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Music Factory

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Illinois State University

College of Fine Arts

School of Music

Music Factory

Kemp Recital Hall
November 9, 2005
Wednesday Evening
8:00 p.m.

This is the forty-seventh program of the 2005-2006 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Variations on a Theme by Turlough O'Carolan (1670-1738)

Jacob Mariani

Antony Verner, *violin*
Colleen Kuraszek, *viola*
Alisha Verner, *cello*
Dorian Jackman, *doublebass*

Program note:

The inspiration for this piece came from an Irish folk tune that I was performing with a band called "The Shanties" a while back. I had heard the tune before, and even though we were performing it with fiddle, mandolin, guitar and bass, I couldn't help but hear the string quartet quality of it. My variation just involves realizing that feeling in the Irish music.

Turlough O'Carolan was a blind Irish harper and, perhaps, Ireland's "only true national composer". According to legend, O' Carolan's first composed piece was titled "Si Bheag Si Mhor". It is from this piece that I have based most of my material for this new music.

"Piano Piece, No. 3"

Afrim Sabani

Patchawan Poptyastaporn, *piano*

Program note:

"Piano Piece, Nr.3" was inspired from folksongs and dances I collected from peasants during my first field trip through the Northeastern Balkan countries in the fall of 2002. The most striking feature of the piece is the rhythm. The meter is 7/8, and usually some variant of 3 + 2 + 2; 2 + 2 + 3; or combined, eighth notes. The piece is actually comprised of two folk tunes.

The first section of an A B A form starts with a short dissonant introduction Adagio, twopitch sets. The second section Allegro, provides complex settings for the folk tune while combining fragments from the first section. The B and A sections are then connected with a transition derived from the introduction.

Escaping from the Elbow Joint

Karl L. Kieser

Utac Kamishiro, *piano*

Program note:

This piece is based upon an injury I recently received on top of my elbow leaving me with two parallel marks of differing lengths. From this image the piece was composed.

Fortunes of a Sunken Schooner

Timothy Sheridan Swan

Victoria Kuchta, *violin*
Colleen Kuraszek, *viola*
Junko Kainosho, *piano*

Program note:

Fortunes of a Sunken Schooner is a fantasy based on the composers love of old pirate, cowboy, and bad space movies. Originally this composition was written for Flute, Clarinet, and Marimba, however the essence of the piece was not fully supported by this woodwind ensemble. The harmonic content is derived from several improvised jazz chords, interlaced with a revolving door of musical styles.

"A Little Minimalist Rag"

Michael Lewis Gallant

Michael Lewis Gallant, *piano*

Program note:

"A Little Minimalist Rag" is a sort of theme and variation. The chord changes remain the same throughout the piece while the rhythms (and some of the melody) vary substantially. Some of the more interesting parts of the piece occur during measures where one hand is asked to play faster than the other on a repeated measure until both hands have come back in time together. I like to think of these measures as dissonant rhythms, working themselves into harmony over time. Once the piece had been mostly written out, I worked on the form (order of musical events) to provide a piece that I hope is both surprising and entertaining.

To Image

Hsin-Hwa Lee

Patchawan Poptyastaporn, *piano*
Laura Lizut, *piano*
Aaron Kavelman, *percussion*

Program note:

This piece focuses on percussion. Piano is used as a percussion instrument. The piano begins with a loud scrape. Percussions are played with five, seven, and nine beats in per second. Like the title, let's image what you come out with when you listen to the piece.

Upcoming Events

November

- | | | | |
|----|-----|------------|---|
| 10 | CPA | 8:00 p.m. | Chamber Orchestra |
| 11 | LC | 7:00 p.m. | Veteran's Day Big Band Dance |
| 12 | KRH | Noon | Senior Recital, Meredith Melvin, <i>euphonium</i> * |
| 13 | KRH | 1:30 p.m. | Senior Recital, Leah McCray, <i>mezzo soprano</i> * |
| 13 | CDM | 2:00 p.m. | ISU Graduate Brass Quintet |
| 13 | CPA | 3:00 p.m. | Symphonic Winds, Symphonic Bands & University Band |
| 13 | KRH | 7:00 p.m. | Jazz Combos |
| 14 | CPA | 8:00 p.m. | Charles W. Bolen Recital Series: Kimberly McCoul-Risinger, <i>flute</i> |
| 15 | KRH | 11:00 a.m. | Convocation Recital * |
| 15 | CPA | 8:00 p.m. | Charles W. Bolen Recital Series: Faculty Brass Quintet |
| 16 | KRH | 7:30 p.m. | Guitar Potpourri * |
| 16 | CPA | 8:00 p.m. | Encore! |
| 17 | CPA | 8:00 p.m. | Gold Series: Illinois State University Wind Symphony |
| 30 | CPA | 8:00 p.m. | John Campbell, Kelly Sill, Joel Spencer and the Heartland |

December

- | | | | |
|----|-----|------------------|--|
| 03 | KRH | Noon | Graduate Recital, Kajana Pichittanarak, <i>piano</i> |
| 03 | KRH | 1:30 p.m. | Chamber Recital |
| 03 | KRH | 3:00 p.m. | Senior Recital, Hillary Miller, <i>bassoon</i> |
| 03 | KRH | 6:00 p.m. | Junior Recital, Chris Keniley, <i>percussion</i> |
| 03 | KRH | 8:00 p.m. | Senior Recital, Ben Stiers, <i>percussion</i> * |
| 04 | CPA | 3:00 & 7:00 p.m. | Gold Series: Music for the Holidays |
| 10 | BSC | 3:00 p.m. | 150 th Anniversary Madrigals Dinner Reunion Celebration |
| 11 | KRH | 3:00 p.m. | Junior Recital, Andrea Lawhun, <i>clarinet</i> |

Madrigal Dinners

November 30 @ 6:30 p.m.

December 1, 2, 3, 7, 8, 9, 10, 13, 14 & 16 @ 6:30 p.m.

December 10 @ noon

December 10 @ 3:00 p.m. 150th Anniversary Madrigal Dinners Reunion Celebration

* indicates free admission

KRH - Kemp Recital Hall

CPA - Center for the Performing Arts

CDM - Children's Discovery Museum

LC - Lafayette Club, Bloomington

BSC - Bone Student Center