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## Ensemble Concerts: Women's Choir and University Choir, April 21, 2005

Lauren Saeger Director  
*Illinois State University*

Tim Fredstrom Conductor

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### Recommended Citation

Saeger, Lauren Director and Fredstrom, Tim Conductor, "Ensemble Concerts: Women's Choir and University Choir, April 21, 2005" (2005). *School of Music Programs*. 2824.  
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Illinois State University

College of Fine Arts

School of Music

## Women's Choir

Lauren Saeger, *Director*

## University Choir

Tim Fredstrom, *Conductor*

Center for the Performing Arts

April 21, 2005

Thursday Evening

7:00 p.m.

This is the one hundred and fifty-seventh program of the 2004-2005 season.

## Program

Please turn off cell phones and beepers for the duration of the concert. Thank you.

### Women's Choir

Blagoslovi, dushe moia, Gospodi, Op. 9, No. 18

Pavel Chesnokov

Bless the Lord, O my soul, Blessed art Thou, O Lord.  
O Lord my God, Thou art very great.  
In wisdom has Thou made all things.  
Glory to Thee, O Lord, who has created all!

How Can I Keep From Singing?

American Hymn Tune  
arranged by Judith Herrington

Three Spanish Ballad

Come at Dawn  
Moon Song  
May

Traditional Spanish  
text translated by Eugene Butler, composer

Duo Seraphim

Tomás Luis de Victoria  
(ca. 1548-1611)

Two angels cry aloud unto each other: Holy, Lord God of Sabaoth.  
All the world is full of his glory,  
Three which hear testimony in heaven, Father, Word, and Holy Spirit;  
And all these three are one.

Duerme Negrito

Atahualpa Yupanqui  
arranged by Emilio Solé

Sleep, Sleep little black one, your mama's in the fields, little one.  
Sleep, sleep little one.  
She's going to bring quail for you,  
she's going to bring fresh fruit for you,  
she's going to bring pork for you, she'd going to bring many things for you.

And if the black one doesn't go to sleep, the white devil will come and zap!  
He'll eat your little foot, chica bú; hurry, chica bú!  
Sleep little black one, your mama's in the fields, little one.  
She's working hard, working, yes, working and they don't pay her,  
working, yes, working and she's coughing,  
working yes, for her sweet little black one, for her little one, yes.

Lauren Fijol, *soloist*  
Joseph Barnett, *percussion*

Go Where I Send Thee!

Gospel Spiritual  
arranged by Paul Caldwell and Sean Ivory

## University Choir

Chindia (a Romanian folk dance tune)

Alexandru Pascanu  
(1920-1989)

Chindia based on an instrumental Romania folk dance by the same name. Besides being the name of a folk dance, it also refers both to the time of day just before the sun set and to the place in the sky where the sun goes down. Performed by both men and women in a closed circle, this vigorous dance uses small steps, and may include amusing, somewhat athletic stunts. There are no words in this song, only monosyllables used to create a musical picture of the dance.

An Elizabethan Spring  
Spring, the Sweet Spring  
There is a Garden in Her Face  
The Urchin's Dance

Stephen Chatman  
(born 1950)

Dirait-on

Morten Lauridsen  
(born 1943)

Abandon surrounding abandon,  
Tenderness touching tenderness...  
Your oneness endlessly  
Caresses itself, so they say;

Self-caressing  
Through its own clear reflection.  
Thus you invent the theme  
of Narcissus fulfilled.

Clinton Desmond, *conductor*

Smoke (World Premier Performance)

Roy Magnuson  
(born 1983)

James Coleman, Chris Keniley, & Ben Stires, *percussion*

It is our extreme privilege to present the world premier performance of this composition written for the Illinois State University Choir by Roy Magnuson. Roy is a senior music composition major at ISU. His compositions have already received acclaim, and he has published two works for wind ensemble with C. Allan Publications and one piece for solo euphonium with Tuba-Euphonium Press. Smoke is Roy's first composition for choral ensemble.

