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Senior Recital: Deanne Perozzi, Soprano; November 1, 2003

Deanne Perozzi Soprano
Illinois State University

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Illinois State University

School of Music

Senior Recital

Deanne Perozzi, *Soprano*

Faye Bartley, *Piano*

This recital is in partial fulfillment of the
graduation requirements for the degree
of Bachelor of Music in Performance.

This is the thirty-ninth program of the 2003-2004 seasons.

Kemp Recital Hall
Saturday Evening
November 1, 2003
6:00 p. m.

Program

- | | |
|---|--|
| from <i>Giulio Cesare</i> (1724)
Piangerò la sorte mia | George Frideric Handel
(1685-1759) |
| Gretchen am Spinrade, Op. 2 | Franz Schubert
(1797-1828) |
| Der Musensohn, Op. 92, No. 1 | Franz Schubert |
| from <i>Le nozze di Figaro</i> , K. 492
E Susannah non vien!...Dove sono i bei momenti | Wolfgang Amadeus Mozart
(1756-1791) |
| from <i>Così fan tutte</i> , K. 588
Temerari!...Come scoglio | Wolfgang Amadeus Mozart |
| from <i>Carmen</i> (1875)
Je dis que rien ne m'épouvante | Georges Bizet
(1838-1875) |
| ~ ntermission~ | |
| from <i>Così fan tutte</i> , K. 588
Temerari!...Come scoglio | Wolfgang Amadeus Mozart |
| from <i>Amahl and the Night Visitors</i> (1951)
All that Gold! | Gian Carlo Menotti
(born 1911) |
| from <i>A Streetcar Named Desire</i> (1998)
I Can Hardly Stand It | André Previn
(born 1929) |
| from <i>Song of the Flame</i>
Vodka | George Gershwin
(1898-1937) |
| What Can You Lose? | Stephen Sondheim
(born 1930) |
| from <i>Enchantress</i>
Art is Calling for Me (The Prima Donna Song) | Victor Herbert |