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12-3-2005

## Graduate Recital:Kanjana Pichittanarak, Piano

Kanjana Pichittanarak Piano  
*Illinois State University*

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Illinois State University

College of Fine Arts

School of Music

Graduate Recital  
Kanjana Pichittanarak, *Piano*

This recital is in partial fulfillment of the graduation requirements for the degree Master of Music in Performance.

Kemp Recital Hall  
December 3, 2005

Saturday  
Noon

This is the sixty-fourth program of the 2005-2006 season.

# Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

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|--|--------------------------------------|
| from <i>The Well Tempered Clavier, Book I</i><br>Prelude and Fugue in A flat Major, BWV 862  | Johann Sebastian Bach<br>(1685-1750) |
| Sonata No.24 in F Sharp Major, Op. 78<br>Adagio cantabile: Allegro ma non troppo<br>Allegro vivace   | Ludwig van Beethoven<br>(1770-1827)  |
| Kinderszenen, Op. 15<br>Von fremden Laendern und Menschen (fom foreign lands and people)<br>Kuriose Geschichte (A strange story)<br>Haschemann (Blindman's-buff)<br>Bittendes Kind (The entreating child)<br>Glueckes genug (Perfect happiness)<br>Wichtige Begebenheit (An important event)<br>Traeumerei (Dreaming)<br>Am Kamin (At the fireside)<br>Ritter vom Steckenpferd (Ride a cock-horse)<br>Fast zu ernst (Almost too serious)<br>Fuerchtenmachen (Bogeyman's coming)<br>Kind im Einschlummern (Child falling asleep)<br>Der Dichter spricht (The Poet speaks) | Robert Schumann<br>(1810-1856)       |

~ Intermission ~

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|---|-------------------------------|
| Estampes<br>Pagodes<br>La soirée dans Grenade | Claude Debussy<br>(1862-1918) |
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