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## Faculty Showcase, February 15, 2005

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Illinois State University  
School of Music

Charles W. Bolen Recital Series

# Faculty Showcase

Center for the Performing Arts  
February 15, 2005  
Tuesday Evening  
8:00 p.m.

This is the ninetieth program of the 2004-2005 season.

## Program

## Biographies

Jongo

Paulo Bellinati  
(born 1950)

Angelo Favis, *guitar*

from *Cantata: Brich dem Hungrigen dein Brot, BWV 39*  
Aria: Höchster, was ich habe

Johann Sebastian Bach  
(1685-1750)

Karyl Carlson, *soprano*  
Paul Borg, *recorder*  
Carlyn Morenus, *harpsichord*

from *La Fille du Regiment*  
Chacun le sait

Gaetano Donizetti  
(1797-1848)

Michelle Vought, *soprano*  
Carlyn Morenus, *piano*

From *Jekyll & Hyde*  
This is the Moment

Frank Wildhorn  
(born 1959)

Christopher Hollingsworth, *tenor*  
Carlyn Morenus, *piano*

~ Intermission ~

Duo Concertant, Op. 46  
Allegro

Kaspar Kummer  
(1795-1870)

Kim Risinger, *flute*  
David Gresham, *clarinet*

O del mio amato ben

Stefano Donaudy  
(1879-1925)

Christopher Hollingsworth, *tenor*  
Carlyn Morenus, *piano*

Fantasy and Dance for Alto Saxophone and Piano

Andreas Makris  
(born 1930)

Jim Boitos, *alto saxophone*  
Paul Borg, *piano*

*James Boitos* holds a BM from Colorado State University, and a MM from Northwestern University, where he studied with the legendary Dr. Frederick Hemke. Mr. Boitos is Professor of Music at Illinois State University, where he teaches saxophone. While Director of Jazz Ensembles from 1971-2001, his jazz groups won individual and group performance awards at college jazz festivals throughout the country. Boitos' performance credits are many; he was a featured soloist at the 5th World Saxophone Congress, London, the 6th World Saxophone Congress, Nuremberg, as well as the 1st and 2nd International Saxophone Symposiums, hosted by the United States Navy Bands, Washington, D.C., and has been a guest soloist with the Colorado Springs Symphony and college and university ensembles throughout the United States, Europe, and Japan. Mr. Boitos has also free-lanced with Pearl Bailey, Billy Eckstine, Joe Williams, Cab Calloway, Nancy Wilson, and many others.

*Paul Borg*, Professor of Music, has taught at Illinois State University since 1981. His teaching assignments have included music history and literature, music theory, piano accompanying, early music ensemble, as well as general education courses. He remains active as a pianist both as chamber musician and as accompanist and has participated on recital series at ISU, as well as at Indiana University, the University of Georgia, Bradley University, Western Illinois University, and Butler University. His musicological research interests include Spanish Renaissance Music, Music in the Spanish New World, and Guatemalan music.

*Karyl K. Carlson* is ISU's new Director of Choral Activities. She conducts the Concert Choir, the Civic Chorale, and teaches conducting and voice. Dr. Carlson comes to Illinois from Central Washington University where she held a similar position as well as serving as associate chair of the music department. She earned music education degrees from the University of Michigan and the University of Illinois and a DMA in choral conducting from Michigan State University. For many years, Dr. Carlson toured and recorded with the Robert Shaw Festival Singers. She has extensive performing experience in solo and chamber music recitals, opera, musical theatre and orchestral roles. Additionally, Dr. Carlson is an accomplished pianist, sometime bassoonist, and is currently studying violin. In her spare time, she enjoys traveling, gardening, and being walked by her big yellow dog.

*Angelo L. Favis*, Assistant Professor of Guitar at Illinois State University, earned both his B.M. and M.M. degrees in Guitar Performance under Lawrence Ferrara and David Tanenbaum at the San Francisco Conservatory of Music, and his Doctor of Musical Arts degree from the Manhattan School of Music, where he studied with Nicholas Goluses and David Starobin. He was a prizewinner at the American String Teachers Association National Solo Competition and the Eighth International Solo Competition sponsored by the Guitar Foundation of America, and has been an active performer of solo and chamber music in the U.S. and abroad. A fan of new music for guitar, Dr. Favis has given the world premieres of several works, and taught masterclasses at the University of the Philippines, Roosevelt University, and Harper College. Dr. Favis has also been a juror in several competitions, such as the GFA International Solo Competition, Illinois ASTA Statewide Competition and the Society of American Musicians Competition. His debut CD, *Philippine Treasures*, featuring arrangements of love and folk songs was released by VGC Recordings and is available nationwide.

