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Illinois State University Guitar Ensemble

Angelo Favis Director
Illinois State University

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Illinois State University
School of Music

Illinois State University
Guitar Ensemble
Angelo Favis, Director

Kemp Recital Hall
March 28, 2005
Monday Evening
7:30 p.m.

This is the one hundred and fifteenth program of the 2004-2005 season.

Program

Program Notes

Concerto Grosso in B minor, Op. 3, No. 8
 Allegro
 Larghetto e spiritoso
 Allegro

Antonio Vivaldi
 (1678-1741)

Illinois State University Guitar Ensemble

Andrew York: *Quiccan*

Quiccan was written during the winter of 1993-94. As the piece develops, each section focuses on a different harmonic center. The long opening sequence slowly builds in E minor, and after migrating through other modes and keys, the final section returns to E minor but with a more aggressive Latin influence. In each section, a different member of the quartet has his own repetitive phrase, which serves as a ground to instill his personality into the whole. The title "Quiccan" is a fragment of an ancient and powerful metaphysical incantation; it is recommended that it not be spoken out loud too many times.

Dos piezas caballerescas
 Madrigal
 Danza de cortesia

Joaquin Rodrigo
 (1901-1999)

Rob Sicklesteel, Andy Hathaway, Chris Pond, Matt Badalamenti
 Nick Hoffman, Ryan Coe, Drake Steed, Evan Robb

Fantasia, Op. 145
 Andantino
 Vivacissimo

Mario Castelnuovo-Tedesco
 (1895-1968)

Kevin Smith, *guitar*
 Su-Kyung Ji, *piano*

Illinois State University Guitar Ensemble

Fantasia para un Gentilhombre
 Villano y Ricercar

Joaquin Rodrigo

Tad O'Brien, *guitar*
 Kate Engelhardt, *piano*

Quiccan (1993-94)

Andrew York
 (born 1958)

Erik Swanson, Tad O'Brien, Kevin Smith, Nick Hoffman

Erik Swanson
 Andy Hathaway
 Nick Hoffman
 Tad O'Brien
 Chris Pond
 Evan Robb
 Rob Sicklesteel
 Kevin Smith
 Drake Steed
 Matt Badalamenti
 Ryan Coe

Cuban Landscape with Rumba (1985)

Leo Brouwer
 (born 1939)

Illinois State University Guitar Ensemble

Upcoming Events

March

28	CPA	8:00 p.m.	Charles W. Bolen Recital Series: Faculty Artist, Amy Gilreath, <i>trumpet</i>
29	CPA	8:00 p.m.	Charles W. Bolen Recital Series: Faculty Artists, Carlyn Morenus & Paul Borg, <i>pianos</i>
30	KRH	8:00 p.m.	* Charles W. Bolen Recital Series: Faculty String Quartet
31	KRH	8:00 p.m.	* Music Factory

April

02	CPA	8:00 p.m.	Jazz Festival Concert featuring Benny Golson, <i>saxophone</i>
03	KRH	noon	* Senior Recital, Andrew Patrick Moore, <i>euphonium</i>
03	CPA	3:00 p.m.	Madrigal Singers & Chamber Orchestra
03	KRH	6:30 p.m.	* Senior Recital, Rebecca Johnson, <i>soprano</i>
03	KRH	8:30 p.m.	* Senior Recital, Jessica Boese, <i>clarinet</i>
04	KRH	1:00 p.m.	* Masterclass Guest Artist, Scott Tennant, <i>guitar</i>
04	KRH	7:30 p.m.	* Guest Artist Series: Scott Tennant, <i>guitar</i>
06	KRH	7:00 p.m.	* Senior Recital, Rebecca Meenan, <i>flute</i>
06	KRH	5:30 p.m.	* Student Chamber Ensembles: Phoenix Down & Sinfonian Quartet
07	CPA	8:00 p.m.	Charles W. Bolen Recital Series: Faculty Repertoire
08	KRH	6:00 p.m.	* Graduate Student, Jennifer Smith, <i>flute</i>
09	CH 212	6:00 p.m.	* Sophomore Recital, Denton Tobenski, <i>tenor</i>
09	CPAT	7:30 p.m.	The Secret Garden
09	CPA	TBA	Jr. High Concert Band Contest

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts

CPAT – Center for the Performing Arts – Theatre

CH 212 – Cook Hall 212