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Convocation Recital

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Illinois State University
School of Music

Convocation Recital

Center for the Performing Arts
Tuesday Morning
October 28, 2003
11:00 a.m.

This is the thirty-third program of the 2003-2004 seasons

Program

Concerto for Flute and Orchestra, Op 39

Molto adagio

Presto

Lowell Liebermann

(born 1961)

Leigh Ann Singer, *flute*

Patricia Foltz, *piano*

Sonata for Bassoon, Op. 168

Allegretto moderato

Camille Saint-Saëns

(1835 - 1921)

Erin Click, *bassoon*

Patricia Foltz, *piano*

from *The Marriage of Figaro*

Porgi Amor

Wolfgang Amadeus Mozart

(1756-1791)

Wendy Moss, *soprano*

Faye Bartley, *piano*

Rhapsody in G minor, Op. 79, No. 2

Johannes Brahms

(1833-1897)

Tamara Myers, *piano*

Intrada (1958)

Otto Ketting

(born 1935)

Elisa Curren, *trumpet*

from *Three Studies for Guitar Quartet*

Rhythms

Frank Campo

(born 1927)

Erik Swanson

Tom Tudck

John Sullivan

Christian Soltenborn