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Illinois State University Symphony Orchestra Fall Tour, October 28, 2003

Glenn Block Director
Illinois State University

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Illinois State University
School of Music

Illinois State University
Symphony Orchestra
Fall 2003 Tour

Glenn Block, Music Director

October 28-30, 2003

Lincoln Way Central High School
Joliet High School
Glenbard West High School
Bartlett High School
Lake Zurich High School,
Hersey High School
Elgin High School

Program to be selected from the following:

| | |
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| Roman Carnival Overture, Op.9 (1844) | Hector Berlioz (1803-1869) |
| Symphony No. 6 in B Minor, Op. 74 "Pathetique" (1893) Allegro molto vivace | Piotr Ilyich Tchaikovsky (1840-1893) |
| Symphony no. 3 in C Minor, Op. 78, "Organ" (1886) Allegro moderato, Presto; Maestoso, Allegro | Camille Saint-Saëns (1835-1921) |
| "Song of the Birds" (1972) | Pablo Casals (1876-1973) |
| Concerto for Double Bass (1905) Allegro | Serge Koussevitzky (1874-1951) |
| Madrigal for Violin and Viola (1947-50) Poco allegro | Bohuslav Martinů (1890-1959) |

Biographies

Dr. Sarah Gentry is Assistant Professor of Violin at Illinois State University, where she also teaches music theory and coaches string ensembles. She studied violin with Sally O'Reilly at Louisiana State University, where she graduated magna cum laude with a Bachelor of Music. As a student of Sidney Harth, she received her Master of Music degree from Yale University. Gentry received her Doctor of Music degree from Indiana University, where she studied with Franco Gulli and Henryk Kowalski. While at Indiana, she was awarded a full tuition scholarship plus stipend as an Associate Instructor of Music Theory. Currently, Gentry performs as concertmaster of the Illinois Opera Orchestra, Concertmaster of the Baroque Artists of Champaign-Urbana and Assistant Concertmaster of the Peoria Symphony Orchestra. She is also an active chamber music performer, having studied with members of the Tokyo String Quartet. She performs as first violinist of the ISU Faculty Quartet and violinist of the Ricard Trio, which was featured in the Canterbury (England) Music Festival. Other recent performing activities include recitals in Louisiana and Missouri, solo appearances with the Lake Charles Symphony (LA), Baroque Artists of Champaign-Urbana (IL), the Millennium Strings of Morris, NY and performing and teaching as Faculty Artist at Blue Lake Fine Arts Camp in Michigan. Dr. Gentry adjudicates for numerous high school and collegiate events, such as the Midwest Young Artist Competition, Peoria Symphony Young Artist Competition, IMEA All-District Orchestra Auditions, Central Illinois Youth Symphony Auditions, University of Illinois Concerto Competition, University of Illinois Paul Roland Competition, Illinois Wesleyan University Concerto/ Aria Competition and the Central Illinois Youth Symphony Senior Concerto Competition.

Gregory Hamilton teaches cello at Illinois State University and is a member of the Ricard Piano Trio. He also serves as principal cello of the Sinfonia da Camera, a chamber orchestra in Illinois heard frequently on National Public Radio's *Performance Today*. Mr. Hamilton has been heard in live chamber music broadcasts on German Public Radio and National Public Radio, as well as ABC's *Good Morning, Arizona*. Internationally, he has performed on the Spoleto (Italy) Festival Chamber Music Series, the Canterbury Music Festival in England, and the Aldeburgh Festival Masterclasses with William Pleeth. He has given solo concerts and masterclasses in London, England and at Otago University in New Zealand. He has been a faculty member at Victoria University in Wellington, New Zealand, the SUNY London Piano Festival, the Arkansas Music Festival, ASTA StringFest, and the MidAmerica Chamber Music Institute. Mr. Hamilton was a member of the Columbus Symphony Orchestra, a regular substitute for the Houston Symphony, and solo cellist for the Spoleto Opera Orchestra. A graduate of the Oberlin Conservatory and Northern Illinois University, his teachers were Richard Kapuscinski, Bernard Greenhouse, and Raya Garbousova.

