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Third Annual Madrigal Festival

School of Music

Illinois State University

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Illinois State University
School of Music

Third Annual
Madrigal Festival

Center for the Performing Arts
Tuesday
November 11, 2003
8:00 a.m.

This is the fifty-first program of the 2003-2004 season.

Schedule of Events

Please note that sessions are open to all.

Please feel free to move in and out of performance and critique sessions.

- 8 a.m. - 3 p.m. Registration and information, Center for the Performing Arts, Atrium
- 9 a.m. - Noon Performance/critique sessions in the following venues:
Center for the Performing Arts, Concert Hall
Kemp Recital Hall
Center for the Visual Arts, Gallery (Room 110)
- Noon - 1 p.m. Directors' luncheon, Spotlight Room, Bone Student Center
- 1 - 1:30 p.m. Performance by Illinois State University Madrigal Singers, James Major, director, Center for the Performing Arts, Concert Hall
- 1:30 - 2 p.m. Interest session/performance by the Illinois State University Early Music Ensemble (early instruments), Paul Borg, director, Center for the Performing Arts, Concert Hall
- 2 - 4 p.m. Performance/critique sessions in the following venues:
Center for the Performing Arts, Concert Hall
Kemp Recital Hall
Center for the Visual Arts, Gallery (Room 110)
- 4 p.m. Honors Concert by selected high school ensembles,
Center for the Performing Arts, Concert Hall

Performance/critique sessions by participating ensembles:

1. Center for the Performing Arts, Concert Hall

- 9:30 University High School 1 / clinician: Timothy Fredstrom
- 10:00 Pontiac High School / Fredstrom
- 10:30 Illinois Valley Central High School / Fredstrom
- 11:00 Joliet Central High School / Fredstrom
- 11:30 Riverton High School / Fredstrom
- 2:00 Minooka High School / clinician: James Major
- 2:30 Lincoln-Way Central High School / Major
- 3:00 University High School 2 / Major
- 3:30 Canton High School 2 / Major

2. Kemp Recital Hall

- 9:30 Thornton Fractional South High School / clinician: James Major
- 10:00 Romeoville High School / Major
- 10:30 Lincoln-Way East High School 1 / Major
- 11:00 Yorkville High School / Major
- 11:30 Lincoln-Way East High School 2 / Major
- 2:00 Clifton High School / clinician: John Baboukis
- 2:30 Glenbard High School / Baboukis
- 3:00 Highland High School 2 / Baboukis

3. Center for the Visual Arts, Gallery (Room 110)

- 9:30 Avon High School / clinician: John Baboukis
- 10:00 Morton High School / Baboukis
- 10:30 Limestone High School / Baboukis
- 11:00 Bolingbrook High School / Baboukis
- 11:30 Sherrard High School / Baboukis
- 2:00 Highland High School 1 / clinician: Timothy Fredstrom
- 2:30 Canton High School 1 / Fredstrom
- 3:00 Oak Forest High School / Fredstrom

Warm-up for the participating ensembles:

- 9:00
Avon High School: Center for the Visual Arts, Gallery (Room 110)
Thornton Fractional South High School: Kemp Recital Hall
University High School 1: Allen Theatre, Centennial East 116
- 9:30
Morton High School: Center for the Visual Arts, Room 118
Pontiac High School: Allen Theatre, Centennial East 116
Romeoville High School: Cook Hall 305
- 10:00
Illinois Valley Central High School: Allen Theatre, Centennial East 116
Limestone High School: Center for the Visual Arts, Room 118
Lincoln-Way East High School 1: Centennial East 229
- 10:30
Bolingbrook High School: Center for the Visual Arts, Room 118
Joliet Central High School: Allen Theatre, Centennial East 116
Yorkville High School: Centennial East 229
- 11:00
Lincoln-Way East High School 2: Centennial East 229
Riverton High School: Allen Theatre, Centennial East 116
Sherrard High School: Center for the Visual Arts, Room 118
- 1:30
Highland High School 1: Center for the Visual Arts, Gallery (Room 110)
Minooka High School: Allen Theatre, Centennial East 116
Clifton High School: Centennial East 229
- 2:00
Canton High School 1: Center for the Visual Arts, Room 118
Lincoln-Way Central High School: Allen Theatre, Centennial East 116
Glenbard North High School: Centennial East 224
- 2:30
Highland High School 2: Centennial East 224
Oak Forest High School: Center for the Visual Arts, Room 118
University High School 2: Allen Theatre, Centennial East 116
- 3:00
Canton High School 2: Allen Theatre, Centennial East 116

