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## Faculty Showcase, February 3, 2004

School of Music  
*Illinois State University*

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Illinois State University

School of Music

Charles W. Bolen  
Faculty Recital Series

# Faculty Showcase

Center for the Performing Arts

February 3, 2004

Tuesday Evening

8:00 p.m.

This is the seventy-first program of the 2003-2004 season.

Program

*O monialis* Anonymous  
(13th century, from the Las Huelgas Codex)

John Baboukis, *bass*

String Trio John Baboukis  
Estampic (born 1955)

Sarah Gentry, *violin*

Kate Hamilton, *viola*

Greg Hamilton, *cello*

Passepiéd en Rondeau David Feurzeig  
(born 1965)

Kate Hamilton, *viola*

Greg Hamilton, *cello*

Sonata in miniature John Baboukis  
Presto (sonata-allegro)  
Adagio. Quasi recitativo  
Scherzo  
Rondo. Molto allegro

Maria Staeblein, *piano*

*Black Anemones* for flute and piano Joseph Schwantner  
(born 1943)

Kimberly Risinger, *flute*

Paul Borg, *piano*

~ Intermission ~

Program (cont.)

"The Last Midnight" from *Into the Woods* Stephen Sondheim  
(born 1930)

Kathleen Randles, *mezzo soprano*

Patricia Foltz, *piano*

Have you met Miss Jones? Richard Rogers and Lorenz Hart  
Sweet Lorraine Cliff Burnell and Mitchell Parish  
Things ain't what they used to be Duke Ellington

Faculty Jazz Combo

James Boitos, *saxophone*

Charles Stokes, *piano*

William Kochler, *bass*

Tom Marko, *drums*

Notes and Translations

*O monialis*

O convent of Burgos,  
mourn for your daughter,  
and, when you have given her fitting tribute,  
let go of this grief;  
but applaud her victory,  
while she shines in glory.

*Passepiéd en rondeau* (notes by composer David Feurzeig)

Last spring the Hamiltons asked me for a duo accessible to a young audience for their summer concerts in New Zealand. *Passepiéd en rondeau* is the result, part of a planned suite. It is dedicated to Kate and Greg in appreciation of their wonderful musicianship and generosity.

The *passepiéd* is a quick, light dance in 3/8 or 6/8, originally from Brittany. My opening theme is original, but sounds a bit like a Breton folk tune. The episode that follows uses actual folk music, not from France but Zimbabwe: the Shona song "Caimborume" for voices and *mbira* (thumb piano). First the viola plays the *mbira* part *pizzicato* while the cello takes the melody; then they switch. After a return of the rondo theme comes the second episode, as the players weave over and under one another in an intimate duet. The final statement of the rondo is followed by a brief recollection of the Shona song.

*Into the Woods* is a musical based on traditional fairy tale characters (the Big Bad Wolf, the Giant, the Witch), with some help from contemporary psychology. In this show, the Witch represents the dark side of motherhood, the authority figure who has to discipline or deny. At this point, the Witch is tired of being the evil one. In her way, she has tried to protect and instruct this community, but all they want is instant gratification in the form of golden-egg laying geese or magic beans or a quickie marriage to a handsome prince. Now they are facing disaster, and she is washing her hands of the whole mess. Before leaving, she tells them off in a tour de force solo, "The Last Midnight."

## About the Artists...

**John Baboukis** is the Director of Choral Activities at Illinois State University. He has taught previously at McGill University and the University of Georgia, and founded and directed the Early Music Ensemble of Saint Paul and the Medieval Voices of Montreal. He holds a doctorate in choral conducting from Indiana University, where he also worked at the Early Music Institute, studying medieval and renaissance performance practice with Thomas Binkley and harpsichord with Elisabeth Wright.

**James Boitos** holds the Bachelor of Music Degree from Colorado State University, and a Master's from Northwestern University, where he studied with the legendary Dr. Frederick Hemke. Mr. Boitos is Professor of Music at Illinois State University, where he teaches Saxophone. For more than two and a half decades, his jazz groups won individual and group awards at college jazz festivals throughout the country. Boitos was a featured soloist at the 5th World Saxophone Congress, London, the 6th World Saxophone Congress, Evanston, and the 7th World Saxophone Congress, Nuremburg. Mr. Boitos has also free-lanced with Pearl Bailey, Billy Eckstine, Joe Williams, Cab Calloway, Nancy Wilson, Louie Bellson, and many others.

