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Graduate Recital: Christopher B. Render, Horn; March 21, 2003

Christopher B. Render Horn
Illinois State University

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Illinois State University

School of Music

Graduate Recital

Christopher B. Render, *Horn*

Karen Collier, *Piano*

And

Friends

This recital is in partial fulfillment of the graduation
Requirements for the degree Masters in Music Performance.

Kemp Recital Hall
Friday Evening
March 21, 2003

7:30 p.m.

This is the One-hundred and fourth program of the 2002-2003 Season

Program

- | | |
|----------------------------|---|
| Reverie | Alexander Glazunov
(1865-1936) |
| En Fôret | Eugene Bozza
(1865-1936) |
| Intrada | Otto Ketting
(born 1935) |
| -Intermission- | |
| Morceau De Concert, Op. 94 | Camille Saint-Saëns
(1835-1921) |
| Dolci Pianti | Johann Strauss II
(1825-1899) |
| Tico-Tico | Zequinha de Abreu
(1880-1935)
arranged by Roger Harvey
transcribed by Roberto Quinones |

with

Roberto Quinone, *alto saxophone*
Josh Masternan, *tenor saxophone*
Tobias Thomas, *baritone saxophone*
Trevor Headrick, *trombone*
Ryan Elliott, *trumpet*
Zach Ginder, *string bass*
Andrés Bautista, *percussion*
Bill Roberts, *percussion*