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Guest Artist Series:Tamara Thweatt, Flute

Tamara Thweatt Flute
Illinois State University

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Illinois State University
College of Fine Arts
School of Music

Guest Artist Series
Tamara Thweatt, *Flute*
Shari Rhoads, *Piano*

Kemp Recital Hall
October 24, 2005
Monday Evening
8:00 p.m.

This is the twenty-ninth program of the 2005-2006 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Sonata in G Minor, BWV 1020

Allegro
Adagio
Allegro

Johann Sebastian Bach
(1685-1750)

from *24 Studies, Op. 15*

Allegro con brio, No. 3

Karl Joachim Andersen
(1847-1909)

from *Tango Etudes*

Molto marcato e energico, No. 3

Astor Piazzolla
(1921-1992)

Encore Solo

Matthieu-Andre Reichert
(1830 - 1880)

The Hibiée-Jibies

Marco Granados

~ Intermission ~

Sonata in A Major

Allegretto ben moderato
Allegro
Ben moderato
Allegretto poco mosso

César Franck
(1822 - 1890)

About the Artists . . .

Tamara Thweatt enjoys a varied and distinguished career as soloist, teacher, and orchestral musician, having joined the faculty of The University of Iowa after serving as a member of the Los Angeles Philharmonic from 2000-2002. As an orchestral player, Professor Thweatt has performed with the Chicago Symphony, National Symphony, Detroit Symphony, and the Minnesota Orchestra since completing her DMA from the University of Michigan in 1999.

In the last few years, the Baroque solo repertoire has become a focus for Ms. Thweatt. She is an accomplished baroque flutist and has performed the the J.S. Bach Suite in B minor (traverso) with the Bach Sinfonia of Washington, D.C. as well as Bach's Brandenburg Concerto No. 2 with the Michigan Chamber Players, the Vivaldi C Major Piccolo Concerto with the Oakland Symphony and the C.P.E. Bach Flute Concerto in A Major with the Bach Sinfonia in Washington.

As a Fulbright Scholar to England, Dr. Thweatt spent a year of intensive study in the studio of Trevor Wye, performing in Fulbright-sponsored recitals in London and Berlin. She has performed often in the master classes of William Bennett. In the USA, Ms. Thweatt has studied under some of the world's most respected artists and pedagogues including Leone Buyse, Walfrid Kujala, Clement Barone, Jeffery Zook, and Charles Delaney.

Professor Thweatt, who holds an M.M. from Northwestern University and a B.M. from Florida State University, is herself a respected teacher and a popular clinician at colleges, high schools and festivals.

Shari Rhoads, pianist and conductor, graduated from the University of Southern California with a Bachelor of Music degree in accompanying and continued her Master's studies at USC in opera coaching/conducting. She was a student of Gwendolyn Koldofsky. Rhoads accompanied the International Piatogorsky Seminar for four years, was pianist for the Contemporary Music Ensemble (Arnold Schoenberg Institute), performed Lieder and chamber music concerts throughout California, including the Los Angeles Philharmonic Chamber Music series and accompanied numerous master classes including William Primrose, Lynn Harrell and Gerard Souzay. Rhoads has also studied Lieder with Dalton Baldwin. She served as staff accompanist for two international competitions: Francesco Viñas in Barcelona and the International Munich competition.

She was repetiteur /assistant conductor at the Gran Teatro del Liceo in Barcelona, Teatro de la Zarzuela and as assistant conductor to Garcia Navarro, personally contracted by Plácido Domingo. She has appeared in recital with Montserrat Caballé, José Carreras and Luis Lima, and has privately coached many of the most renowned singers of our time. For the seasons 1985-87 she worked exclusively as coach/accompanist and orchestrator for Caballé.

Ms. Rhoads was conductor/repetitor at Staatstheater Darmstadt from 1987 to 1991 where she assisted GMD Hans Drewanz and Sir Peter Maxwell Davies. From 1991 to 1993 she was Kapellmeister at the Luzernertheater . She has appeared in many international music festivals including Aix-en-Provence, France and Beethovenhaus, Bonn, Germany. From 1991 to 2000 she was Professor of Music and guest lecturer in music history at the Musikhochschule Luzern, and from 1995-98, Professeur Invitée at the Conservatoire de Lausanne. Since 1995 she continues to give Mozart master classes at the International Musikfestwoche Luzern. Rhoads is currently the opera coach and diction instructor at the School of Music.

Upcoming Events

October

- | | | | |
|----|-----|-----------|--|
| 25 | CPA | 8:00 p.m. | Charles W. Bolen Faculty Recital Series: "Animal Ditties"
Michael Forbes, <i>tuba/euphonium</i> |
| 28 | KRH | 8:00 p.m. | Halloween Brass Bash * |
| 28 | CPA | 8:00 p.m. | Opera Practicum |
| 29 | CPA | 8:00 p.m. | Opera Practicum |
| 30 | CPA | 3:00 p.m. | Madrigal Singers and Early Music Ensemble |
| 30 | KRH | 7:00 p.m. | Percussion Ensemble * |
| 30 | CDM | 2:00 p.m. | Trumpets, Trumpets Trumpets! |
| 31 | CPA | 8:00 p.m. | Jazz Ensembles I and II |

November

- | | | | |
|----|-----|-----------|---|
| 02 | KRH | 7:30 p.m. | Guitar Ensemble * |
| 03 | KRH | 7:30 p.m. | Guest Artist, Brian Morris, <i>guitar</i> * |
| 03 | CPA | 8:00 p.m. | ISMTA: Guest Artist, Claude Frank, <i>piano</i> |
| 05 | CPA | 8:00 p.m. | ISMTA: Charles W. Bolen Faculty Series: Faculty Repertoire Showcase |
| 06 | CDM | 2:00 p.m. | Horn Showcase |
| 06 | CPA | 3:00 p.m. | University Choir & Women's Choir |
| 06 | KRH | 7:00 p.m. | Chamber Winds * |
| 07 | KRH | 6:00 p.m. | Senior Recital, Tad O'Brien, <i>guitar</i> * |
| 08 | KRH | 8:00 p.m. | Charles W. Bolen Recital Series: Sonneries Quintet * |
| 09 | KRH | 8:00 p.m. | Music Factory * |
| 10 | CPA | 8:00 p.m. | Chamber Orchestra |
| 11 | TBA | 7:00 p.m. | Veteran's Day Big Band Dance |

* indicates free admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts

CDM – Children's Discovery Museum

HS – Hancock Stadium

BA – Braden Auditorium