Notes from the composer

Writing *Smoke* at this time in my life has functioned primarily as a therapeutic exercise. I am 22 years old and am at that time in life where I am no longer a child, but not an adult. Soon, I will be responsible for all the things that my parents are responsible for, the most terrifying of all being another human life. My biggest concern is that I will not create a world as wonderful as the one that I was so lucky to be brought up in and that somehow my children will not be as happy as I have been.

I chose to express this concern through recreating a memory I have of my childhood. Growing up on a farm in rural Illinois, we often had 'burnings' in the back yard (think Green Acres, not Deliverance). The most vivid part of these memories for me is how the smoke would slowly twist and turn up into the air, or how the colors would swirl between black and white and grey. And the smells! Nothing smells better than a great leaf burning! I want my children to be able to look back on their childhood with this same delight.

Musically I have attempted to capture the wistful, ethereal qualities of smoke while maintaining a rather neutral, innocent harmonic palette. The use of percussion is intended to supplement the voices in creating this atmospheric wash. There is, of course, the key to fight with. I chose this key because of its color. None other could, for my ear, convey the sensitivity and simplicity of the memory while still maintaining a dark, serious tone. I think because the key (a-flat minor) is so infrequently used, it has maintained a fresh quality to a large portion of the listening and performing and communities.

I would like to thank Dr. Fredstrom and the University Choir for the unparalleled dedication and commitment to bringing this music to life. It means so much.

## Untraveled Worlds

Maria Stäblein, *piano*  
Diane Russell, *organ*  
Toby Thomas, *soprano saxophone*  
James Coleman, Chris Keniley, & Ben Stires, *percussion*

*Text from "Ulysses" by Alfred Lord Tennyson*  
I cannot rest from travel; I will drink  
Life to the lees. All times I have enjoyed  
Greatly, have suffered greatly, both with those  
That loved me, and alone.

I am a part of all that I have met;  
Yet all experience is an arch where through  
Gleams the untraveled world whose margin fades  
Forever and forever when I move.  
How dull it is to pause, make an end,  
To rust unburnished, not to shine in use!  
As though to breathe were life! Life piled on life  
Were all to little, and of one to me  
Little remains; but every hour is saved  
From that eternal silence, something more,  
A bringer of new things; and vile it were  
For some three suns to store and hoard myself,  
And this gray spirit yearning in desire  
To follow knowledge like a sinking star,  
Beyond the utmost bound of human thought.

Come, my friends,  
'Tis not to late to seek a newer world  
Push off, and sitting well in order smite  
The sounding furrows; for my purpose holds  
To sail beyond the sunset, and the baths  
Of all the western stars, until I die.

Though much is taken, much abides; and though  
We are not now that strength which in old days  
Moved earth and heaven, that which we are, we are,  
One equal temper of heroic hearts,  
Made weak by time and fate, but stron in will  
To strive, to seek, to find, and not to yield!

## The Road Not Taken

Douglas Wagner  
(born 1952)

Selections from the Broadway Musical "*Pippin*"  
Corner of the Sky  
With You

Stephen Schwartz  
(born 1948)

Combined University Choir and Women's Choir  
Karyl Carlson, *guest conductor*

Hope for Resolution

Paul Caldwell & Sean Ivory

*A song for Mandela and de Klerk*

Nation, do not cry.  
Jehovah will protect us.  
We will attain freedom  
Jehovah will protect us.

