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Guest Artist: Stephen Lange, Trombone; March 22, 2003

Stephen Lange Trombone
Illinois State University

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Illinois State University

School of Music

Guest Artist

Stephen Lange, Trombone

Peter Henderson, Piano

Center for the Performing Arts

Saturday Afternoon

March 22, 2003

2:00 p.m.

This is the One-hundred and seventh program of the 2002-2003 Season

Program

Piece in E-flat

Guy Ropartz
(1864-1955)

Romance

Claude Debussy
(1862-1918)

Sonata for Violoncello and Piano
Adagio

Sergei Rachmaninoff
(1873-1943)

Intermission

Basta

Folke Rabe
(born 1935)

Sonata for Trombone and Piano
Allegro maestoso
Adagio
Allegro giocoso

Eric Ewazen
(born 1954)

Mr. Lange's appearance is made possible by support from the Edwards Instrument Company.

About the Artists.

Stephen Lange joined the Saint Louis Symphony Orchestra as Assistant Principal Trombone in September 2000. Mr. Lange performed the previous season (1999-2000) as Assistant Principal/Second Trombone with the San Antonio Symphony. In May of 1999, Mr. Lange completed Juilliard's Master of Music program as a student of Joseph Alessi. During his stay at Juilliard he performed the U.S. premiere of Ruben Seroussi's trombone concerto *Playtime* with the New Juilliard Ensemble, and as a recipient of the Frank Smith Memorial Scholarship, Mr. Lange performed Nino Rota's *Concerto for Trombone* at the 1998 International Trombone Festival in Boulder, Colorado. Mr. Lange is credited with formation of the Juilliard Trombone Ensemble, which won the Emory Remington Trombone Choir Competition in its first year of existence, resulting in a performance at the 1998 International Trombone Festival. The Juilliard Trombone Choir has been performing ever since, most recently at the 2002 Eastern Trombone Workshop in Washington, D.C.

Mr. Lange holds bachelor's degrees of science and music from Indiana University, where he was also awarded Indiana University's Performer's Certificate. While at Indiana, he won the school's Brass Solo Concerto Competition, which concluded with Rota's *Concerto* with the Indiana University Symphony Orchestra. Other awards received by Mr. Lange include First Prize in the Lewis Van Haney International Trombone Competition at the International Trombone Festival in Las Vegas. Mr. Lange is an original member of the Extension Ensemble, a brass quintet that won first place at the 1999 Carmel Chamber Competition and the 1999 Fishoff Chamber Competition. He is also a current member of Studio 309, a new trombone quartet that debuted at the Eastern Trombone Workshop in March 2002. Mr. Lange's former teachers are Joseph Alessi, New York Philharmonic, Keith Brown, Professor at Indiana University, and Joe Dixon, instructor of trombone in the Dallas area. Mr. Lange can be heard on Joseph Alessi's recent compact disc, *Trombanistics*, and on an upcoming release of Stravinsky's *Firebird Suite* with the Cincinnati Symphony Orchestra, under the direction of Paavo Jarvi on the Telarc label.

Peter Henderson, a versatile and inquisitive pianist, enjoys performing music of widely varying styles; his extensive repertoire includes music written in the sixteenth century as well as some of the boldest musical expressions of the present day. A native of Spokane, Washington, Henderson received his Bachelor of Music degree (*summa cum laude*) from the University of Idaho-Moscow, where his major instructor was Dr. Jay Mauchley. While a piano major at Idaho's Lionel Hampton School of Music, he also studied mathematics, performed as a cellist in various ensembles, conducted the University Chamber Orchestra in concert, and was music director of an Opera Workshop production. Henderson subsequently attended Indiana University-Bloomington, where he earned masters and doctoral degrees in piano under the tutelage of Dr. Karen Shaw. While at Indiana, Henderson participated in solo master classes and chamber music coachings with renowned artists such as André Watts, Paul Katz, Jacques Zoon and Leonard Hokanson. An interest in early music led Henderson to supplement his piano work with a study of performance practice, including lessons on the harpsichord (with Elisabeth Wright) and fortepiano (with Edmund Battersby).

Henderson has developed an avid enthusiasm for new music, and for the process of collaboration with living composers. Since 1996, he has premiered and recorded works by several composers for solo piano, a great deal of new chamber music, and a piano concerto by Forrest Pierce. Honors accorded Henderson included Second Prize in the 1994 Music Teachers' National Association Wurlitzer Collegiate Piano Competition, Grand Prize in the Indianapolis Matinee Musicale's 1996 Young Artist Competition, and a 1997 Teaching Excellence Recognition Award from the Indiana University School of Music for his service as an Associate Instructor of piano.

From summer 1998 through spring 1999, Henderson was the Piano Accompanying Coordinator at the Indiana University School of Music. In the fall semester of 1999, he served as Visiting Assistant Professor of Piano at the University of Idaho. From spring 2000 through summer 2001, Henderson was a full-time Artist-in-Residence and member of the Garth Newel Piano Quartet. Their commercial CD featuring Quartets for piano, violin, viola, and cello by Mozart and Brahms is available directly from the Garth Newel Music Center (<http://www.garthnewel.org>). Henderson now bases his life and work in Saint Louis, Missouri.

Upcoming Events

March

22	KRH	5:00 p.m.	Senior Recital, Laura Doherty, <i>soprano</i>
22	KRH	6:15 p.m.	Junior Recital, Dennis Tobenski, <i>tenor</i>
22	CPA	8:00 p.m.	Guest Artist, Fujimoto/Both, <i>piano duet</i>
23	CPA	3:00 p.m.	Madrigal Singers & Concert Choir
23	KRH	6:30 p.m.	Graduate Recital, William Cuthbert, <i>percussion</i>
25	CPA	8:00 p.m.	Faculty String Quartet
26	KRH	6:00 p.m.	Junior Recital, Ivory Sevastian, <i>clarinet</i>
26	CPA	8:00 p.m.	Bastien and Bastienne & other acts operas
27	KRH	7:00 p.m.	Graduate Recital, Trevor Headrick, <i>trombone</i>
27	CPA	8:00 p.m.	Bastien and Bastienne & other acts operas
28	KRH	6:00 p.m.	Graduate Recital, Matt Lorz, <i>baritone</i>
28	CPA	8:00 p.m.	Encore Jazz Choir
29	KRH	Noon	Senior Recital, Ellen Skolar, <i>trombone</i>
29	KRH	1:30 p.m.	Senior Recital, Michelle Kopay, <i>percussion</i>
29	KRH	2:45 p.m.	Senior Recital, Corey Harris, <i>soprano</i>
29	KRH	4:30 p.m.	Senior Recital, Scott Simon, <i>percussion</i>
29	KRH	6:00 p.m.	Graduate Recital, Elivi Varga, <i>flute</i>
29	KRH	7:30 p.m.	Graduate Recital, Ying Wang, <i>cello</i>
29	KRH	9:00 p.m.	Senior Recital, Vanessa Passini, <i>English horn & oboe</i>
30	KRH	12:15 p.m.	Graduate Recital, Heather Broyles, <i>English horn & oboe</i>
30	KRH	1:30 p.m.	Graduate Recital, Kristi Benedick, <i>flute</i>
30	KRH	3:00 p.m.	Graduate Recital, Erin Click, <i>bassoon</i>
30	KRH	4:30 p.m.	Junior Recital, Kelly Twedt, <i>soprano</i>
30	KRH	5:30 p.m.	Senior Recital, Amanda DeSutter, <i>viola</i>
30	KRH	7:00 p.m.	ISU Percussion Ensemble

CPA - Center for the Performing Arts
 KRH - Kemp Recital Hall