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Illinois State University Trombone Choir

Matthew D. Luttrell Conductor

Illinois State University

Gary Hollander Conductor

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Illinois State University
School of Music

ILLINOIS STATE UNIVERSITY
TROMBONE CHOIR

Matthew D. Luttrell, *Conductor*

Gary Hollander, *Conductor*

Center for the Performing Arts
Wednesday Evening
October 20, 2004

The thirty-second program of the 2004-2005 season.

8:00 p.m.

Program

Achieved is the Glorious Work

Franz Joseph Haydn
(1732-1809)

Octet

Gordon Jacob
(1895-1984)

Contrapunctus I

Johann Sebastian Bach
(1685-1750)

How Lovely is Thy Dwelling Place?

Johannes Brahms
(1833-1897)

Canzona for 8 Trombones

Walter Hartley
(born 1927)

Someone To Watch Over Me

George and Ira Gershwin
(1898-1937) (1896-1983)

Bill Bailey, Won't You Please

Hughie Cannon
(1877-1912)

Program Notes

Achieved is the Glorious Work by Franz Joseph Haydn is a chorus from his oratorio, "The Creation." Written in 1798, this work reflects the celebration of the great things that have been accomplished.

The first performance of Gordon Jacob's, "*Trombone Octet*," was at the 1981 International Trombone Workshop at Belmont College. It was written for Denis Wick who conducted the piece at the festival. Jacob wrote over 700 pieces in his lifetime, most of them for wind instruments.

Contrapunctus I is from J.S. Bach's "Art of Fugue," a collection of 18 contrapuntal fugues, which were written to be played on organ. Bach, a master of contrapuntal music, began the "Art of Fugue" in 1740 and was never finished due to his death in 1750.

Johannes Brahms wrote "A German Requiem" after a firsthand experience with mourning. The shortest movement of the Requiem is a chorus based on Psalms 84 called "How Lovely is Thy Dwelling." The text is as follows:

How lovely are thy dwelling places,
Lord of Hosts!
My soul longs and yearns for the
forecourts of the Lord;

my body and soul delight themselves
in the living God.
Blessed are they that live in your
house, they praise you ever more.
Psalm 84:1,2,4

Walter Hartley has written over 200 works since he began seriously composing at the age of sixteen. He received all of his college degrees, including his Ph.D., from the Eastman School of Music of the University of Rochester. "Canzona" was written for the Eastman School of Music Trombone Choir and has qualities of Renaissance style music.

A familiar tune, the music and words to "Someone to Watch Over Me," were written in 1926 by the famous duo, George Gershwin and Ira Gershwin for the musical, "Oh, Kay." It has been recorded by many famous singers including Doris Day, Judy Garland, and Frank Sinatra.

"Bill Bailey, Won't You Please Go Home!," is an arrangement of the traditional tune "Bill Bailey, Won't You Please Come Home?," which was written in 1902 by Hughie Cannon. The lyrics are as follows:

Why don't you come home Bill Bailey, why don't you come home?
She cried the whole night long,
'Member that rainy evening, I threw you out
With nothing but a fine-tooth comb?

Why don't you come home Bill Bailey, why don't you come home?
She moaned and she groan'd the whole night through,
Billy's too shame, but I know that I'm not blamed,
Bill Bailey won't you please come home?

Why don't you come home Bill Bailey, why don't you come home?
She cried the whole night long,
Remember that rainy evening, you take me out
With nothing but a fine-tooth comb?

Why don't you come home Bill Bailey, why don't you come home?
She moaned and she groan'd the whole night through,
Billy's too shame, but I know that I'm not blamed,
Bill Bailey won't you please come home?

Why don't you come home Bill Bailey, why don't you come home?
She cried the whole night long,
I'll do the washin', honey, I'll pay the rent,
Although you done me wrong.

Trombone Choir Personnel

Nick Benson, *Ottawa*

Jason Binde, *Asheville, NC*

Michael Bingham, *Chicago*

Dominique Collins, *Matteson*

Andy Dillon, *Marengo*

Matthew Fisher, *Carthage*

Matthew Gabriel, *Quincy*

John Garvens, *Freeport*

Jessica Heitz, *Charles City, IA*

Megan Hunt, *Silvis*

Thomas Madia, *Lemont*

Roy Magnuson, *Bishop Hill*

Kent Russell, *Rolling Meadows*

Brock Warren, *Washington*

Kelly Wolf, *Morrison*