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Oktubafest 1, October 29, 2004

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Recommended Citation

School of Music, "Oktubafest 1, October 29, 2004" (2004). *School of Music Programs*. 2709.
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Illinois State University
School of Music

OKTUBAFEST I
Solos & Chamber Music

Kemp Recital Hall
October 29, 2004
Friday Evening
8.00 p.m.

This is the fortieth program of the 2004-2005 season.

Program

Canonic Sonata No. 2 Spiritoso Larghetto Allegro Assai	Georg Philipp Telemann (1681-1767) edited by Keith Brown	Salve Venere, Salve Marte (1989)	John Stevens (born 1951)
Griffin James & Cristina Carbia, <i>euphoniums</i>		Brian Badgley, <i>tuba</i>	
Vocalise	Sergei Vassilievich Rachmaninoff (1873-1943) arranged by Mike Forbes	Benediction	John Stevens
Tabitha Boorsma, <i>tuba</i> Patricia Foltz, <i>piano</i>		Mike Veale, Meredith Melvin, & Cristina Carbia, <i>euphoniums</i> Dakota Pawlicki, <i>tuba</i>	
The Village Choir	Alexander Borodin (1833-1887) arranged by Paul Walton	Nocturne, Op. 7	Richard Strauss (1864-1949) arranged by Rudy Emilson
Matt Doherty & Pat Moore, <i>euphoniums</i> Clint Meyer & Erick Somodi, <i>tubas</i>		Paul Nesper, <i>tuba</i> Kevin Reeks, <i>piano</i>	
From the Shores of the Mighty Pacific	Herbert L. Clarke (1867-1945)	Andante and Rondo	Antonio Capuzzi (1755-1818) arranged by Philip Catelinet
Meredith Melvin, <i>euphonium</i> Patricia Foltz, <i>piano</i>		Pat Moore, <i>euphonium</i> Kevin Reeks, <i>piano</i>	
Minuet & Polonaise	Johann Sebastian Bach (1685-1750)	Quartet for Tubas Allegro Lento Allegro vivo	Frank Lynn Payne (born 1938)
Kristina Blankenfeld & Tabitha Boorsma, <i>tubas</i>		Full-Bodied Tuba Quartet Griffin James, <i>euphonium</i>	
Ricercar	Domenico Gabrieli (c. 1640-1690) arranged by R. Winston Morris	Eric Jordan, Paul Nesper, and Brian Badgley, <i>tubas</i>	
Erick Somodi, <i>tuba</i>			
Duet for Euphoniums (1918) Rag Gavotte Allegro	Arthur Amsden (1857-1941)		
Matt Doherty & Mike Veale, <i>euphoniums</i>			

Upcoming Events

October

- | | | |
|----|--|-----------------------------|
| 30 | * Oktubafest II (ensembles) | CPA Concert Hall 3:00 p.m. |
| 30 | Halloween Concert: Jazz Ensembles I & II | CPA Concert Hall 8:00 p.m. |
| 31 | Madrigal Singers & Early Music Ensemble | CPA Concert Hall 3:00 p.m. |
| 31 | * Brass Bash | Kemp Recital Hall 8:00 p.m. |

November

- | | | |
|----|--|------------------------------|
| 01 | * Guitar Ensembles and Friends | Kemp Recital Hall 7:30 p.m. |
| 02 | * Sonneries Quintet | Kemp Recital Hall 8:00 p.m. |
| 04 | * Jazz Combos | Kemp Recital Hall 8:00 p.m. |
| 05 | * Graduate Recital, Ted Clark, <i>trumpet</i> | Kemp Recital Hall 6:00 p.m. |
| 05 | Opera Practicum | CPA Concert Hall 8:00 p.m. |
| 05 | * Guest Artist, Robert Fisher, <i>viola</i> | Kemp Recital Hall 8:00 p.m. |
| 06 | * Lecture: "Fusion Music and Cultural Identity in South Korea" | Kemp Recital Hall 10:00 a.m. |
| 06 | * Graduate Recital, Tara Wells, <i>piano and harpsichord</i> | Kemp Recital Hall 6:00 p.m. |
| 06 | Opera Practicum | CPA Concert Hall 8:00 p.m. |
| 07 | Concert Choir, Civic Chamber, & Chamber Orchestra | CPA Concert Hall 3:00 p.m. |
| 07 | * Percussion Ensemble | Kemp Recital Hall 7:00 p.m. |
| 08 | * Chamber Winds | Kemp Recital Hall 8:00 p.m. |
| 09 | Kimberly Risinger, <i>flute</i> & Alison Franzetti, <i>piano</i> | CPA Concert Hall 8:00 p.m. |
| 10 | * David Gresham, <i>clarinet</i> | Kemp Recital Hall 8:00 p.m. |

Events are subject to change or cancel.

* Indicates free admission