Third Annual Madrigal Singers Festival Participants:

- Avon High School Madrigal Singers / Kevin Ferry, director
- Bolingbrook High School Madrigal Singers / Keith A. Chase, director
- Canton High School Madrigal Singers / Bill Froom, director
- Canton High School Madrigal Ensemble / Bill Froom, director
- Clifton Central High School Madrigal Singers / Monica Brigham, director
- Glenbard North High School Goldtones / Jennifer Tompa, director
- Highland High School Chamber Choir / Lori Ruebhausen, director
- Highland High School Madrigal Singers / Lori Ruebhausen, director
- Illinois Valley Central Madrigal Singers / Kamela Griesbaum, director
- Joliet Central Madrigal Choir / David Jones, director
- Limestone Community High School Madrigal Singers / Briana Nanen, director
- Lincoln-Way Central High School Madrigal Singers / Mike Bultman, director
- Lincoln-Way East High School Madrigal Ladies / Alysia Lambert, director
- Lincoln-Way East High School Madrigal Singers / Alysia Lambert, director
- Minooka Community High School Madrigal Singers / Randy Benware, director
- Morton High School Madrigal Singers / Heather Berger, director
- Oak Forest Chamber Singers / Clinton Desmond, director
- Pontiac High School Madrigal Singers / Todd Cheek, director
- Riverton High School Madrigal Singers / Melissa Liggett, director
- Romeoville High School Madrigal Singers / David Saunders, director
- Sherrard High School Madrigal Singers / Jeffrey Glogowski, director
- Thornton Fractional South Madrigal Singers / Kathy Fields, director
- University High School Court Singers / Christine Corpus, director
- University High School Madrigal Singers / Christine Corpus, director
- Yorkville High School / Ken Wayne, director

Illinois State University Choral Auditions

Auditions are held during the weekend prior to the first week of classes in the fall semester. Auditions can be arranged by signing up for a time on the choral department board which is located outside Cook Hall 109, or at ISU Preview. Each student is asked to prepare one vocal selection in any style (an accompanist will be provided). The student will also perform a series of short sight-reading exercises and tonal sing-backs. For more information on auditions or to arrange an audition time, please call John Baboukis, Director of Choral Activities, at (309) 438-2012. Selection to Encore! (vocal jazz ensemble) and Madrigal Singers requires additional call-back auditions.

Illinois State University Choral/Voice Faculty

James Major, Director of School of Music & Madrigal Singers
John Baboukis, Concert Choir & Civic Chorale
Shawn Degenhart, Encore!
Michael Fitch, Women's Choir
Timothy Fredstrom, Choral Music Education & University Choir
Christopher Hollingsworth, Tenor
John Koch, Baritone
Kathleen Randles, Mezzo Soprano & Area Coordinator
Michelle Vought, Soprano

Information

For more information on music admissions, please contact
Janet Tulley,

Undergraduate Admissions Coordinator
Campus Box 5660
School of Music
Illinois State University
Normal, IL 61790-5660
(309) 438-3566
jtulley@ilstu.edu
<http://www.arts.ilstu.edu/music/>

For more information on ISU choral programs, please contact

John Baboukis,
Director of Choral Activities
Campus Box 5660
School of Music
Illinois State University
Normal, IL 61790-5660
(309) 438-2012
choral@ilstu.edu

Madrigal Dinners

December 2, 3, 4, 5, 6, 8, 9, 10, 11, 12

All dinners start at 6:30 p.m.

December 6

Matinee @ Noon

Circus Room at the Bone Student Center

John Baboukis, Director of Choral Activities, Civic Chorale, Concert Choir

Dr. John Baboukis was appointed Director of Choral Activities in the fall of 2002. He directs the ISU Concert Choir and Civic Chorale, and teaches conducting and voice. He has taught conducting and directed choirs of various sizes and shapes at McGill University, the University of Georgia, the College of Saint Catherine, and Young Harris College. His ensembles have been invited to perform in state and regional ACDA conventions and at the Irwin Bodky International Early Music Competition in Cambridge, Massachusetts.

After studies in medieval, renaissance and baroque music at the Early Music Institute at Indiana, he founded and directed the Saint Paul (Minnesota) Early Music ensemble, and several years later, the Medieval Voices of Montreal. He is active as a choral clinician and adjudicator in the United States and Canada, and as a chanter in the Greek Orthodox Church. As a composer he has been awarded a McKnight Fellowship, and was twice commissioned by the Jerome Foundation.

