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## Guest Artist: Franz Wagnermeyer, Trumpet; April 10, 2003

Franz Wagnermeyer Trumpet  
*Illinois State University*

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Illinois State University

School of Music

Guest Artist

Franz Wagnermeyer, *Trumpet*

Michelle Vought, *Soprano*

Center for the Performing Arts

Thursday Evening

April 10, 2003

8:00 p.m.

This is the One hundred and forty-ninth program of the 2002-2003 season.

Program

Kantate No. 51, Jauchzet Gott in allen Landen  
 Aria: *Jauchzet Gott in allen Landen*  
 Recitative: *Wir beten zu dem Tempel an*  
 Aria: *Höchster, mache deine Güte*  
 Chorale: *Sei Lob und Preis mit Ehren: Alleluja*

Quartet in F Minor, Op. 95  
 Allegro con brio  
 Allegretto ma non troppo  
 Allegro assai vivace, ma serio  
 Larghetto espressivo - Allegretto agitato

Sarah Gentry, violin  
 Karin Kelleher, violin  
 John Borg, viola  
 Greg Hamilton, violoncello

~Intermission~

from *Samson*, HWV 57  
 Aria: *Let the Bright Seraphim*

Concerto for Two Trombe, Archi e Cembalo  
 Allegro  
 Largo  
 Allegro

Amy Gilbreath, trumpet

*Kammer-Orchestra-Normal*

Sarah Gentry, violin  
 Karen Collier, violin  
 Karin Kelleher, violin  
 Laura Hourt, violin  
 Paul Borg, harpsichord

John Borg, viola  
 Greg Hamilton, violoncello  
 William Koehler, contrabass  
 Michael Dicker, bassoon

Johann Sebastian Bach  
 (1685-1750)

Ludwig van Beethoven  
 (1770-1827)

George Frideric Handel  
 (1685-1759)

Francesco Manfredini  
 (1680-1748)

Translations

*Aria Soprano*

Aria:  
 Jauchzet Gott in allen Landen!  
 Was der Himmel und die Welt  
 An Geschöpfen in sich hält,  
 Müssen dessen Ruhm erhöhen  
 und wir wollen unserm Gott  
 gleichfalls jetzt ein Opfer bringen,  
 dass er uns im Kreuz und Not  
 allezeit hat beigestanden.

Recitative:  
 Wir beten zu dem Tempel an,  
 da Gottes Ehre wohnt  
 da dessen Treu so täglich neu  
 mit lauter Segen lohnet.  
 Wir preisen, was er an uns hat getan.  
 Muss gleich der schwache Mund  
 von seinen Wundern lallen,  
 so kann ein schleichtes Lob  
 ihm den noch wohlgefallen.

Aria:  
 Höchster, mache deine Güte  
 ferner alle Morgen neu.  
 Mache ferner deine Güte.  
 So soll für die Vätertreu  
 auch ein dankbares Gemüte  
 durch ein frommes Leben weisen,  
 dass wir deine Kinder heissen.

Chorale:  
 Sei Lob und Preis mit Ehren  
 Gott Vater, Sohn, heiligem Geist,  
 Der Woll' in uns vermehren,  
 Was er uns aus Gnaden verheisst,  
 Dass wir ihm fest vertrauen,  
 gänzlich verlass'n auf ihn,  
 von herzen auf ihn bauen,  
 dass uns'r Herz, Mut und Sinn  
 ihm festiglich anhangen;  
 drauf sin gen wir zur Stund':  
 Amen wir werd'n's erlangen,  
 glaub'n wir aus Herzens Grund.

Alleluja!

Aria:  
 Praise ye God throughout creation!  
 Psalm LXVI, 1  
 Earth and heaven, far and near,  
 His omnipotence revere,  
 All proclaim His might exalted;  
 likewise we must all give heed,  
 to His worship well apply us,  
 thank Him that in time of need  
 ever He is standing by us.

Recitative:  
 We worship in the House of God,  
 Psalm CXXXVII, 2.  
 with steadfast faith imbued,  
 which, ev'ry day, He doth repay  
 by Grace again renewed.  
 So Praise the Lord for all that He has done.  
 Although my broken voice  
 for wonder halts and stutters,  
 yet God delights to hear  
 the praise it feebly utters.

Aria:  
 Father, give us still Thy favor,  
 give it ev'ry morning new.  
 Father, give us still Thy favor  
 And as Thou art good and true,  
 let us thank Thee, never waver,  
 keep the faith whate'er befall us  
 that Thy children Thou mayst call us.  
 Thine own children.  
 [I John III, 1.]

Chorale:  
 With honor, praise and glory  
 exalt the blessed Trinity!  
 As God to us has promised  
 so in His mercy will it be.  
 Secure in Him abiding,  
 submissive to His will;  
 obedient to His guiding,  
 His purpose to fulfill,  
 with all the firm reliance  
 that faith in Him imparts,  
 Amen, we join in singing  
 from out our heart of hearts.

Alleluja!

## *About the Artists. . .*

**Franz Wagnermeyer**, trumpet soloist, was born in Passau, Germany. Following completion of his studies at the Bruckner Conservatory in Linz, Austria, he continued trumpet graduate work at the Hochschule für Musik und Darstellend Kunst in Vienna where he graduated with honors and with recognition from the Austrian National Cultural Ministry. He has performed with major orchestras throughout Europe. His artistry as chamber musician and soloist is in constant demand and has resulted in performances in six different countries. Wagnermeyer currently holds the positions of Professor of Trumpet at the Musikschule Schärding, and solo trumpet with both the Südböhmischen Kammerphilharmonie and Martinu Orchester – Brün.

**Michelle Vought, soprano**, has earned an excellent reputation throughout the country both in the concert hall as a recitalist, and on the operatic stage bringing such roles to life as the Queen of the Night (*The Magic Flute*), Musetta (*La Bohème*), Micaela (*Carmen*), Violetta (*La Traviata*), Nannetta (*Falstaff*), and Gretel (*Hansel and Gretel*). In addition, she has appeared at international and national venues as soloist with symphony orchestras including the Slovakian Radio Orchestra, the Czech Janacek Academy of Music Orchestra, the Cincinnati Symphony, the Asheville Symphony, and the Pueblo Symphony among others. As a specialist in contemporary music, the soprano has been featured on 3 CD's for the international recording company, Vienna Modern Masters, one of which was a piece written for her. Currently, she is engaged to record yet another world premiere for the company this spring.

**Amy Gilreath-Major, trumpet**, is a member of the Illinois State University Faculty Brass Quintet, principal trumpet in the Peoria Symphony, a member of Velvet Brass, Monarch Brass and a past member of the Dallas Brass. She holds a Doctor of Musical Arts and a Master of Music degree in Trumpet Performance from the University of Illinois and a Bachelor of Music Education degree from Eastern Kentucky University. She was a finalist in the Ellsworth Smith International Trumpet Competition and semi-finalist in the 1993 International Trumpet Competition and the 1993 International Women's Brass Solo Competition. She was an invited soloist at the International Trumpet Guild Convention and the 1997 International Women's Brass Conference. Recently, Dr. Gilreath was elected as a member of the Board of Directors from the International Trumpet Guild. Along with her numerous solo performances and master classes throughout the United States and Canada, Dr. Gilreath has performed with the St. Louis Symphony brass section, the Moody Blues, Bob Hope, Dudley Moore and Suzy Bogus.