

10-30-2004

Oktubafest 2

School of Music
Illinois State University

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Illinois State University
School of Music

OKTUBAFEST II

Normal Euphonium-Tuba Society

Center for the Performing Arts

October 30, 2004

Saturday Afternoon

3:00 p.m.

This is the forty-first program of the 2004-2005 season.

Program

| | |
|---|---|
| from <i>Samson and Delilah</i> Bacchanale | Camille Saint-Saëns (1835-1921) arranged by Kenyon Wilson |
| Three Bruckner Motets Vexilla regis (conducted by Paul Nesper) Locus iste (conducted by Griffin James) Pange lingua (conducted by Brian Badgley) | Anton Bruckner (1824-1896) arranged by John Stevens |
| Normal Euphonium-Tuba Society | |
| Cacology | Ted Piltzecker (born 1968) |
| Symphony No. 5 Andante cantabile | Piotr Ilyitch Tchaikovsky (1840-1893) arranged by Mike Forbes |
| The Furies | Neal Corwell (born 1959) |
| <i>NETS Octet</i> | |
| ~ Intermission ~ | |
| Gallerywalk 2004 Promenade I | Composed by the members of NETS Mike Forbes (born 1973) |
| Widow's and Orphans Promenade II | Mike Veale (born 1986) |
| Nine Promenade III | Matthew Doherty (born 1984) |
| Jasper | Dakota Pawlicki (born 1986) |
| Eternal Solitude Promenade IV | Meredith Melvin (born 1983) |
| Lyrique | Paul Nesper (born 1981) |
| Orange Stern | Eric Jordan (born 1982) |
| Green Distruction (Octet) Promenade V | Griffin James (born 1982) |
| Sing, Sing, Sing | Louis Prima (1910-1978) arranged by Mike Forbes |

Mike Forbes, conductor

Program Notes

Bacchanale:

The opera *Samson et Delilah*, is a dramatization of Chapter 16 of the Book of Judges in which Samson, an Israelite judge of extraordinary strength, is betrayed to the Philistines by Delilah who cut his hair as he slept and thus deprived him of his strength. The *Bacchanale* take place in the Temple of Dagon during the final scene of the opera. Samson is brought in at the conclusion of the frenzied dance, where mocked by the dancers and Delilah, he pulls down the roof of the temple upon his enemies and himself.

-Note by Kenyon Wilson

The Furies:

The *Furies* are mythical characters found in many of the Classic Greek tragedies. These ominous creatures are usually depicted with bloodshot eyes, robes of black, and snakelike hair. Their function in these plays is to seek revenge for those who have been murdered.

-Note by Neal Corwell

GalleryWalk 2004:

In August of this year, I took the students in the tuba/euphonium studio to the Illinois State Campus Galleries in hopes of creating our very own "Pictures and an Exhibition." We had a comprehensive, one-on-one discussion about art and music with the director of the gallery, Barry Blinderman. My purposes for the visit and this project were three-fold: 1) to develop greater cross relations and open-mindedness among the arts at ISU, 2) to have new works created for our unique ensemble while giving students the chance to try their hand at musical composition and 3) to be inspired. All too often, our students (especially low brass musicians) are faced with the mechanics of performing music (notes, rhythms, ensemble, balance, etc.), while at times forgetting the "art" in music. When the students were faced with creating a musical work based on an impression given to them from a visual work of art, they began to appreciate the greater powers of the communication of emotion and expression within music. From this project, I feel the students have a greater understanding of the meaning of art and music, and they now feel charged to regularly think about music now from a different perspective, e.g. that of the composer or listener. With this music that they have created and the future music that they will experience, I feel there will be a continual approach now to go "beyond the notes."

Congratulations to all the students in the tuba/euphonium studio who masterfully dabbled in that which drives us in music: ART.

-Note by Mike Forbes

Widows and Orphans

Widows and Orphans is inspired by a piece of art in the Illinois State University permanent art gallery titled *Widows and Orphans*. This piece of art depicts several women holding their children with expressions of grief on their faces. This piece expressed to me the emotions felt with the loss of someone close to your heart. In my composition you experience the rollercoaster of emotions felt in a time like this. Starting with disbelief, moving to anger, then true grief, then a hint of bitterness. I hope you enjoy *Widows and Orphans*

-Note by Michael Veale

Nine

The artwork behind *Nine* portrays an image that from a glance appears unapproachable and uninviting. If looked into, however, the image evolves and more detail, character, and individualism surface. *Nine* is an adaptation of the artwork to match a situation of a first impression based on appearance and unequivocal approach, but as time allows, the first impression no longer holds true.

