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Women in Music Symposium: V Today and Tomorrow, March 1, 2004

James E. Major Director
Illinois State University

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Illinois State University

School of Music

Women in Music Symposium V Today and Tomorrow 2004

sponsored by
The School of Music
James E. Major, Director

Hosts:
Michelle Vought, Assistant Professor of Voice &
Opera

Elivi Varga, Assistant Coordinator

March 1, 2004

This program is the Ninety-fifth program of the 2003-2004 Season.

Presenters

Margo Chaney, *Music Publisher*
Katie Henderson, *Kindermusik Professional*
Serra Hwang, *Composer*
Laura Kennedy, *Broadcaster*
Julie McCord, *High School Band Director*
Kathleen Randles, *Professor of Voice*
Sharon Reed, *Fine Arts Coordinator*
Cindy Ropp, *Music Therapist*
Tawnya Smith, *Music Retailer*
Janet Tulley, *School of Music Administrator*
Nancy Van de Vate, *Recording Company Executive*

Hosts

J. Michelle Vought has earned an excellent reputation throughout the country both in the concert hall as a recitalist, and on the operatic stage bringing such roles to life as the Queen of the Night (*The Magic Flute*), Musetta (*La Bohème*), Micaela (*Carmen*), Violetta (*La Traviata*), Nannetta (*Falstaff*), and Gretel (*Hansel and Gretel*). In addition, she has appeared at international and national venues as soloist with symphony orchestras including the Slovakian Radio Orchestra, the Czech Janacek Academy of Music Orchestra, the Cincinnati Symphony, the Asheville Symphony, and the Pueblo Symphony among others. As a specialist in contemporary music, the soprano has been featured on 3 CD's for the international recording company, Vienna Modern Masters, one of which was apiece written for her. Currently, she is engaged to perform yet another world premiere for the company in the fall.

Elivi Varga, assistant coordinator of the Women in Music Symposium, will receive her Master of Music degree in flute performance in May 2004. An avid promoter of music by women composers, Elivi will continue her studies this fall in a doctorate program with an emphasis on research of flute music by women. She graduated with honors in music from Goucher College, and then earned a post-graduate certificate from the Franz Liszt Academy of Music in Budapest, Hungary. After that she taught flute and chamber music at Settlement Music School in Philadelphia before enrolling at Illinois State.

About the Presenters...

Margo Chaney is the director of music at McKinley Presbyterian Church in Champaign, and the exhibits and awards manager at the University of Illinois Press. She first came to this area in 1986 to begin doctoral work in historical musicology at the U of I, and decided to stay. The dissertation is still in progress, as are her plans for a spring garden.

Kathryn H. Henderson is a licensed, trained Kindermusik educator who has worked with children in varying music capacities for nearly 25 years. With a music degree from Illinois State University, Katie has a background both in Piano Performance and Music Therapy. While living for 5 years in the Chicago area, Katie taught piano for College of DuPage, maintained a large studio of private students, was recruited often as a vocal coach and accompanist, and directed children's church choirs. Wheaton College sought Katie out to teach Kindermusik in their pre-college music department of over 800 children in 1993. In 1994, Katie began Bloomington-Normal's only Kindermusik program with 28 students. Ten years later, MUSIC CONNECTIONS of Bloomington-Normal hosts nearly 500 students, with a faculty of 10 teachers and several college assistants. As time permits, Katie pursues both her passion for accompanying and also for conducting adult education workshops on the importance of music in early childhood learning for local and nationwide colleges and associations. She also serves as Music Director for Prairie Fire Theatre Company.

Serra Hwang was born and raised in Seoul, Korea. She moved to the United States at the age of 18, later receiving a BA in Composition from the University of California, Santa Barbara and an MA and DMA in Composition from the University of Michigan, Ann Arbor. Musical activities include the performance of her orchestral piece Pinari by the Hallé Orchestra for the BBC Composer's Platform and the winning of first prize in the International League for Women Composers' Search for New Music Competition. Serra Hwang's music has been performed in Korea, England, the West Indies, Mexico, Puerto Rico, Costa Rica, and Brazil. Recordings include IEL (Innocent Eyes & Lenses) label's Asian American Music Compilation CD Project and Boldly Expressive: Music by Women CD on Albany. She has been on the faculty of Illinois Wesleyan University, Bradley University, and Chonju University. Currently she teaches at the School of Music of Illinois State University.

