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**Faculty String Quartet: Sarah Gentry, Violin; Karin Kelleher, Violin;
Kate Hamilton, Viola; Gregory Hamilton, Violincello; March 25,
2003**

Sarah Gentry Violin
Illinois State University

Karin Kelleher Violin

Kate Hamilton Viola

Gregory Hamilton Violincello

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Illinois State University

School of Music

Faculty String Quartet

Sarah Gentry, *violin*

Karin Kelleher, *violin*

Kate Hamilton, *viola*

Gregory Hamilton, *violincello*

with

Guest Artists

Cecilia Cho, *piano*

John Borg, *viola*

Kemp Recital Hall

Tuesday Evening

March 25, 2003

8:00 p.m.

This is the One-hundred and fourteenth program of the 2002-2003 Season

Program

String Quartet in F Minor, Op. 95

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace, ma serio

Larghetto espressivo – Allegretto agitato

Ludwig van Beethoven

(1770-1827)

Intermission

Piano Quartet in E^b Major, Op. 47

Sostenuto assai – Allegro ma non troppo

Scherzo: Molto vivace

Andante cantabile

Finale: Vivace

Robert Schumann

(1810-1856)

Pianist Cecilia Cho, a native of Seoul, South Korea is an active chamber musician whose performances have been heard in the U. S. as well as abroad in Israel, Spain, Germany, and France. She received both her Bachelor and Master of Music degrees from the Peabody Conservatory under the guidance of Ann Schein, and later studied with Menahem Pressler (Beaux Arts) as his assistant at Indiana University while a candidate for the Doctor of Music degree. She has been the winner of many competitions such as the Aspen Piano Concerto Competition, the Baltimore Symphony Orchestra Soloist Audition, Jewish Community Center Competition, and the national winner of the MTNA Baldwin Keyboard Competition. She was also the recipient of the 1999-2000 Arts Council of Indianapolis Creative Renewal Fellowship. Formerly an Assistant Professor of Piano at Bethany College and the University of Evansville, she is currently on the faculty at the Levine School of Music and is a frequent performer and judge in the Washington, D. C. area. She is a member of The Potomac Trio (recipients of a 2001 Small Projects Program Grant from the D. C. Commission on the Arts and Humanities and the National Endowment for the Arts) with violinist Carole Tafoya Evans and cellist Mark Evans. Recently, the Potomac Trio performed on the Tuesday Concert Series at the Church of the Epiphany, and on the Monday Night Musicales. Later this season, the Potomac Trio will make their second appearance on the National Symphony Orchestra's "Prelude Concert" series on the Millennium Stage of the Kennedy Center.