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## Faculty Recital Series: Stephen Parsons, Trombone; January 20, 2004

Stephen Parsons Trombone  
*Illinois State University*

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Illinois State University  
School of Music

Charles W. Bolen  
Faculty Recital Series

Stephen Parsons, *Trombone*  
*Patricia Foltz, Piano*

Center for the Performing Arts  
January 20, 2004  
Tuesday Evening  
8:00 p.m.

This is the sixty-fifth program of the 2003-2004 season.

Program

Program Notes

Sonata  
Allegro  
Poco adagio  
Allegro

Carl Philipp Emanuel Bach  
(1714 – 1788)  
transcribed by Ralph Sauer

*Sonata per il Flauto traverso solo senza Basso* by C.P.E. Bach appeared in 1763 in the fourth quarter publication of *Musikalisches Mancherely*, a musical quarterly printed in Berlin. In transcribing the work for trombone, I have changed the original key of A minor to C minor and have revised the order of the movements to a more typical fast-slow-fast pattern. (There appears to have been some confusion on the part of the original publisher – the last movement was printed as a separate piece!).

Note by Ralph Sauer  
Los Angeles Philharmonic

Concerto (1966)  
Allegro giusto  
Lento, ben ritmato  
Allegro moderato

Nino Rota  
(1911 - 1979)

The Italian composer **Nino Rota** was born in Milan in 1911 and died in Rome in 1979. In 1919 he began studying the piano with his mother, and at the age of eight he started to compose. He entered the Milan Conservatory in 1923 where he was a pupil of Delachi, Orefice and Bas. In 1930, Rota won a scholarship to the Curtis Institute of Philadelphia where he attended classes in composition taught by Rosario Scalerò and classes in orchestra taught by Fritz Reiner. In 1932, he returned to Italy and earned a degree in literature from the University of Milan. In 1937, he began a teaching career that led to the directorship of the Bari Conservatory, a title he held from 1950 until his death.

~ Intermission ~

Sonata for Trombone and Piano (1997)

David Wells

A prolific composer in many genres, he is best known for his film scores. He wrote all of the music for Fredrico Fellini's films from *The White Sheik* in 1952 to *The Orchestra Rehearsal* in 1979. American audiences know him best for his scores to *The Godfather* and *The Godfather Part II*, the film for which he won an Academy Award.

Blue Wolf (1999)

Brad Edwards  
(born 1963)

**David L. Wells** currently serves as a middle school band director in Grand Rapids, Michigan. He received a B.M.E. in 1974 from Western Michigan University and a M.M.E. in 1987 from Calvin College. His publications include commissioned works for band and several chamber pieces for winds. *Sonata for Trombone and Piano* was completed in 1993 and was premiered that same year by Ava Ordman, then principal trombonist of the Grand Rapids Symphony.

Thoughts of Love

Arthur Pryor  
(1870 – 1942)

**Brad Edwards** teaches trombone at the University of South Carolina and has previously taught at the University of Northern Iowa. He has served with the United States Air Force Concert Band in Washington, D.C. where he was twice featured as a soloist. He holds degrees from the Peabody Institute, the Cincinnati College Conservatory of Music and the Hart School of Music. He writes the following about *Blue Wolf*: "Although not programmatic and not directly related to wolves, this piece is inspired by a Joni Mitchell song, *The Wolf that Lives in Lindsey*, from her *Mingus* album. The juxtaposition of recorded wolf sounds and Mitchell's unnerving guitar playing has always been quite striking to me. On a lighter note, I have also enjoyed some of the blues guitar background music in the Nickelodeon children's show, *Blues Clues*. Those two titles combine rather nicely into *Blue Wolf*."

**Arthur Pryor** was born in 1870 in St. Joseph's Missouri, and died in 1942 in Long Beach, California. In 1892, John Philip Sousa hired Pryor as his trombone soloist, and soon promoted him to assistant conductor (1894-1903). In 1903, Pryor formed his own band and toured extensively until 1909. He was a charter member of ASCAP and the American Bandmasters Association. His more than 300 composition include rags, novelty tunes, and operettas.

Illinois State University School of Music  
Upcoming Events

January

21	CPA	7:00 p.m.	Aria Concerto Finals Competition
22	CPA	7:00 p.m.	Charles W. Bolen Faculty Recital Series Angelo Favis, <i>guitar</i>
25	CPA	3:00 p.m.	Guest Artist Series, Chi-Yi Mo, <i>clarinet</i> <i>masterclass follows performance</i>
26	CPA	8:00 p.m.	Guest Artist Series, Mária Horváth, <i>piano</i>

February

02	KRH*	8:00 p.m.	Charles W. Bolen Faculty Artist Series Kimberly Risinger, <i>flute</i>
03	CPA	8:00 p.m.	Charles W. Bolen Faculty Artist Series Faculty Showcase
08	CPA	3:00 p.m.	Music Comes in Many Colors
10	CPA	8:00 p.m.	Charles W. Bolen Faculty Artist Series Paul Borg, <i>piano</i> & Guest Artist, John Borg, <i>viola</i>
14	CPA	7:00 p.m.	Stars, Stripes & Sousa III
15	CPA	3:00 p.m.	Stars, Stripes & Sousa III
19	KRH*	8:00 p.m.	Guest Artist Series, Kirkland Trio
22	KRH*	3:00 p.m.	Guest Artist Series, Gloria Cheng, <i>piano</i>
22	CPA	7:00 p.m.	Illinois State University Symphony Orchestra
24	KRH*	11:00 a.m.	Guest Artist Series, Gloria Cheng, <i>piano masterclass</i>
26	CE224*	2:00 p.m.	Guest Artist Series, Don Davis, <i>composer masterclass</i>
26	NT	7:00 p.m.	Guest Artist Series, Don Davis, <i>composer</i> <i>"Matrix Revolutions"</i> screening and lecture
29	CPA	3:00 p.m.	Symphonic Band

Events subject to change - \* indicates free admission

CPA	-	Center for the Performing Arts
KRH	-	Kemp Recital Hall
NT	-	Normal Theatre (downtown Normal)
CE	-	Centennial East room 224