A native Midwesterner, **Laura Kennedy** is a 1986 graduate of Illinois State University, with an emphasis in radio broadcasting. A jazz fan from childhood, she hosts a weekday jazz program on WGLT, an evening classic swing show, a weekend info module on area events and co-hosts a weekly gardening segment. An award-winning writer, Kennedy also works as the WGLT Arts Reporter and Editor. When not reveling in the joy that is public radio, Kennedy hosts local cable access programming for TwinStar Productions and does voice overs for Insight Media. Her voice is a freak of nature.

Julie McCord is in her 10th year of teaching both Band and Chorus at Rock Falls High School (Illinois). She received a Bachelor of Music degree from Northern Illinois University, and a Master of Music Education degree from VanderCook College of Music. Mrs. McCord has been selected for inclusion in Who's Who Among America's Teachers (2004). In addition, Mrs. McCord is the composer of the Illinois Institute of Technology (Chicago) School Song.

Kathleen Randles has appeared as a soloist with companies such as Opera Theatre of Saint Louis, Dayton Opera, Columbus Symphony Orchestra, and the Peoria Symphony. Her stage roles include Augusta in *The Ballad of Baby Doe*, Tisbe in *La Cenerentola*, and a number of the comic contralto roles in the operettas of Gilbert & Sullivan, of which she has made a specialty. Dr. Randles has a reputation for her emotionally compelling performances as a recitalist, and has appeared in recital venues across the country. She holds degrees in voice performance from The Ohio State University and Northwestern University, and is currently on the voice faculty at Illinois State University.

About our presenters...

Sharon Samuels Reed is a native of Paris, Texas. She is a graduate of the University of Arkansas, Pine Bluff, where she earned a Bachelor of Science degree in Music Education. Graduate studies were completed at Illinois State University, where she earned a Master of Arts in Vocal Performance. Sharon earned her second master's degree in Education Administration from Bradley University, Peoria. Sharon is currently the Director of Fine Arts for Peoria Public Schools, where her duties include the development, coordination and implementation of fine arts programming. Additionally, she is the founder and artistic director of The Heritage Ensemble.

Cindy Ropp, MMed, MT-BC has worked for nineteen years as a music therapist with adolescents/adults in mental health, chemical dependency, hospice, and general hospital settings and children/adolescents with emotional and behavioral disorders in a public school setting. She is currently Assistant Professor of Music Therapy at Illinois State University and is enrolled in a doctoral program in special education. Ms. Ropp teaches music therapy coursework and supervises music therapy students in their practicum placements throughout the community.

Tawnya Smith earned a Bachelor of Music Education from Bowling Green State University. She has taught instrumental music in the public schools for five years, and has continued to teach privately for the past seven years. Currently, Tawnya is the manager of Samuel Music in Bloomington, where she is involved in promoting music participation of persons of all ages. She has been instrumental in the growth of a thriving music studio at Samuel Music and is currently involved in orchestrating a community/business partnership with the Academy for Music and the Arts in Bloomington.

Janet Tulley is Director of the Community School for the Arts and Assistant to the Director for the School of Music at Illinois State University. She received her Bachelor of Music Education and Bachelor Music in theory/composition from Illinois State University in 1993. In her free-time she enjoys accompanying vocal soloists and spending time with her two young children.

Nancy Van de Vate studied at the Eastman School of Music, received her B.A. from Wellesley College, her M. M. from the University of Mississippi, and her doctorate in Music Composition from Florida State University. She lives permanently in Vienna, Austria, where she is active as a composer, president of the international recording company, Vienna Modern Masters and the music publishing company, Vienna Masterworks. She has been the recipient of many honors and awards from the Austrian government, as well as from the National Endowment for the Arts, the Maryland Arts Council, and the American Association of University Women in the USA. Today she will speak about how her problems as a woman composer led to the development of her parallel career as record producer and music publisher.

