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Johannes Dietrich Solo Violin 2004 Recital Tour

Johannes Dietrich Violin
Illinois State University

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Dietrich, Johannes Violin, "Johannes Dietrich Solo Violin 2004 Recital Tour" (2004). *School of Music Programs*. 2740.

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Presents

Johannes Dietrich

Solo Violin

2004 Recital Tour

Thursday, October 28, 7:30 pm
Zimmerman Recital Hall
Lebanon Valley College, Annville, PA

Sunday, October 31, 2:00 pm
First Congregational Church, Great Falls, MT

Wednesday, November 10, 7:30 pm
Reynolds Recital Hall
Montana State University, Bozeman, MT

Friday, November 12, 7:30 pm
Trinity Episcopal Church, Seattle, WA

Saturday, November 13, 7:00 pm
First Evangelical Lutheran Church, Bothel, WA

Monday, November 15, 7:00 pm
Center for the Performing Arts
Illinois State University, Normal, IL

Thursday, November 18, 7:30 pm
All Faiths Chapel Auditorium
Kansas State University, Manhattan, KS

Sunday, November 21, 3:00 pm
Zimmerman Recital Hall
Lebanon Valley College, Annville, PA

Friday, December 10, 7:00 pm
Schlosskappelle Mirabell, Salzburg Austria

*This tour is sponsored in part by a faculty development grant
from Lebanon Valley College*

Program

Partita No. 2 in D Minor, BWV 1004
Allemanda
Corrente
Sarabanda
Giga
Chaconne

Johann Sebastian Bach
(1685-1750)

~ Intermission ~

Adagia ("Adages")

Scott Eggert
(born 1949)

Prima Pars

Prologus ca. 3:00 minutes
Scindere glaciem. (To bread the ice.) ca. :45
Principium dimidium totius. (Well begun is half done.) ca. :45
Simile gaudet simile. (Like rejoices in like.) ca. :50
Labyrinthus. (Labyrinth.) ca. 2:00
Ne quid nimis. (Nothing to excess.) ca. :25
Festina lente. (Hurry slowly.) ca. 3:00
Crambe bis posita mors. (Twice-served cabbage is death.) ca. 2:00

Secunda Pars

Proteo mutabilior. (As many shapes as Proteus.) ca. 3:30
Irritare crabrones. (To stir up hornets.) ca. :20
In acie novaculae. (On the razor's edge.) ca. :15
Res est in cardine. (Things are at a turning point.) ca. :20
Nosce teipsum. (Know thyself.) ca. 4:30
Actum agree. (To reopen a closed subject.) ca. :45
Citius quam aspargi coquuntur. (As quickly as asparagus is cooked.) ca. 1:30

Tertia Pars

Tempus omnia revelat. (Time reveals all.) ca. :45
In aqua scribes. (You write in water.) ca. 1:50
Homo bulla. (Man is but a bubble.) ca. :50
In vino veritas. (In wine is truth.) ca. 3:30
Amicorum communia omnia. (Between friends all is common.) ca. 1:50
Cygnea cantio. (Swan song.) ca. 1:15
Summam manum addere. (To add the final touch.) ca. 1:00

Sonata, Op 27, No. 2

Obsession (Poco vivace)
Malinconia (Poco lento)
Danse des Ombres: Sarabande (Lento)
Les Furies (Allegro Furioso)

Eugene Ysaye
(1858-1931)

About the Artist ...

Johannes Dietrich began studying the violin at the age of five, and shortly thereafter began lessons on the piano. As a violinist and competition winner, he has performed concertos with the Billings Symphony, the Bozeman Symphony, the MSU Chamber Orchestra, the String Orchestra of the Rockies, and the St. Martin Chamber Orchestra of Cincinnati. He is a founding member of the *Dela'Art Trio*, piano trio in residence at Lebanon Valley College, has toured Ohio with the Antioch Trio, and has performed extensively with the Alpine String Quartet. As a member of *Duo Terlamo*, he also maintains an active performance schedule with his wife, the cellist Marie-Aline Cadieux. Their first CD, featuring works by Eggert and Kodaly, will be released next summer. Dietrich plays on a violin made in 2001 by Roberto Collini of Cremona.

Dietrich has studied violin with Helmut Zehetmair at the Mozarteum in Salzburg, Austria, and with Constantine Kiradjieff and Kurt Sassmannshaus at the College-Conservatory of Music in Cincinnati, Ohio, where he received his Masters and Doctorate degrees. He has also studied with Roy Malan, Johan Jonsson and Cora Cooper. While in Cincinnati he did intensive chamber music study with members of the Tokyo and LaSalle String Quartets.

A native of Bozeman, Montana, Dietrich has developed an international reputation as a violinist and conductor. He has conducted numerous festivals and honors orchestras in the northeastern United States, performed as a soloist and chamber musician throughout the United States and Europe, and is in great demand as a clinician. He recently completed his term as President of the Pennsylvania/Delaware String Teachers Association. He is currently Associate Professor at Lebanon Valley College in Annville, Pennsylvania, where he teaches violin and viola, and conducts the college orchestra. When time permits he is also active as a ragtime pianist.

When he is not either teaching or performing, Dietrich can often be found backpacking through the wilds of Montana, cross country skiing, fly fishing on a secluded stream, or cooking elegant meals with his wife.