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## Guest Artist Series: Scott Tennant, Guitar; April 6, 2005

Scott Tennant Guitar  
*Illinois State University*

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Illinois State University  
School of Music

Guest Artist Series

Scott Tennant, *Guitar*

Sponsored by  
The Rosette Society

Kemp Recital Hall  
April 4, 2005  
Monday Evening  
7:30 p.m.

This is the one hundred and twenty-third program of the 2004-2005 season.

## Program

Please turn off cell phones and beepers for the duration of the concert. Thank you.

Fantasia Original	Jose Viñas (1823-1888)
Fantasia No. 1 Largo Allegro Adagio/Allegro	George Philipp Telemann (1681-1767)
Lamento	Johann Jakob Froberger (1617-1667)
Canción y Danza No. 1	Antonio Ruiz-Pipo (1934-1997)
Grand Overture, Op. 61	Mauro Giuliani (1781-1829)
~ Intermission ~	
Two Galliards and A Fancy	John Dowland (1563-1626)
En tierras de Jerez En los trigales	Joaquín Rodrigo (1901-1999)
Suite Castellana Fandangillo Arada Danza	Federico Moreno Torroba (1891-1982)
Asturias (Leyenda)	Isaac Albeniz (1860-1909)
Campanas del Alba	Eduardo Sainz de la Maza (1903-1982)



A founding member of the groundbreaking and Grammy Award-winning Los Angeles Guitar Quartet, **Scott Tennant** has been a prizewinner in numerous international guitar competitions since 1984. He is the author of the bestselling book on guitar technique, *Pumping Nylon*, and a frequent contributor to magazines such as *Acoustic Guitar*. A teacher much in demand at guitar festivals and workshops, Mr. Tennant is still best known for his performances: **“His playing is full of poetry, fire, and subtlety...a rare combination of abandon and restraint. The result is a nigh-onto perfect synergy between performer and composer.”** (Fanfare Magazine)

As a soloist and as a member of the LAGQ, Scott Tennant keeps a busy concert and recording schedule. A typical concert season takes him to Europe, the Orient, and across the U.S. and Canada. His many recordings with the Quartet on the GHA, Delos, Sony Classical and Telarc labels have been frequent top sellers on the classical charts, with their last Telarc release, *LAGQ Latin*, having been nominated for a Grammy. His most recent projects include his solo disc *Wild Mountain Thyme* on the Delos label featuring music from the Celtic tradition, as well as the complete guitar works of the great Spanish composer Joaquín Rodrigo for the GHA label, Belgium. His five-volume guitar method will be available in the Fall of 2005, and will be published by Alfred Music Publications.

Mr. Tennant teaches guitar performance at the USC Thornton School of Music in Los Angeles, California.

Scott Tennant's visit was sponsored in part by:

*The Rosette Society*

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We would also like to thank Delta Omicron, Jami King, and Gigi Miles for their assistance in providing the reception for Mr. Tennant.