## Biographies (cont.)

**David Gresham**, Assistant Professor of Clarinet at Illinois State University is a recipient of the Lincoln Center Martin E. Segal Award for up and coming artists. An active recitalist, the U.S. Information's Service sponsored Dr. Gresham on an extended recital and master class tour of South America as an Artistic Ambassador. This past season Dr. Gresham gave solo performances in New York, London and Sofia (Bulgaria), in addition to a recital in Fujisawa, Japan with his wife, Momoko, at the piano and performing the Weber 2<sup>nd</sup> Clarinet Concerto with the Sakae Philharmonic in Yokohama. His recording of the Mozart *Clarinet Concerto* with the Camerata of Kiev, Ukraine on the TNC music level is available on the web at [www.tncmusic.net](http://www.tncmusic.net). Dr. Gresham also performs with the New York based modern music group Continuum. He holds the Doctor of Music degree from The Julliard School.

**Christopher Hollingsworth** has appeared with various regional opera companies in the United States. His operatic credits include leading and featured roles in *Don Giovanni*, *Così fan Tutte*, *The Magic Flute*, *Le Nozze di Figaro*, *Kismet*, *Madama Butterfly*, *Romeo et Juliette*, *Carmen*, *La Traviata*, *Les Contes d'Hoffman*, *Die Fledermaus*, *Street Scene*, and *Amahl and the Night Visitors*. Dr. Hollingsworth made his first appearance with the Illinois State Symphony as tenor soloist in Beethoven's *Ninth Symphony*. Last February, he sang Alfredo in a semi-staged version of *La Traviata*. Dr. Hollingsworth serves on the Illinois State University faculty as an Instructional Assistant Professor in Voice and Co-director of the Opera Practicum.

**Cariyn Morenus** joined the Illinois State University faculty in 1999 as Assistant Professor of Piano and Coordinator of Group Piano. She holds piano performance degrees from the University of Southern California and the University of Wisconsin-Madison, and in piano pedagogy from The University of Texas at Austin. She has also held organist positions in churches throughout the United States. Dr. Morenus maintains an active performing schedule as a solo pianist, collaborative pianist, and chamber musician, with recent appearances in Ohio, Wisconsin, New Hampshire, Thailand, and Italy.

**Kim Risinger** has received much acclaim as both a soloist and ensemble musician. She is currently Principal Flutist with the Illinois Symphony and Chamber Orchestras, a member of the Sonneries Woodwind Quintet and the Linden Flute and Guitar Duo. She has also performed in symphonies and chamber groups throughout the Midwest and East coast, including the Chicago Jazz Symphony, Ohio Light Opera and the Washington Bach Sinfonia. Risinger has played solo performances throughout the US and abroad, often presenting world premieres of new works written for and dedicated to her. Recent highlights include performances and premieres by invitation of the Society of Composers, the College Music Society, Ars Vitalis: The New Jersey New Music Forum, the National Flute Association and the Society for Electro-Acoustic Music (SEAMUS). She made her solo recital debut in Carnegie Hall in June 2003 and performed her Chicago solo debut as part of the Dame Myra Hess Concert Series in March of that same year. In June she performed a solo recital in Merkin Concert Hall in New York City and in August soloed at the National Flute Association Convention in Nashville, Tennessee.

**J. Michelle Vought** has earned an excellent reputation throughout the country both in the concert hall as a recitalist, and on the operatic stage bringing such roles to life as the Queen of the Night (*The Magic Flute*), Musetta (*La Bohème*), Micaela (*Carmen*), Violetta (*La Traviata*), Nannetta (*Falstaff*), and Gretel (*Hansel and Gretel*). In addition, she has appeared at international and national venues as soloist with symphony orchestras including the Slovakian Radio Orchestra, the Czech Janacek Academy of Music Orchestra, the Cincinnati Symphony, the Asheville Symphony, and the Pueblo Symphony. As a specialist in contemporary music, Dr. Vought is currently under contract to record a world premiere for Vienna Modern Masters, a company dedicated to recording contemporary music for which she has already recorded the world premiere of a piece written for her.