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Totally Mozart Weekend:Faculty Showcase Concert

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Illinois State University

College of Fine Arts

School of Music

Totally Mozart Weekend:
Faculty Showcase Concert

Center for the Performing Arts

February 5, 2006

Sunday Afternoon

3:00 p.m.

This is the seventy-fifth program of the 2005-2006 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Rondo in D Major for Violin and Orchestra, K. 373 (1781)

Sarah Gentry, *violin*
Carlyn Morenus, *piano*

Gigue in G Major, K. 574 (1789)

Adagio in B Minor, K. 540 (1788)

David Feurzeig, *piano*

Adagio in C Major for Glass Harmonica, K. 356 (1791)

Carlyn Morenus, *organ*

Sonata in B^b Major for Bassoon and Cello, K. 292 (1775)

Allegro
Andante
Rondo (Allegro)

Michael Dicker, *bassoon*
Amy Flores, *cello*

~ Intermission ~

Sonata in F Major for Piano, Four Hands, K. 497 (1786)

Adagio—Allegro di molto
Andante
Allegro

Paul Borg and Carlyn Morenus, *piano*

About the Artists

Paul Borg, Professor of Music, has taught at Illinois State University since 1981. His teaching assignments have included music history and literature, music theory, piano accompanying, early music ensemble, as well as general education courses. He remains active as a pianist both as chamber musician and as accompanist and has participated on recital series at ISU, as well as at Indiana University, the University of Georgia, Bradley University, Western Illinois University, and Butler University. His musicological research interests include Spanish Renaissance Music, Music in the Spanish New World, and Guatemalan music.

Illinois State University
College of Fine Arts
School of Music

Kemp Recital Hall
Friday evening
February 3, 2006
7:00 p.m.

Totally Mozart Weekend

Celebrating Wolfgang Amadeus Mozart's 250th Birthday

Regina Coeli, K. 276 (1779)

Wolfgang Amadeus Mozart
1756-1791

ISU Madrigal Singers*
Karyl Carlson[#], director

Sonata in C minor, K. 457 (1784)

Molto Allegro
Adagio
Allegro assai

Molly Nixon*, piano

Sonata in D major for Piano, Four Hands, K. 381 (1772)

Allegro
Andante
Allegro molto

Paul Borg[#] and Carlyn Morenus[#], piano

Quartet in F Major

(Sonata in B-flat Major for Piano Four Hands, K.358) (1774)
Allegro

transcribed by Alan Hawkins

Brian Cooley*, Lupe Esquivel*, Brian Kelly*, Michelle Sawyer*
Torrie Sweeney*, Amy Zordan*, bassoons

"Ach ich liebte" from *Die Entführung aus dem Serail* (1781-82)

Wendy Moss*, soprano
Faye Bartley[Ⓢ], piano

"Porgi amor" from *Le Nozze di Figaro* (1785-86)

Katharine Strosahl-Johnson*, soprano
Gretchen Church[Ⓢ], piano

Sonata in E-flat major, K. 282 (1774)

Adagio
Menuetto I – Menuetto II – Menuetto I
Allegro

Carlyn Morenus[#], piano

Sonata in A minor, K 310 (1778)

Allegro maestoso
Andante cantabile con espressione
Presto

Wongsiri Subhayon*, piano

* School of Music students

School of Music faculty

Ⓢ School of Music friends

Michael Dicker holds degrees from UCLA, The University of Michigan, and The Juilliard School. His teachers have included Norman Herzberg, Harold Goltzer, Mitchell Lurie, and Mehli Mehta. Mr. Dicker's European performing career began as bassoonist with the Belgian Radio Symphony in Brussels after which he spent several years in Germany as Associate Principal Bassoon of the Gelsenkirchen Philharmonic. As International Representative and Clinician for Fox Products Corporation, he has presented clinics throughout the United States, Canada, Europe and Japan. Mr. Dicker has taught at Wichita State University, Blue Lake Fine Arts Camp, Musikschule Bochum (Germany), Orvieto Musica (Italy) and Illinois State University. He has presented master classes at the International Double Reed Society and in conservatories and universities throughout the United States, Europe and Japan. Mr. Dicker has been a member of the faculty of the Illinois State University School of Music since 1986. He has performed with the Sonneries Quintet in Europe and Japan and throughout the Midwest United States. Mr. Dicker is Principal Bassoonist of the Peoria Symphony Orchestra and Opera Illinois.