He holds a doctorate in choral conducting from Indiana University, where he was the first doctoral candidate in conducting ever permitted to compose and perform a large work for chorus and orchestra (his *Requiem Mass*) for his dissertation. He also has a Master of Music degree in both choral and orchestral conducting from SUNY Stony Brook, and a B.A. in composition from Haverford College. His teachers in conducting have included Tamara Brooks, Arthur Weisberg, Marguerite Brooks, Robert Porco, and Jan Harrington. He currently resides with his wife and two children in Bloomington.

Shawn Degenhart, Encore!

Shawn Degenhart graduated from Illinois State University with a B.M. in Music History and Theory/Composition in 1998. Two years later, still at ISU, he completed his M.M. in Choral Conducting, studying with Dr. James Major. At ISU, he sang, accompanied, and was the assistant director for Encore!, Madrigal Singers, Concert Choir, and University Choir, as well as a student musical director for several musical theatre productions. Over the past decade, Mr. Degenhart has been involved as accompanist or music director for over forty musical theatre productions at all of the community theatre companies in Peoria. Mr. Degenhart is currently the Music Associate at Grace Presbyterian Church in Peoria, Illinois, where his responsibilities include arranging, orchestrating, and helping to direct various choral ensembles at the church. Last February he sang at the Presidential Prayer Breakfast in Washington, D.C., with the Grace Singers, a small, select ensemble at the church. He is also currently working with the English composer Bernard J. Taylor creating orchestrations and piano-vocal scores for two of his musicals, "Success!" and "Nosferatu."

Michael Fitch, Women's Choir

Michael Fitch is a graduate student in Choral Conducting at ISU. He has previously served as assistant director of the Civic Chorale, Concert Choir, and University Choir. Mr. Fitch holds a B.A. in Music Education from Transylvania University, and a Master of Divinity from Lexington Theological Seminary. He has served as director of music at several churches and guest director for a number of regional church choirs. He is the founding director for the Chalice Singers and the ADDaM Camp, a fine arts camp for high school youth from Illinois and Wisconsin. He is also the director of Cantus Novus, a chamber choir in the Bloomington-Normal community.

Andrew Jensen, Choral Associate

Andrew Jensen is a graduate student in Choral Conducting at ISU, where he earned a B.M. in Voice Performance two years ago. As an undergraduate student, he performed in Madrigal Singers, Concert Choir, and Opera Production Workshops, sang the role of Papageno in the 1999 production of Mozart's *The Magic Flute*, and is a founding member of ISU's male cappella group, Acafellaz. Since graduation, Mr. Jensen has sung with the Hearland Voices in Elgin, and the Peoria Civic Chorale.

Timothy Fredstrom, Choral Music Education, University Choir

Dr. Timothy Fredstrom taught music in public schools in Nebraska for ten years, including service as the music department chair and choral director at Lincoln Southwest High School, and has taught numerous courses in music education and voice at the University of Nebraska at Lincoln, Nebraska Wesleyan University, and Doan College. His choirs have been recognized for outstanding performance in many contests and competitions. He is an active choral clinician and adjudicator, and has frequently presented workshops on effectively teaching musically gifted students in school music classes.

James Major, Director, School of Music, Madrigal Singers

James Major, Professor of Music, has taught graduate and undergraduate conducting and directed Concert Choir and Civic Chorale. He continues to serve as the Director of the Madrigal Singers and the Artistic Director of the prestigious Madrigal Dinners at Illinois State University. Under his leadership, ISU's choirs have enjoyed numerous successes: Concert Choir and Civic Chorale joined with Wind Symphony to give the Midwest premier of David Maslankas's *Mass*, Concert Choir and Madrigal Singers conducted concert tours of Europe in 1997, 1999 and 2001 and Madrigal Singers performed at national and state conventions for MENC and ACDA. The Madrigal Singers regularly conduct concert tours of the United States and have released four choral CD's. Dr. Major was honored by students in the School of Music as Teacher of the Year in both 1996 and 1997. Professor Major is an emeritus professor of Choral and Music Education at Ohio State University in Columbus, Ohio. He received a Ph.D. from the University of Wisconsin-Madison, an MA from the University of Iowa and the BME degree from Western Illinois University.