**Paul Borg**, Professor of Music, has taught at Illinois State University since 1981. His teaching assignments have included music history and literature, music theory, piano accompanying, early music ensemble, as well as general education courses. He remains active as a pianist both as chamber musician and as accompanist and has participated on recital series at Illinois State University, as well as at Indiana University, the University of Georgia, Bradley University, Western Illinois University, and Butler University. His musicological research interests include Spanish Renaissance Music, Music in the Spanish New World, and Guatemalan music.

**Patricia Foltz** received an M.M. in Class Piano Pedagogy/Accompanying from Northern Illinois University and a B.M. in Applied Piano from Millikin University. She held a temporary position in group piano and accompanying at East Carolina University. Currently she is a free-lance accompanist for the School of Music and works as office manager in the Department of Psychology.

**Sarah Gentry** is Associate Professor of Violin at Illinois State University, where she also teaches music theory. She received degrees from Louisiana State University, Yale University and the Doctor of Music in Violin Performance from Indiana University. Dr. Gentry currently performs as Concertmaster of the Illinois Opera Orchestra, first violinist of the Illinois State University Faculty Quartet and violinist of the Ricard Trio. Other recent activities include solo performances with the Lake Charles Symphony Orchestra (LA), Baroque Artists of Champaign-Urbana (IL), Millennium Strings of Morris (NY) and performing and teaching as Faculty Artist at Blue Lake Fine Arts Camp in Michigan.

In addition to teaching cello at Illinois State University, **Gregory Hamilton** is a founding member of the Ricard Piano Trio and serves as Principal Cello of the Sinfonia da Camera, a chamber orchestra in Illinois heard frequently on National Public Radio's *Performance Today*. Mr. Hamilton has been heard in live chamber music broadcasts on German Public Radio and National Public Radio. Internationally, he has performed on the Spoleto (Italy) Festival Chamber Music Series, the Canterbury Music Festival in England, and the Aldeburgh Festival Masterclasses with William Pleeth. He has given solo concerts and masterclasses in the U.S., England and several universities in New Zealand. Mr. Hamilton is a graduate of the Oberlin Conservatory and Northern Illinois University.

**Kate Hamilton** is on the faculty at Illinois State University where she is Assistant Professor of Viola. She is violist for the ISU Faculty String Quartet, frequently appears with the Ricard Piano Trio and records for the Vienna Modern Masters label. International appearances have included performances in Great Britain, Austria, Brazil and New Zealand. She holds degrees from Oberlin and Peabody Conservatories.

**Bill Koehler** is Professor of Music at Illinois State University where he teaches applied double bass, string pedagogy, graduate courses in music education including psychology of music, and improvisation. Dr. Koehler has performed in England, Belgium, Germany, Austria, Russia, Belo-Russia, Puerto Rico, and throughout the U.S. He is currently Principal Bassist with the Peoria Symphony, and freelance jazz bassist. Bill has completed a new Solo Bass CD entitled "Glimpse," featuring original compositions in jazz and world fusion idioms as well as classical pieces for unaccompanied solo bass.

**Thomas Marko** is director of Instrumental Jazz Studies at Illinois State University. Mr. Marko earned his undergraduate degree in percussion performance from Washington State University in Pullman, WA and his Master of Music degree in Jazz performance from the University of South Florida in Tampa. Currently, he is completing the Doctor of Arts degree at the University of Northern Colorado. Tom has been a successful freelance musician in the Tampa Bay area, Myrtle Beach, South Carolina and Fort Collins/Denver, Colorado. In the summer of 2001, Tom was one of 22 musicians invited from across the U.S. to participate in the Jazz Aspen Snowmass Academy with artistic director Christian McBride.

Mezzo soprano **Kathleen Randles** is equally at home with opera, musical theater, and recital performances. She has made a specialty of the villainous contralto roles from Gillbert & Sullivan's operettas, and has performed them across the country. In other appearances, she has sung with St. Louis Opera Theater, Glimmerglass Opera, Dayton Opera, the Columbus Symphony Orchestra, Chicago Light Operaworks, and locally with Opera Illinois and the Peoria Symphony. Ms. Randles holds a doctorate in voice performance from The Ohio State University.

