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## Graduate Recital: Wendy K. Moss, Soprano; May 1, 2005

Wendy K. Moss Soprano  
*Illinois State University*

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Illinois State University

College of Fine Arts

School of Music

Graduate Recital

Wendy K. Moss, *Soprano*

Faye Bartley, *Piano*

Kevin Reeks, *Piano*

Kemp Recital Hall

May 1, 2005

Sunday Afternoon

5:30 p.m.

This is the one hundred and seventy-eighth program of the 2004-2005 season.

	Program				from <i>Thoroughly Modern Millie</i> Ah! Sweet Mystery of Life I'm Falling in Love with You I Turned the Corner	Victor Herbert (1859-1924) Jeanine Tesori
from <i>A Chorus Line</i> What I Did For Love		Marvin Hamlisch (born 1944)				
	Company Jamie Szynal, <i>flute</i>				Melissa Hueneberg, <i>soprano</i> & Mike Miserendino, <i>baritone</i> Jamie Szynal, <i>soprano</i> & Jon Emmerich, <i>tenor</i>	
from <i>Purlie</i> I Got Love		Gary Geld			from <i>Stingiest Man in Town</i> Golden Dreams	Fred Spielman
					Brian Birch, <i>baritone</i>	
from <i>I Love You, You're Perfect, Now Change</i> Always a Bridesmaid		Jimmy Roberts			from <i>Thoroughly Modern Millie</i> Gimme, Gimme	Victor Herbert (1859-1924)
	Jamie Szynal, <i>soprano</i>				Jill Jocson, <i>soprano</i>	
Orange Colored Sky		Willie Stein				
I Love Being Here with You		Peggy Lee (born 1920)			from <i>Little Shop of Horrors</i> Suddenly Seymour	Alan Menken (born 1949)
	Andrew Seng, <i>baritone</i> Jamie Szynal, <i>soprano</i>				Jamie Szynal, <i>soprano</i> & Andrew Seng, <i>baritone</i>	
from <i>My Fair Lady</i> On the Street Where You Live		Alan Jay Lerner (1918-1986)			from <i>Sweet Smell of Success</i> Rita's Tune	Marvin Hamlisch (born 1944)
	Brian Birch, <i>baritone</i>					
The Song with the Violins		John Bucchino			from <i>Wicked</i> As Long As You're Mine For Good	Stephen Schwartz (born 1948)
					Jill Jocson, <i>soprano</i> & Jon Emmerich, <i>tenor</i> Jamie Szynal, <i>Soprano</i>	
from <i>Guys and Dolls</i> Sue Me		Frank Loesser (1910-1969)			from <i>Thoroughly Modern Millie</i> Long as I'm Here with You	Jeanine Tesori
	Jamie Szynal, <i>soprano</i> Mike Miserendino, <i>baritone</i>				Company	
from <i>Miss Saigon</i> Why God Why?		Claude-Michel Schönberg (born 1944)				
	Mike Miserendino, <i>baritone</i>					
from <i>Jekyll &amp; Hyde</i> In His Eyes		Frank Wildhorn				
	Melissa Hueneberg, <i>soprano</i>					

## Acknowledgements

We would like to thank everyone who was involved in helping to get this Broadway Recital off the ground. From the voice faculty, for allowing us to take on this big project to the other singers in the show—thanks for sharing your talents with us.

Thanks to all our friends and family for their continual support of all our musical theatre dreams and aspirations.

We want to personally thank Pam and Mona, from the Music Office, for helping us with dates, times, rehearsal spaces, and programs.

We also, want to thank our voice instructors: Dr. Vought and Dr. Hollingsworth: without your continual advice, guidance, and strength—we would never be the performers we are today. Thank you for being true leaders as well as fine people who care about each one of their students—personally.

To our accompanists, Faye and Kevin—we love you both so much. Thanks for putting up with us. (And you do it a lot.) Thanks for being such a willing participant in our show. We could not create any music without the accompanist there—creating it with us. Thanks for sharing in this collaboration.

We also, want to thank each one of the singers in this revue. To them we would say...

Melissa-You are so beautiful and you sing so beautiful, too. We love you and we would say to you: keep working, keep going and all your dreams will come true.

Jill-We are two of your biggest fans and we want to be like you. Please remember us when you are a big star.

Jon-Woah!!! We love you man! You are the most charming tenor we know. Thanks for doing this "gig" with us.

Mike-There are not enough words to describe how much we love Mike. We continue to learn from your brilliance as an actor, singer, dancer, and performer. You are a "Triple Threat". Thanks for sharing your talents with us.

Andrew-Hey Baby!!! We will always "love being 'anywheres' with you" and we will always be your "Flash/Bam" girls. We heart you.

Brian-From you we learn so many things: how to be a great singer and a great actor. How to be "still" as an actor and how "less is more". But more importantly from Brian, we learn how to be a true friend and how to really love people. We will never forget the great "trio" we share with you. We love you.

To Jamie, my best friend, I would like to say: you inspire me, push me, make me want to be more than I am, to excel as a performer. And I thank you for this. But I am most grateful to know you for the truly special and unique person that you are, who loves me no matter what. All I can say is I love you girl and I truly have been changed "for good" by knowing you. ~Mama Mia!

I know Jamie would echo my same sentiments for her, back to me and only add at the end...~Mini Mia!

We love you all and thank you for coming and enjoying this show.

All of our best wishes to you,

~Wendy Moss & Jamie Szyal