Paul Borg, Professor of Music

Dr. Borg has taught at Illinois State University since 1981. His teaching assignments have included music history and literature, music theory, piano accompanying, early music ensemble and two of the School of Music general education offerings: Experiencing Music and Arts and Society. He earned his Ph. D. in Musicology from Indiana University in 1985. He remains active as a pianist, both as a soloist and as an accompanist and has participated on recital series at Illinois State University, as well as such places as Indiana University, the University of Georgia, Bradley University, Western Illinois University and Butler University. His research interests include Spanish Renaissance Music, Music in the Spanish New World and Guatemalan music.

The University

Illinois State University, founded in 1857, enjoys a proud heritage as the first public institution of higher education in the state. It is, as its founders dreamed, a comprehensive institution with degree programs at the bachelor's, master's, and doctoral levels. The University seeks to provide an atmosphere in which an excellent faculty interacts with capable students in and outside the classroom to produce educated citizens.

The School of Music

Music has played a significant role at Illinois state throughout its history. The School of Music enrolls more than 300 students, who study with a dedicated teaching faculty of 46 that includes world-class performers, published scholars, and leading educators. Undergraduate programs lead to degrees in music education, performance, music therapy, arts technology, theory and composition, music business and musical theatre. High academic and performance standards are expected of all music students. For vocalists, a chamber opera plus an opera production are produced each year, and performing organizations include the Madrigal Singers, Concert Choir, University Choir, Encore, Civic Chorale and Civic Chamber Singers, and the Women's Chorus. Instrumental ensembles include the Symphony Orchestra and a variety of bands, ranging from the Wind Symphony to the Big Red Marching Machine, as well as the Jazz Ensemble, Guitar Ensemble, West African Drumming and Dance Ensemble, and various chamber groups. The School of Music calendar features more than 200 solo and ensemble performances annually.

Illinois State University Choral Ensembles

Concert Choir

John Baboukis, conductor

For nearly half a century, the Concert Choir, whose membership totals about forty singers, has maintained the highest standards of choral art, for which it has received acclaim throughout Illinois and the Midwest. Its repertoire encompasses the entire spectrum of choral literature. The Concert Choir performs six main concerts during the academic year, in addition to touring regularly and performing at state and regional music and educational conferences, including the American Choral Directors Association convention. In May of 2001, the Concert Choir embarked on a concert tour of Italy. An audition is required to join.

Civic Chorale

John Baboukis, conductor

A town and gown organization, the Civic Chorale, numbering around eighty singers, combines the musical maturity of community members with the youthful enthusiasm of college students. The result is a vibrant choral organization, which presents the repertoire of choral-orchestral literature. Over the past year the ensemble has presented Beethoven's *Ninth Symphony* and *Choral Fantasy*, the *Four Christmas Motets* of Francis Poulenc, Schubert's *Mass in G*, and Gabriel Fauré's *Requiem* and *Cantique de Jean Racine*.

Encore!

Shawn Degenhart, director

Illinois State University's award-winning vocal jazz ensemble is comprised of select singers accompanied by a rhythm section. Dedicated to the performance of vocal jazz, the emphasis of this ensemble is on the study of jazz styles, microphone techniques, ensemble and solo singing, and vocal improvisation. The ensemble performs numerous times each semester, both on campus, around the state, and on national tours. An individual audition may be arranged by contacting the director.

Madrigal Singers

James Major, director

The Madrigal Singers, founded in 1956, has become one of the most active performing organizations in the university, sometimes singing more than fifty performances annually. In addition to the Madrigal Dinners, in December, the Singers present an annual Spring Concert on the campus, tour the Midwest, and participate in the Illinois Shakespeare Festival each summer. The Singers have also appeared at numerous state, regional, and national conferences throughout the United States and frequently travel on concert tours of Europe. An audition is required.

University Choir

Timothy Fredstrom, conductor

The University Choir is a mixed chorus of approximately one hundred ten singers. This ensemble studies and performs a wide variety of musical repertoire with emphasis given to vocal development, basic musicianship, and choral style. They present at least two performances per semester. No audition is required.

Women's Choir

Michael Fitch, conductor

One of the oldest continuing choirs at ISU, for over fifty years the Women's Choir has offered student singers the pleasure and privilege of learning, performing, and enjoying the very large musical repertoire composed for the female and treble voice. The Women's Choir is open to all Illinois State students. An audition is required.

Acafellaz

The Acafellaz are ISU's seven-member, male a capella group. The group started in the spring of 1999 as a barbershop quartet, but expanded its numbers the next fall to six and officially adopted its current name. In the fall of 2003, a vocal percussionist was added, filling out the group to its current size. Although all members are required to be in one of the main ISU choral ensembles, the group is entirely student-run, and arranges most of its own music.