

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

11-11-2003

Recital: Convocation, November 11, 2003

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

School of Music, "Recital: Convocation, November 11, 2003" (2003). *School of Music Programs*. 2562.
<https://ir.library.illinoisstate.edu/somp/2562>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Illinois State University
School of Music

Convocation Recital

Cook Hall 212
Tuesday Morning
November 11, 2003
11:00 a.m.

This is the fifty-second program of the 2003-2004 seasons.

Program

Quintet, Op 43
Allegro ben moderato

Carl Nielsen
(1865-1931)

Leigh Ann Singer, *flute*
Casi Anderson, *oboe*
Jessica Boese, *clarinet*
Katie Bartel, *bassoon*
David Bostik, *horn*
Kim Risinger, *coach*

Preludes for Piano
Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

George Gershwin
(1898-1937)
arranged by William Hoyt

Fem Kvinnor
Elivi Varga, *flute*
Heather Broyles, *oboe*
Ivory Sebastian, *clarinet*
Erin Click, *bassoon*
Heather Husley, *horn*
Michael Dicker, *coach*

Stubernic (1988)

Mark Ford
(born 1958)

Marimba Trio
William Roberts
Scott Simon
Benjamin Stiers
David Collier, *coach*

from *Suite from the Monterey Hills*

La Marche
Chanson Mélancolique
Valse Ridicule

Morley Calvert
(1928-1991)

Madrigal Brass
Ryan Elliott, trumpet
Dan Hiles, trumpet
John Hansen, horn
Michael Bingham, trombone
Clint Meyers, tuba
Amy Gilreath, coach