Thanks To:

James Major
Pam Miller
Mona Rains
Angie Scott
Kelly Grounds
MENC
ACDA
Delta Omicron

Afternoon Program

Aria Johann Sebastian Bach
(1685-1750)
Jabberwocky Carolyn Jennings
Weep No More David Childs

Trio Squared
Villa Grove High School
Janet McCumber, *director*
Brenda Elam, *accompanist*

from *Las Huelgas Codex* Anonymous
O monialis 13th century

O convent of Burgos,
mourn for your daughter,
and, when you have given her fitting tribute,
let go of this grief;
but applaud her victory,
while she shines in glory.

Randi Shockency, *soprano*

Swingin' at Basie's Place Kirby Shaw
St. Louis Blues W.C. Handy
Fly Me to the Moon Bart Howard

And All That Jazz
University High School Girls' Ensemble
Chris Corpus, *director and accompanist*

Rapid♦fire (1992) Jennifer Higdon
(born 1962)

Performance to be selected from the following:

Butterfly Nancy Telfer
(born 1950)
The Muse, The Stove and the Willow Plate Zae Munn
(born 1953)
Grandma's Alleluia Zae Munn
The Raven Rachel Moeller
(born 1980)

Rachel Moeller, *conductor*

How Fares the Night? Nancy Van de Vate
(born 1930)

Illinois State University Women's Choir
Michael Fitch, *director*
Diane Russell, *accompanist*

Evening Program

Performance to be selected from the following:

Butterfly Nancy Telfer
(born 1950)

The Muse, The Stove and the Willow Plate Zae Munn
(born 1953)

Grandma's Alleluia Zae Munn

The Raven Rachel Moeller
(born 1980)

Rachel Moeller, *conductor*

How Fares the Night? Nancy Van de Vate
(born 1930)

Illinois State University Women's Choir
Michael Fitch, *director*
Diane Russell, *accompanist*

from *The Secret Garden* Lucy Simon
How Could I Ever Know? (born 1940)

Kathleen Randles, *mezzo soprano*
Carlyn Morenus, *piano*

Aubade for Solo Flute (1982) Libby Larsen
(born 1950)

Elivi Varga, *flute*

King Harald's Saga Judith Weir
(born 1954)

Rachel Moeller, *soprano*

Evening Program (cont.)

Presence

Serra Hwang

The Text is a collection of lines from four different poems by a Korean Buddhist monk Han Yong-Un (1879-1944). He wrote these poems to inspire and console the struggling people of Korea during the Japanese occupation (1910 - 1945)

Ashes become fuel again —
My heart that endlessly burns, whose night does its flickering illuminate?

Separation is the creation of beauty
Beauty is the creation of separation.

Your silence —
Song of love.

My beloved left, but I haven't let her go.
Song of love uncontrollable by melody
Whirls around your silence.

Michelle Vought, *soprano*
Greg Hamilton, *cello*
Paul Borg, *piano*

Ballad of the Brown King

Margaret Bonds

Heritage Ensemble Singers
Sharon Reed, *director*

Program Notes:

Margaret Bonds, a Chicagoan, is credited with helping to reawaken public appreciation of spirituals. Her compositions include more than two hundred songs—compositions for chorus, orchestra, piano, the voice, and film. Her compositions evidence her dedication to be true to her musical convictions, her celebration of her culture, and her commitment to uplift her race. *Ballad of the Brown King* is representative of her dedication to incorporate the Black music idiom into European classical form, as well as her connection to the progress of Blacks in the United States.

Her friend, Langston Hughes, was commissioned to write the libretto. Out of their mutual respect for each other's artistry evolved some dynamic collaborations. Bonds set many of Hughes poems to music. The world has a wonderful example of Black artistic collaboration that has yielded an extensive body of music.