Kate Hamilton is Assistant Professor of Viola at Illinois State University. She is a Graduate of the Oberlin and Peabody Conservatories. She has served as a Panelist for the ASTA (American String Teacher Association) National Convention in May 2000. She performed at the International Viola Congress in New Zealand in 2001. She has been a Pulse Aria Guest artist at chamber music festivals such as Canterbury Festival (UK), Haydnfestspiele (Austria), Festival of Para (Brazil), and London Music Festival (UK). She has recorded for Vienna Modern Masters, is a former member of the San Diego Symphony, is the Violist of ISU's Faculty Quartet and is a frequent guest with the Ricard Piano Trio.

Ms. Hamilton's special interests include lesser known and contemporary repertoire for the viola.

William Koehler is Professor of Music at Illinois State University where he teaches applied double bass, string pedagogy, graduate courses in music education including psychology of music, and improvisation. Dr. Koehler has performed in England, Belgium, Germany, Austria, Russia, Belo-Russia, Puerto Rico, and throughout the U.S. He is currently Principal Bassist with the Peoria Symphony, and freelance jazz bassist. Bill has completed a new Solo Bass CD, entitled "Glimpse" featuring original compositions in jazz, and world fusion idioms, as well as classical pieces for unaccompanied solo bass.

Bill has performed in numerous Orchestras in his native New York City, the southeast, the midwest, and performed with notable jazz and improvising musicians such as Sam Brown, Joe Tecular, Joel Smirnoff, Harold Seletsky, John Clark, Joe Morello, Umayalpuram Sivaraman, John Campbell, Carl Fontana, Dave Burrell, Jimmy Guiffre, Richard Davis, John Clayton, Rufus Reed, David Baker, Harvey Phillips, Turk Van Lake, and Nashville country music producer Byron Gallimore.

Dr. Koehler is a frequent clinician, and writer on bass pedagogy. He is a regular clinician and performer at the Richard David Festival, the International Society of Bassists, and various Bass Symposia. He has written articles and reviewed new music for string bass and string orchestra for the American String Teacher, and the ISB. His newest article, written with his wife Dr. Shela Bondurant-Koehler at IWU, on applications of Orff and Kodaly methodologies for string teaching appears in the Winter 1998 issue of the American String Teacher. Dr. Koehler has a number of transcriptions and original compositions for solo double bass which are available through Schorer Publications in Munich, Germany.

One of his research interests in string education involves the application of biofeedback to study physiology and to aid the reduction of excess muscle tension in string playing. He has illustrated double bass techniques and made editorial contributions in the two editions of Robert Klotman's string education textbook entitled *Teaching Strings*. He is currently working on a book entitled *Variation Techniques for Improvisers and Composers*.

Dr. Glenn Block - Orchestra is the Director of Orchestras and Opera and Professor of Conducting at Illinois State University, and also has served as Music Director of the Youth Symphony of Kansas City since 1983. Prior to coming to Illinois in the fall of 1990, Dr. Block served for 15 years as Director of Orchestras and Professor of Conducting at the Conservatory of Music of the University of Missouri - Kansas City and Music Director of the Kansas City Civic Orchestra.

Born in Brooklyn, Dr. Block was educated at the Eastman School of Music. He also received his Ph.D. from the University of California at San Diego. A frequent guest conductor, he has appeared in over 42 states with all-state and professional orchestras. This year, he will be conducting the all-state orchestras of Kentucky, Iowa, Massachusetts, and Rhode Island and regional orchestras in Illinois, Missouri and Kansas. Foreign guest conducting have included concerts and master classes at the Fontainebleau Conservatoire in France, Spain, Canada, Colombia, Estonia, and Russia. In the summer of 2000, Dr. Block and the Youth Symphony of Kansas City were invited to be the Festival Orchestra in residence at the Western Slopes Music Festival in Crested Butte, Colorado. Following that residency, the Youth Symphony will travel to Northern Italy to be the Festival Orchestra in a series of festivals in Milan, Florence and Siena.