-Note by Matthew Doherty

Jasper

Jasper was inspired by a spatial viewing of Jasper John's *Seven*. With the pure and full chorale demonstrating the evident beauty of the painting, the intense chordal structure and random stylistic alterations, this piece clearly demonstrates the intense beauty of "Seven."

-Note by Dakota Pawlicki

Eternal Solitude

Eternal Solitude outlines the struggle of one person to simply find a place in life. Unable to shake the feeling of isolation that engulfs her, a beautiful young woman seems to be drowning in the life around her. Reason and happiness swirl around her, teasing and taunting her with each day. While a serene and plain white background surrounds her, it is evident she disappears into the background unnoticed and eventually becomes blurred into ambiguity. She is anyone, everyone, and yet no one. Nothing about her is special or distinguishable and because of this she is quickly looked over and even more quickly forgotten. The opening solo expresses the unwavering feeling of loneliness she faces everyday. After the solo is complete, the audience witnesses the clash of the energetic lives around her and her painful, internal struggle which is represented by the chromatic lines. The piece ends with a slight variation of the anguished solo in the tuba, acknowledging that no matter what exists around her, she will always be in an eternal solitude.

-Note by Meredith Melvin

Green Destruction:

Green Destruction is an interplay between two themes: that of the green serenity of a cucumber and the destructive force of ICBMs (Intercontinental Ballistic Missiles). This piece was inspired by a work in the University Galleries that featured photographs of a large cucumber decomposing. Between the pictures of the cucumber there are dozens of small pictures of ICBMs-supposedly enabling the destruction of the cucumber. The two quartets represent the two themes as Green Destruction ensues.

-Note by Griffin James

Lyrique:

Lyrique came to me after viewing this portrait. The use of light colors and flowing curves gave me the impression of waves of sound. I tried to incorporate this thought in the music by having the phrases grow and fall back, with a final push at the end, diminishing down to nothing.

-Note by Paul Nesper

Orange Stern:

Orange Stern, by Kimberly Rector, was a piece in the art gallery that I thought stood out the most amongst all the paintings. Even though a stern is the rear part of a ship or boat, the first thing that came into my mind was a spaceship awaiting a cosmic voyage into space. I wrote *Orange* to depict a spaceship floating in space, exploring from planet to planet and from galaxy to galaxy. The rhythmic passage in the beginning represents the mechanics of the spaceship taking off from its port and the ostinato that get passed around from section to section, represents the spaceship taking flight and floating in space. Shooting stars are represented by fast 16th- note runs in the 1st and 2nd Euphoniums and the beautiful melodies represent the joy and excitement of being in space. The piece was fun to write and when people hear it, I hope they share the same vision that I saw while writing the piece.

-Eric Jordan

Personnel:

Euphoniums

Griffin James*+

Pat Moore

Meredith Melvin*

Matt Doherty

Ben Costello

Cristina Carbia*

Mike Veale*

Tubas

Brian Badgley*+

Paul Nesper*+

Abby Bentsen#

Eric Jordan*

Tabitha Boorsma

Erick Somodi*

Clint Meyer

Dakota Pawlicki

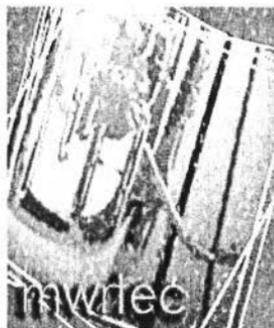
Dan Edie

Michael McGinnis

* NETS Octet

+ Graduate Student

Graduating Senior



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Sotto Voce Quartet

Jazz Incredibles (Red Lehr, Sousaphone)

Andy Carlson, Tuba Soloist, U.S. Navy Band

Tim Myers, Principal Trombone, St. Louis Symphony

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Soloists with the Illinois State University Symphonic Winds

An Arnold Jacobs Lecture by Brian Frederickson

Sotto Voce Quartet Chamber Music Masterclass

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\$5 per event.

For more information regarding competitions, housing, registration, and schedule of events
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or call (309) 438-5817.

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