Composer-pianist **David Feurzeig** has had his music performed throughout the country and on four continents. He is also the silver medalist of the 2001 Old-Time Piano Playing World Championship. Having recently turned forty, he is deciding whether he wants to be a pianist or a composer when he grows up. In the mean time, he is teaching composition and theory at Illinois State University.

Amy Catron Flores is active as a cellist in central Illinois, playing as principal in the Illinois Symphony and Chamber Orchestras, the Millikin-Decatur Symphony Orchestra and Sinfonia da Camera. She is a member of the Kirkland Piano Trio. Solo appearances have been with the Charlotte Symphony Orchestra (Florida), the Illinois Symphony Chamber Orchestra, Millikin-Decatur Symphony Orchestra and the Illini Symphony at the University of Illinois. Prior to moving to Illinois, she held a position with the Naples (Florida) Philharmonic. Mrs. Flores has performed with many orchestras including the Florida Philharmonic, the Akron and Canton (Ohio) Symphony Orchestras and the Richmond Symphony. She received her B.M. from Eastman School and M.M. from University of Akron. Mrs. Flores teaches applied cello, lower string methods and chamber music at Millikin University and applied cello at Illinois State University.

Sarah Gentry is Associate Professor of Violin at Illinois State University, where she also teaches music theory. She received degrees from Louisiana State University, Yale University and the Doctor of Music in Violin Performance from Indiana University. Dr. Gentry currently performs as Concertmaster of the Illinois Opera Orchestra and first violinist of the ISU Faculty Quartet. Other recent activities include solo performances with the Lake Charles Symphony Orchestra (LA), Baroque Artists of Champaign-Urbana (IL), Millennium Strings of Morris, NY and performing and teaching as Faculty Artist at Blue Lake Fine Arts Camp in Michigan.

Carlyn Morenus, Associate Professor of Piano and Coordinator of Group Piano at Illinois State University holds piano performance degrees from the University of Southern California and the University of Wisconsin-Madison and in piano pedagogy from The University of Texas at Austin. She has also held organist positions in churches throughout the United States. Dr. Morenus maintains an active performing schedule as a solo pianist, collaborative pianist and chamber musician, with recent appearances in Ohio, Wisconsin, New Hampshire, Thailand and Italy.

Upcoming Events

February

03	KRH	7:00 p.m.	Totally Mozart Weekend Concert *
04	KRH	1:00 p.m.	Totally Mozart Weekend Concert *
04	KRH	8:00 p.m.	Totally Mozart Weekend Concert *
05	CPA	3:00 p.m.	Charles W. Bolen Faculty Recital Series: Totally Mozart Faculty Showcase
07	CPA	11:00 a.m.	Convocation Recital *
09	CPA	8:00 p.m.	Trio du Soleil
11	CPA	7:00 p.m.	Music for Lovers and Other Strangers V
14	LC	7:00 p.m.	Big Band Valentine Day Dance
19	CPA	3:00 p.m.	Symphonic Winds
21	CPA	11:00 a.m.	Masterclass: Jim Walker, <i>flute</i>
21	CPA	8:00 p.m.	Faculty Jazz Ensemble
24	CPA	8:00 p.m.	Illinois State University Symphony Orchestra
25	CPA	All Day	ACDA Convention
26	CPA	3:00 p.m.	Gold Series: Wind Symphony
26	KRH	7:00 p.m.	Chamber Winds *
27	KRH	7:00 p.m.	Junior Recital, Christin Keyes, <i>clarinet</i> *
28	CPA	8:00 p.m.	Charles W. Bolen Faculty Recital Series: "Lust, Laughter & Las Vegas" Michelle Vought, <i>soprano</i>

March

01	KRH	8:00 p.m.	Guest Artist, Christos Tsitsaros, <i>piano</i> *
04	KRH	6:00 p.m.	Guest Artist, Stuhr-Torres, <i>Flute & Guitar Duo</i>
05	KRH	1:00 p.m.	Senior Recital, Victoria Kuchta, <i>violin</i> *
05	CPA	7:00 p.m.	Concert Choir and Madrigal Singers
07	CPA	11:00 a.m.	Convocation Recital *

* indicates free admission

KRH - Kemp Recital Hall
 CPA - Center for the Performing Arts
 LC - Lafayette Club, Bloomington
 BA - Braden