## Women's Choir Roster

Lauren Saeger, *director*  
Karyl Carlson, *pianist*

Courtney Alburtus  
April Archer  
Sarah Ashley  
Kimberly Behrens  
Monica Brady  
Julia Ciesiun  
Lauren Fijol  
Amy Flowers  
Jenna Gagliano  
Cristina Garcia  
Tierra Garver  
Jacquelyn Helbig  
Melissa Hueneburg  
Kirsten Kempe  
Christin Keyes  
Melissa Larson  
Rachel Liebers

Lindsey Malnar  
Molly Martin  
Megan Minor  
Lisa Montgomery  
Erin Mynaugh  
Andrea Nixon  
Anna Ober  
Lexi Peters  
Jane Poynter  
Heather Richardson  
Emily Rowden  
Shaina Sedder  
Megan Shepherd  
Samantha Starinieri  
Katherine Vasel  
Molly Welch  
Breanna Whittum

# University Choir

Tim Fredstrom, *director*

Clinton Desmond, *assistant director*

Diane Russell, *piano*

Annaliisa Ahlman  
David Anderson  
Jill Arbogast  
Brian Atinaja  
Amanda August  
Stephen Badger  
Katie Bautch  
Kristina Belgio  
Catherine Bennett  
Lizbeth Binion  
Brian Blank  
Rosemary Blessent  
Ashley Bozzi  
Christopher Briggs  
Jessica Brinton  
Dawnelle Brown  
Kara Butcher  
Elizabeth Buehlman  
Erin Burns  
Megan Campbell  
Brian Clark  
Tricia Cole  
Dallas Cook  
Anthony Dadabo  
Suzanne Daniels  
James Darnell  
Laura Dixon  
Jessica Elmore  
Amy Erxleben  
Kristiana Escobar  
lauren Fijol  
Courtney Finder  
Melissa Fitzgerald  
Kristen Gajda  
Daniel Gardner  
Alexis Gasser  
Carolyn Gembala  
Erin Ghidina  
Melanie Goodyear  
Teri Gorleski  
Colleen Grab  
Heather Grant  
Jessica Griffin  
Elizabeth Grove  
Diana Hale

Melanie Hammack  
Jennifer Hanley  
John Hansen  
Rebecca Hanson  
Elizabeth Hauck  
Lindsay Hedge  
Stephanie Hewson  
Stephanie Heyer  
Melinda Hilber  
Elizabeth Hockman  
Emily Hofmann  
Rebecca Holtzman  
Ashley Hotz  
Melissa Hueneburg  
Jessica Hunt  
Amanda Jensen  
Sarah Kaminski  
Angela Keate  
Jessica Kilpatrick  
Anthony King  
Joseph Klen  
Jessica Kramer  
Angela Labranche  
Mary Laube  
Eleanor Lefferts  
Blake Long  
Brandon Luparell  
Tara McCluckie  
Molly McGuigan  
Amy McLain  
Katlin Mendenhall  
Brian Michalski  
Katie Miller  
Michael  
Miserendino  
Rachael Molenda  
Wendy Monroe  
Lisa Montgomery  
Jennifer Murphy  
Melissa Nelson  
Veronica  
Niechajczyk  
Andrea Nixon  
Amy Oshaughnessy

Justin Palm  
Julie Petersen  
Katherine Petrucci  
Leigh Pierog  
Victoria Pike  
Kristin Pilson  
Carla Renken  
Stephanie Renner  
Heather Richardson  
Emily Rowden  
Eric Rueffer  
James Rybarczyk  
Derry Sanders  
Scott Sawa  
Kyle Schneider  
Lindsay Schryver  
Kathryn Schumpert  
Shaina Sedder  
Nicole Sellers  
Laura Simandl  
Danah Sivik  
Kathryn Sparks  
Jessica Stiller  
Amy Stinchcomb  
Laura Suprenant  
Andrew Sutter  
Chanda Sutkay  
Kristen Suwanski  
Kelly Tanney  
Ashley Taylor  
Shay Thiele  
Jessica Tirevoid  
Theresa Tiske  
Adam Tucker  
Phillip Vandyke  
Melissa Walter  
Tao-Hsing Wang  
Jamie Weatherhead  
Megan Weaver  
David Weiner  
Caitlin Wiessner  
Elizabeth Wilson