## About the Artists... (cont.)

Flutist **Kimberly McCoul Risinger** has received much acclaim as both a soloist and chamber musician. She is currently Principal Flutist with the Illinois Symphony and Chamber Orchestras and is a member of the Sonneries Woodwind Quintet and the Linden Flute and Guitar Duo. She has recorded for Albany Records, Vienna Modern Masters and BWE Classics labels. Risinger performed her Carnegie Hall solo debut and her Chicago solo debut, which was part of the Dame Myra Hess Concert Series, in the spring of 2003 and was invited to perform a solo recital in Merkin Recital Hall, New York City, in June of 2004. She is currently Assistant Professor of Flute at Illinois State University.

**Maria Staeblein** won first prize at the International Competition of the 33rd European Music Festival in Neerpelt, Belgium. She has also received prizes and awards at the Competition for Conservatories in Osnabrück, Germany, the Conservatory Competition in Hannover, Germany, and the International Piano Competition Citta di Senigallia, Italy. She has performed extensively in Canada, the USA, Greece, Italy, Spain, Switzerland, Austria, and Germany, and has appeared at the renowned Schleswig-Holstein-Musikfestival, the Académie Maurice Ravel, and the New Music Days in Hannover. She has recorded for Radio Bremen, NDR (Northern German Broadcasting), Bayerischer Rundfunk (Bavarian Broadcasting) and WCLV (Cleveland). Prior to coming to Illinois State University she was Visiting Professor at the University of Notre Dame. She holds the Konzertexamen from the Academy for Music and Theatre in Hannover, Germany.

**Charles Stokes** has been a member of the School of Music faculty since 1974, where he serves as coordinator of the music theory program. Most recently, he has established new courses in jazz music theory and jazz-rock aural skills to be part of the required curriculum for music majors at Illinois State. He has been active throughout Illinois as a jazz pianist, trombonist, clinician and adjudicator. In addition to his participation in the Faculty Jazz ensemble, he has for the last ten years led various faculty and student ensembles that perform and compose using digital musical instruments.



## 2003/2004 Season Schedule

Celebrate America*	August 29
Don Quixote	September 12
<i>Pops I (Braden Auditorium)</i>	October 3
<i>Cabaret (Radisson Hotel)*</i>	October 5
For Richer or for Poorer	October 17
Bold and Brassy	November 14
A Candlelight Concert	December 11
Home for the Holiday's II	December 19
Prokofiev 5	February 27
Peter and the Wolf*	March 14
Beethoven's Letters	March 12
Best Friends	March 26
Bailey and Beethoven	April 23

\*Call (309) 661-2662 for more information

Illinois State University School of Music  
Upcoming Events

February

08	CPA	3:00 p.m.	Music Comes in Many Colors
10	CPA	8:00 p.m.	Charles W. Bolen Faculty Artist Series Paul Borg, <i>piano</i> & Guest Artist, John Borg, <i>viola</i>
14	CPA	7:00 p.m.	Stars, Stripes & Sousa III
15	CPA	3:00 p.m.	Stars, Stripes & Sousa III
17	CPA	8:00 p.m.	Charles W. Bolen Faculty Recital Series Faculty Jazz Ensemble
19	KRH*	2:00 p.m.	Guest Artist Series, Gloria Cheng, <i>piano masterclass</i>
19	KRH*	8:00 p.m.	Guest Artist Series, Kirkland Trio
22	KRH*	3:00 p.m.	Guest Artist Series, Gloria Cheng, <i>piano</i>
22	CPA	7:00 p.m.	Illinois State University Symphony Orchestra
23	CPA	8:00 p.m.	Chamber Winds
26	CE224*	2:00 p.m.	Guest Artist Series, Don Davis, <i>composer masterclass</i>
26	NT	7:00 p.m.	Guest Artist Series, Don Davis, <i>composer</i> "Matrix Revolutions" screening and lecture
29	CPA	3:00 p.m.	Symphonic Band

March

1	CPA	8:00 p.m.	Women in Music V
2	CPA	7:00 p.m.	Charles W. Bolen Faculty Recital Series Linden Duo: Kim Risinger, <i>flute</i> and Angelo Favis, <i>guitar</i>
3	CPA	8:00 p.m.	Illinois State University Symphony Orchestra Concerto Aria
4	CPA	8:00 p.m.	Trombone Choir
16	CPA	8:00 p.m.	Charles W. Bolen Faculty Recital Series David Gresham, <i>clarinet</i>

Events subject to change - \* indicates free admission

CPA	-	Center for the Performing Arts
KRH	-	Kemp Recital Hall
NT	-	Normal Theatre (downtown Normal)
CE	-	Centennial East room 224