and jazz program) at Theatre Macon; and the role of the Witch in *Into The Woods* with Mercer University Theatre. She is a featured soloist on *Mystic Chords of Genocide: Music of the Holocaust*, a compact disc on A. C. A. Digital Recording, released in April 2001. Upcoming performances include *Cabaret: The Fabulous 40s!* at Ames Hall in New York City.

Graduates of Dr. Malone's voice studio are singing with such companies as Palm Beach Opera, Santa Fe Opera, and Florida Grand Opera. Her former pupils have won awards in competitions sponsored by the Metropolitan Opera National Council, Palm Beach Opera, Birmingham Opera, and more, and have gone to prestigious graduate schools across the United States. In addition to her teaching and performing schedule, she has served on the board of directors of Opera For Youth, Inc., a national organization dedicated to bringing opera to young audiences. She has also served as Education Co-Chair for the Central Georgia Opera Guild. She has organized educational opera programs in area elementary and middle schools on a regular basis, and is an advocate for opera education nationwide.

Upcoming Events

March

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|----|--------|-----------|--|
| 05 | CPA | 8:00 p.m. | Concerto-Aria Concert with Illinois State Symphony Orchestra |
| 06 | CPA | 8:00 p.m. | Symphonic Band |
| 07 | KRH | 8:00 p.m. | Senior Recital, Mona Seghatoleslami, <i>viola</i> |
| 18 | CH 212 | 3:00 p.m. | Guest Artist, Roland Szentpáli, <i>tuba masterclass</i> |
| 18 | CPA | 8:00 p.m. | Le Nuove Musiche |
| 19 | CPA | 8:00 p.m. | Combined Trombone Choir & Tuba/Euphonium Ensemble |
| 20 | CPA | 8:00 p.m. | Guest Artist, Roland Szentpáli, <i>tuba</i> |
| 21 | KRH | 6:30 p.m. | Senior Vocal Recital, Kyle Merkle, <i>bass</i> |
| 21 | KRH | 7:30 p.m. | Graduate Recital, Christopher Render, <i>horn</i> |
| 21 | KRH | 9:00 p.m. | Graduate Recital, Sara Giovonelli, <i>horn</i> |
| 22 | CPA | 2:00 p.m. | Guest Artist, Stephen Lange, <i>trombone</i> |
| 22 | KRH | 5:00 p.m. | Senior Recital, Laura Doherty, <i>soprano</i> |
| 22 | KRH | 6:15 p.m. | Junior Vocal Recital, Dennis Tobenski, <i>tenor</i> |
| 22 | CPA | 8:00 p.m. | Guest Artist, Fujimoto/Both, <i>piano duo</i> |
| 23 | CPA | 3:00 p.m. | Concert of American Music: Madrigal Singers & Concert Choir |
| 24 | CPA | 7:30 p.m. | Kimberly Risinger, <i>flute</i> & Angelo Favis, <i>guitar</i> |
| 25 | CPA | 8:00 p.m. | Faculty String Quartet |
| 26 | KRH | 6:00 p.m. | Junior Recital, Ivory Sevastian, <i>clarinet</i> |
| 27 | KRH | 7:00 p.m. | Graduate Recital, Trevor Headrick, <i>trombone</i> |
| 27 | CPA | 8:00 p.m. | Bastien and Bastienne & other acts operas |
| 28 | CPA | 8:00 p.m. | Encore Jazz Choir |

CPA - Center for the Performing Arts
 KRH - Kemp Recital Hall
 CH212 - Cook Hall 212