For more information about the Illinois State University School of Music, go to:

www.arts.ilstu.edu/music

or

contact Janet Tullej

jatulle@ilstu.edu

309-438-3566

Orchestra Personnel

Violin I

Emily Morgan, *principal, Wenona*
Melissa Abts, *Bartlett*
Moon Bae, *Urbana*
Mark Ericksen, *Dekalb*
Elizabeth Erwin, *Morton*
Victoria Kuchta, *Countryside*
Kara Kulpa, *Palos Hills*

Violin II

Jennifer Kluchenek, *principal, Orland Park*
Jonathon Doyle, *McHenry*
Vonique Ford, *Rockford*
Xavier Kimble, *Chicago*
Kate Markowski, *Bensenville*
Taylor Nix, *Alton*
David Victor, *Buffalo Grove*

Viola

Christopher Kelts, *principal, Florissant, MO*
Julie Brown, *Deer Park*
Pamela Kaufman, *Winslow*
Edith Klostermann, *Jülich, Germany*
Colleen Kuraszek, *Lake in the Hills*
Jakob Sedig, *Sterling*

Cello

Brian Bromberg, *principal, Buffalo Grove*
Jennette Eckert, *Franklin, WI*
Juliane Festag, *Bodelwitz, Germany*
Josh Nordmark, *Joliet*
Dan Price, *Elgin*
Carolyn Rundell, *Glen Ellyn*
David Starke, *Hoffman Estates*
Kim Wedesky, *Aurora*

Double Bass

Jacob Mariani, *principal, Bloomington*
Timothy Douglass, *Decatur*
Justin Routh, *Quincy*
Andrew Turney, *Morton*

Flute

Elivi Varga, *co-principal, Bloomington*
Kristi Benedick, *co-principal, Arnold*
Lynn Bowes, *Normal*
Shelly Monier, *Normal*

Oboe

Casandra Anderson, *principal, Tinley Park*
Heather Broyles, *Normal*
Emily Portner, *Tinley Park*

Kimberly Risinger, *flute*
Judith Dicker, *oboe*
David Gresham, *clarinet*
Michael Dicker, *bassoon*
Joe Neisler, *horn*
Amy Gilreath, *trumpet*
Stephen Parsons, *trombone*

Clarinets

Jessica Boese, *principal, Shorewood*
Robyn Canene, *Naperville*
Mark Iwinski, *Tinley Park*

Bassoon

Edward Montoya, *principal, Chicago*
Katie Bartel, *Westmont*

Horn

Sara Giovanelli, *principal, Iowa City, IA*
David Bostik, *Lockport*
John Hansen, *Pontiac*
Heather Husley, *Bristol, TN*

Trumpet

Ted Clark, *principal, Kingston*
Adam Bergeron, *Barre, VT*
Ryan Elliott, *Saginaw, MI*
Justin Stanford, *Sauk Village*

Trombone

Jason Binde, *principal, Normal*
Michael Gallant, *Normal*

Bass Trombone

Justin Gund, *Normal*

Tuba

Eric Jordan, *Joliet*

Keyboard

Junko Kainasho, *Kurashiki, Japan*

Timpani/Percussion (alphabetical)

Jaimie Abney, *Spring Valley*
Andres Bautista, *Skokie*
Bill Roberts, *Normal*
Jeff Young, *principal, Bloomington*

Staff

Michael Sundblad, *manager and asst. conductor*
Jennifer Kluchenek, *librarian/stage manager*
Casandra Anderson, *librarian/stage manager*
Roy Magnuson, *librarian*

Orchestra Committee

Edith Klostermann, *chair*
Michael Gallant, *treasurer*
Heather Broyles
Colleen Kuraszek

ISU Instrumental Applied Faculty

Michael Forbes, *tuba/euphonium*
David Collier, *percussion*
Sarah Gentry, *violin*
Kate Hamilton, *viola*
Greg Hamilton, *cello*
William Kohler, *double bass*
Carlyn Morenus, *piano*