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Guest Artist Series: Chi-Yu Mo, Clarinet; January 25, 2004

Chi Yu Mo Clarinet
Illinois State University

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Illinois State University
School of Music

Guest Artist Series

Chi-Yu Mo, *Clarinet*
Momoko Gresham, *Piano*

Center for the Performing Arts
January 25, 2004
Saturday Afternoon
3:00 p.m.

This is the sixty-eighth program of the 2003-2004 season.

Program

Bagatelles

Prelude
Carol
Forlana
Fughetta

Gerald Finzi
(1901-1956)

Sonata in F minor, Op.120, No.1

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Johannes Brahms
(1833-1897)

~ Intermission ~

Premiere Rhapsody

Claude Debussy
(1862-1918)

Duo Concertant No.2 in D minor for two clarinets and piano, Op. 114

Presto
Andante
Allegro grazioso

Felix Mendelssohn
(1809-1847)

David Gresham, *clarinet*

Biography



Chi-Yu Mo graduated with first class honors and a PhD in Chemistry from Cambridge University in 1995. He subsequently studied the clarinet at the Royal Academy of Music in London with Angela Malsbury, Nicholas Rodwell and Richard Addison, where he won numerous prizes and awards, including the Geoffrey Hawkes Clarinet prize and the Irene Burcher Recital prize. After graduating from the Academy with a Dipram, Chi-Yu undertook further study with Thea King, assisted by Myra Hess and Ian Fleming awards. Currently, Chi-Yu is sub-principal clarinet of the London Symphony Orchestra, a position he has held since 1998. He was previously principal clarinet, doubling E-flat clarinet of the Royal Liverpool Philharmonic Orchestra. As an orchestral musician, he has also played guest principal clarinet with the LSO, RLPO, BBC Symphony and BBC Scottish Symphony Orchestras as well as with the Northern Sinfonia. He has also freelanced with the Philharmonia, The Academy of St. Martin-In-The-Fields and the London Chamber Orchestra. Chi-Yu is also actively involved with chamber music, having performed with the LSO Chamber Ensemble, the Nash Ensemble and Endymion. With the LSO Groups, he has performed on numerous occasions in the USA, including recitals in New York for Kofi Annan, Sir Colin Davis, Lorin Maazel and Mstislav Rostropovich. As a teacher, Chi-Yu regularly coaches and examines at the Royal Academy of Music, The Royal College of Music and Guildhall School of Music and Drama.