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Glenn Wilson and The Jazzmaniacs, October 14, 2003

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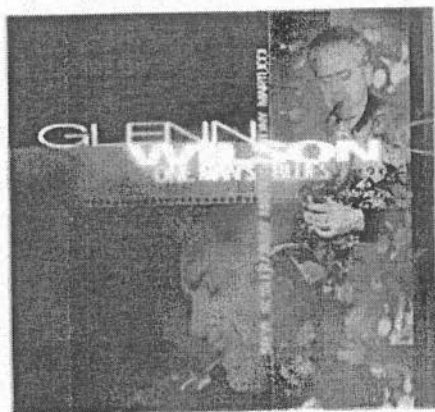
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Illinois State University

School of Music

presents

Glenn Wilson
and
The Jazzmaniacs



Center for the Performing Arts

Tuesday Evening

October 14, 2003

8:00 p. m.

This is the twenty-first program of the 2003-2004 seasons.

Program

Program to be selected from the following:

One Man's Blues	Thomas Chapin
If I Only Had Seven Giant Brains	Glenn Wilson
Lester Left Town	Wayne Shorter
Sweet Thing	Rory Stuart
All the Things You Could Be By Now If Sigmund Freud's Wife Was Your Mother	Charles Mingus
Little Lady Lydia	Glenn Wilson
This I Dig of You	Hank Mobley
To Wisdom The Prize	Larry Willis
It Was A Very Good Year	Edwin Drake
Finder's Keepers	Marc Copland
Debbie's Tune	Steve Kessler
More Than Two, It's Five	Jim Masters
Mayberry R.I.P	Steve Kessler

About the Artists...

Glenn Wilson – Baritone Sax

One of the top baritone saxophonists in jazz today, Glenn is a graduate of the Dana School of Music, Youngstown State University where he was a member of the award winning Jazz Ensemble led by Anthony Leonardi. In his years in New York City (1977-1991), Glenn toured and recorded with **Buddy Rich**, **Lionel Hampton**, **Machito**, **Tito Puente**, **The Bill Kirchner Nonet**, **Mel Lewis**, **Toshiko Akiyoshi**, and **The Bob Belden Ensemble**. He has recorded 6 solo albums and has appeared on 21 others as a sideman. Glenn has been awarded a grant by the **National Endowment for the Arts** and his CDs are featured in the *Grammaphone Guide to Good Jazz* and *The Penguin Guide to Jazz*. He has been named in Downbeat magazine Critics Poll as "Talent Deserving Wider Recognition". Glenn has also recorded and toured with rock pianist **Bruce Hornsby**. Glenn's latest CD, "One Man's Blues" on Sunnyside features Steve Kessler, Jim Masters and Tony Martucci (The Jazzmaniacs).

Steve Kessler – Piano

A pianist of the first rank with his own concept and style (Virigina's Style Magazine), jazz pianist Steve Kessler has been playing for decades throughout the county as leader of his own trio and quartet, as a solo pianist as well as performing with many great jazz artists. In addition to his work with Glenn Wilson, Steve has performed with Joe Henderson, Woody Herman's Thundering Herd, Johnny Coles, Woody Shaw, Bob Moses, Rene Marie and countless others. He was named in Downbeat magazine Critics Poll as "Talent Deserving Wider Recognition" and has been regularly featured at Jazz festivals, colleges and clubs including the Kennedy Center, The Spoleto Festival and The Deerhead Inn.

Jim Masters – Bass

Jimmy Masters' musical career spans over 30 years and has found him performing every kind of music, from jazz to avante garde, classical, rock and country and bluegrass. He has been playing the acoustic bass for over 20 years. He has performed on the Eastern seaboard from Boston to Atlanta, as well as touring in Europe. He has appeared on over 10 recordings with various artists, including Glenn Wilson for Sunnyside Records, and vocalist Laura Martier on the VSOJAZ Records label. He has also recorded for National Public Radio & Television, and served as Producer on 2 very well received recordings on the VSOJAZ Records label. He has taught jazz bass both privately and at the college level, and has been involved in clinics and lectures discussing the role of the bass in jazz.

Tony Martucci – Drums

Tony Martucci has cultivated an original and interpretive drum style that is both supportive and interactive, reflecting his deep understanding of the jazz tradition and his vast stylistic influences. He has performed and/or recorded with Mose Allison, Gary Burton, Charlie Byrd, Eddie Daniels, Joe Henderson, Joe Lovano, James Moody, Joshua Redman, Sonny Stitt, Kenny Werner and Glenn Wilson among many others. Tony has 2 recordings as a leader 'Earth Tones' and 'Collage' on Sound Judgment Records, featuring Joe Lovano, Tim Hagans, Ellery Eskelin, Marc Copland and Drew Gress. Tony recently performed a solo percussion concert at the Kennedy Center in Washington DC and is one of Washington's most in-demand drummers.

Selected Discography

Solo recordings:

- Impasse** - Cadence Jazz Records - CJR 1023
- Elusive** - Sunnyside Communications - SSC 1030
- Bittersweet** - Sunnyside Communications - SSC 1057
- Lee's Keys Please** - Timeless SJP284
- Blue Porpoise Avenue** - Sunnyside Communications - SSC1074
- One Man's Blues** - Sunnyside Communication - SSC1087

Buddy Rich

- The Buddy Rich Band** - MCA 5186

Lionel Hampton

- Live in Japan** - Timeless Records CDSJP175

Bob Belden Ensemble

- Treasure Island** - Sunnyside Communications SSC 1041
- The Music of Sting** - Blue Note Records - 95137
- Le Cigale (Live in Paris)** - Sunnyside Communications - 1079
- Turandot** - Blue Note Records TOCJ-5731 (CDP7998292)

Bill Kirchner Nonet

- What It Is To Be Frank** - SeaBreeze SB2010
- Infant Eyes** - SeaBreeze SB2017

Bruce Hornsby

- Harbor Lights** - BMG
- Hot House** - BMG