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10-18-2005

## Faculty Recital:Angelo Favis, Guitar

Angelo Favis Guitar  
*Illinois State University*

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Illinois State University  
College of Fine Arts  
School of Music

Charles W. Bolen Recital Series

Faculty Recital

Angelo Favis, *Guitar*

Kemp Recital Hall  
October 18, 2005  
Tuesday Evening  
7:30 p.m.

This is the twenty-third program of the 2005-2006 season.

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

### Three Sonatas in D Major

K. 333  
K. 335  
K. 336

Domenico Scarlatti  
(1685-1757)

### Serenade for Guitar and Percussion (1978)

Round  
Air  
Infinite Canon  
Usul (little homage to Sinan)  
Sonata

Lou Harrison  
(1917-2003)

David Collier, *percussion*

### Sonatina in A Major

Allegretto  
Andante  
Allegro

Federico Moreno Torroba  
(1891-1982)

~ Intermission ~

### Dances in the Madhouse (1982)

Tango Solitaire  
Waltz for the Old Folks  
Ballad for the Lonely  
Samba!

David Leisner  
(born 1953)

Sarah Gentry, *violin*

### 100 Greatest Dance Hits (1993)

Introduction to the Dance Party  
Salsa Pasada  
MOR Easy Listening Slow Dance Ballad  
Dance Party on the Disco Motorboat

Aaron Jay Kernis  
(born 1960)

Sarah Gentry & Karen Collier, *violins*

Kate Hamilton, *viola*

Amy Flores, *violoncello*



### Composer's Notes: *Dances in the Madhouse*

The inspiration for this piece was a lithograph by the early-20<sup>th</sup>-century American, George Bellows, called *Dance in a Madhouse*. In it, four groups of asylum inmates are highlighted, and I decided to write a dance for each of them. "Tango Solitaire" is for the woman dancing a stylish dance, alone. "Waltz for the Old Folks" is for a happy couple who seem to be perfectly comfortable with their insanity. A forlorn, despairing couple of women, sitting on the sidelines, prompted "Ballad for the Lonely." And "Samba!" is for the middle-aged couple dancing a wild, dizzy dance.

# Upcoming Events

## October

- |    |     |           |  |
|----|-----|-----------|--|
| 21 | KRH | 7:30 p.m. | Senior Recital, Christina Quatrini, <i>clarinet</i> *  |
| 21 | KRH | 8:30 p.m. | Senior Recital, Jennifer Szydal, <i>horn</i> *   |
| 22 | BA  | 7:30 p.m. | Bandarama  |
| 23 | KRH | 7:00 p.m. | Graduate Recital, Yen-Ju Chen, <i>piano</i> *  |
| 23 | CDM | 2:00 p.m. | Octubafest: A Tuba/Euphonium Ensemble  |
| 23 | CPA | 3:00 p.m. | Gold Series: ISU Symphony Orchestra and Choirs   |
| 23 | KRH | 6:00 p.m. | Senior Recital, Erick Somodi, <i>tuba</i> *  |
| 24 | KRH | 8:00 p.m. | Guest Artist Series, Tamara Thweatt, <i>flute</i> *  |
| 25 | CPA | 8:00 p.m. | Charles W. Bolen Faculty Recital Series: "Animal Ditties"<br>Michael Forbes, <i>tuba/euphonium</i> |
| 28 | KRH | 8:00 p.m. | Halloween Brass Bash *   |
| 28 | CPA | 8:00 p.m. | Opera Practicum  |
| 29 | CPA | 8:00 p.m. | Opera Practicum  |
| 30 | CPA | 3:00 p.m. | Madrigal Singers and Early Music Ensemble  |
| 30 | KRH | 7:00 p.m. | Percussion Ensemble *  |
| 30 | CDM | 2:00 p.m. | Trumpets, Trumpets Trumpets!   |
| 31 | CPA | 8:00 p.m. | Jazz Ensembles I and II  |

## November

- |    |     |           |   |
|----|-----|-----------|---|
| 02 | KRH | 7:30 p.m. | Guitar Ensemble *   |
| 03 | KRH | 7:30 p.m. | Guest Artist, Brian Morris, <i>guitar</i> *                         |
| 03 | CPA | 8:00 p.m. | ISMTA: Guest Artist, Claude Frank, <i>piano</i>                     |
| 05 | CPA | 8:00 p.m. | ISMTA: Charles W. Bolen Faculty Series: Faculty Repertoire Showcase |

\* indicates free admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts

CDM – Children's Discovery Museum

HS – Hancock Stadium

BA – Braden Auditorium