Among her many musical accomplishments, Bonds was the first African American soloist to appear with the Chicago Symphony Orchestra when she performed Florence Price's Piano Concerto in F minor at the 1933 World's Fair.

Heritage Ensemble Singers

Sharon Reed, *director*

Francesca Ammer
DaNita M. Bell, *chaplain*
Ellen O. Bradley, *treasurer*
McFarland Bragg
Charlie Burke
Thomas Cavson
Maurice Coney
Melissa Dean
Willa Guidi
Charlene Harris
Judith Hurt
Michael Hurt
Barbara Hellen Jackson
Donald R. Jackson
Ernestine Jackson, *vice-president*
Joyce Jackson
Taunya L. Jenkins
Cecilia Jordan (CC), *benevolence*
Aaron Kilgore
Allen Kilgore
Vickie King, *secretary*
Connie Moser
Joanna Moser
Gregg Neal
Sharon Reed, *artistic director*
Charity E. Sephus
Carrie Sullivan
Alisa Thomas
Steve Thomas
J.T. Thornton
Deborah Totten
James Tyler, Jr.
Saundra Walker
Gayle Wallis
Jackie Watkins
Lynnda White, *president*

University High School Girls' Jazz Ensemble

Chris Corpus, *director and accompanist*

Alaska Andre
Hilary Baboukis
Christo Bronson
Kristin Claricoates
Tricia Downey
Faith Elliott
Jenny Fernandes
Alyssa Hursey
Lauren Januzik
Paige Osburn
Sarah Rutledge
Katie Sebald
Meredith Skaggs
Sophie Somers
Anne Stein
Carrie Vesper

Illinois State University Women's Choir, Spring 2004

Michael Fitch, *Director*

Diane Russel, *Accompanist*

Eleanor Lefferts, *Choir Manager*

Courtney Alburtus
Chrissy Altergott
Angeline Anastasia
Jill M. Arbogast
Karrah Baker
Kelsi Benjamin
Jenny Berman
Sara Joy Boeke
Cristina Bueno
Jennifer Cain
Tricia Cole
Suzanne Daniels
Marissa De Silva
Kristin Eminger
Katie Floeter
Caity Ford
Elizabeth Gero
Lauren Gibson
Teri Gorleski
Krista Gradberg
Jessica M. Griffin
Kimberly Guider
Keleigh E. Guy
Meg Hofer
Leanne Hogan

Rebecca D. Johnson
Jeanne Kenney
Christin Keyes
Katrina King
Jeni Kovac
Lauren Kramer
Amy Krol
Eleanor Lefferts
Miriam Lieberman
Katelyn Lobit
Katrina Lynn
Laura Lyznicki
Lindsey Malnar
Katherine Manning
Emily Marcantonio
Rachel Marshall
Leah N. McCray
Allison Millett
Rachel T. Moeller
Savannah Moore
Sarah Nimke
Taylor Nix
Nika Plattos

Women In Music V: Today and Tomorrow 2004

Itinerary

Monday, March 1, 2004

- 8:00-8:30 a.m. Registration in Lobby of Center for the Performing Arts
- 8:30-9:00 a.m. Welcome and Convocation in Concert Hall of Center for Performing Arts, Greetings from Dean of the College of Fine Arts, Director of School of Music, and Director of Women in Music
- 9:00-10:00 a.m. Presentations
- 10:00-10:15 a.m. Break
- 10:15-11:15 a.m. Presentations
- 11:15-11:30 a.m. Question/Answer Period for Presenters
- 11:30-12:30 a.m. Career Fair in CPA Lobby
- 12:30-1:45 Lunch
- 1:45-3:00 p.m. Master Classes/Interest Sessions
Voice Master Class - Kathleen Randles - Professor of Voice - CPA
Interest Session - Nancy Van de Vate - Recording Company Exec-
CE 220
Interest Session - Cindy Ropp - Music Therapist - CE 224
- 3:00-4:30 p.m. Concert in CPA Concert Hall
- 8:00 p.m. Concert in CPA Concert Hall followed by Reception