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Concert Choir Madrigals

Karyl Carlson Director/Conductor
Illinois State University

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Illinois State University
College of Fine Arts
School of Music

Concert Choir
Madrigal Singers

Karyl Carlson, *Director and Conductor*

Center for the Performing Arts
March 5, 2006
Sunday Evening
7:00 p.m.

This is the ninety-first program of the 2005-2006 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Concert Choir

My Soul's Been Anchored in the Lord arranged by M. Hogan

Magnificat Johann Sebastian Bach
(1685-1750)

Clinton Desmond, *conductor*
Sung Hee Lee, *pianist*

Trois Chansons Maurice Ravel
Nicollette (1875-1937)
Ronde

Mundi Renovatio György Orbán
(born 1947)

Bonitas Domini Mike McFerron

Gondolieri – last act finale Sir William Gilbert
(1836-1911)
Sir Arthur Sullivan
(1842-1900)

Jonathan Saeger, *conductor*
Molly Nixon & Karyl Carlson, *pianists*

My Spirit Sang All Day Gerald Finzi
(1901-1956)

Madrigal Singers

Regina Coeli, K. 276 Wolfgang Amadeus Mozart
(1756-1791)

Rejoice in the Lamb Benjamin Britten
(1913-1976)

Paul Borg, *organ*
Ashley Smith, *soprano*
Jamie Szynal, *mezzo*
Denton Tobenski, *tenor*
Nick Adomaitis, *bass*

Text: Rejoice in the Lamb

Text from *Jubilate Agno* by Christopher Smart

The words of the Cantata—"Rejoice in the Lamb"—are taken from a long poem of the same name. Christopher Smart was an eighteenth century poet, deeply religious, but of a strange and unbalanced mind. He wrote "Rejoice in the Lamb" while in an asylum. The poem is in chaotic form, but contains many flashes of brilliance. The main theme of the poem, and that of the Cantata, is the worship of God, by all created beings and things, each in its own way.

The Cantata is comprised of ten short sections. The first sets the theme. The second gives a few examples of one person after another being summoned from the pages of the Old Testament to join with some creature in praising and rejoicing in God: The third is a quiet and ecstatic Hallelujah. In the fourth section Smart takes his beloved cat as an example of nature praising God by being simply what the Creator intended it to be. The same thought is carried on in the fifth section with the illustration of the mouse. The sixth section speaks of the flowers—"the poetry of Christ". In the seventh section Smart refers to his troubles and suffering, but even these are an occasion for praising God, for it is through Christ that he will find his deliverance. The eight section gives four letters from an alphabet, leading to a full chorus in section nine which speaks of musical instruments and music's praise of God. The final section repeats the Hallelujah.

notes by Walter Hussey

Chorus:

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.
Nations, and languages, and every Creature, in which is the breath of Life.
Let man and best appear before him and magnify his name together.
Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate his spear to the Lord.
Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord
Has let him at large.
Let Balaam appear with an Ass, and bless the Lord his people and his creatures
For a reward eternal.
Let Daniel come forth with a Lion, and praise God with all his might through
Faith in Christ Jesus.
Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth
The naked.
Let Jakim with the Satyr bless God in the dance.,
Let David bless the Bear—The beginning of victory to the Lord—to the Lord
The perfection of excellence—Hallelujah from the heart of God, and from the hand of the artist
inimitable, and from the echo of the heavenly harp in sweetness magnifical and mighty.

Treble Solo:

For I will consider my Cat Jeffrey.
For he is the servant of the Living God, duly and daily serving him.
For at the first glance of the glory of God in the East he worships in his way.
For this is done by wreathing his body seven times round with elegant quickness.
For he knows that God is his Saviour.
For God has blessed him in the variety of his movements.
For there is nothing sweeter than his peace when at rest.
For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless
Almighty God.

Alto Solo:

For the Mouse is a Creature of great personal valour.
For—this is a true case—Cat takes female mouse—male mouse will not depart,
But stands threat'ning and daring.
.....If you will let her go, I will engage you, as prodigious a creature as you are.
For the Mouse is a creature of great personal valour.
For the Mouse is of an hospitable disposition.

Tenor Solo:

For the flowers are great blessings.
For the flowers have their angels even the words of God's Creation.
For the flower glorifies God and the root parries the adversary.
For there is a language of flowers.
For flowers are peculiarly the poetry of Christ.

Chorus:

For I am under the same accusation with my Saviour—
For the said, he is besides himself.
For the officers of the peace are at variance with me, and the watchman smites me with his staff.
For Silly fellow! Silly fellow! Is against me and belongeth neither to me nor to my family.
For I am in twelve HARDSHIPS, but he that was born of a virgin shall deliver me out of all.

Recitative (Bass Solo) and Chorus:

For H is a spirit and therefore he is God.
For K is king and therefore he is God.
For L is love and therefore he is God.
For M is musick and therefore he is God.

For the instruments are by their rhimes.
For the Shawn rhimes are lawn fawn moon boon and the like.
For the harp rhimes are sing ring string and the like.
For the cymbal rhimes are bell well toll soul and the like.
For the flute rhimes are tooth youth suit mute and the like.
For the Bassoon rhimes are pass class and the like.
For the dulcimer rhimes are grace place beat heat and the like.
For the Clarinet rhimes are clean seen and the like.
For the trumpet rhimes are sound bound soar more and the like.
For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.
For GOD the father Almighty plays upon the HARP of stupendous magnitude and Melody.
For at that time malignity ceases and the devils themselves are at peace.
For this time is perceptible to man by a remarkable stillness and serenity of soul.

Chorus:

Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo
of the heavenly harp in sweetness magnificent and mighty.

Madrigal Singers

Nick Adomaitis
Scott Ammann
Kyle Bush
Niall Casserly
Chris Faye
Jillian Ganshow
Jessica Griffin
Ashli Keith
Molly Martin
Elliott Robinson
Peter Schwartz
Ashley Smith
Kelly Snyder
Katie Strosahl-Johnson
Jamie Szynal
Denton Tobenski

Concert Choir

Soprano

Cathy Bennett
Cristina Bueno *
Katie Floeter
Christin Keyes
Kassy Krause
Emily Marcantonio
Leah McCray
Kimberly Owens
Molly Scanlon
Shaina Sedder
Katie Strosahl-Johnson

Alto

Kristina Belgio
Jessica Griffin
Melissa Hueneburg
Morgan Joyce
Lauren Kramer
Aubrey Malito
Kathryn Martens
Molly Nixon
Nika Plattos *
Arlene Siagian +
Kelly Snyder
Rachel Ventress

Tenor

Mike Brown
Shannon Carey
Niall Casserly+
Terry Cole
Clinton Desmond *+
Andrew Fisher
Scott Guerrero
Andy Hillier
Jay Sanders

Bass

Adam Bellows
Ryan Bennett
Brian Birch
Tristan Hansen
Joel Huffman
Blake Long
Lucho Romero
Jonathan Saeger *+
Jeff Vukovich

* Denotes section leader + M.M. in conducting

Upcoming Events

March

07	CPA	11:00 a.m.	Convocation Recital *
07	CPA	8:00 p.m.	Illinois State University Chamber Orchestra and Concert Choir
08	CPA	8:00 p.m.	Symphonic Band
09	KRH	6:30 p.m.	Junior Recital, Laura Israelsen, <i>oboe</i> *
11-19 SPRING BREAK			
20	KRH	7:30 p.m.	Guest Artist, Jay Carter, <i>countertenor</i> & Jeff Noonan, <i>lute</i> *
21	KRH	8:00 p.m.	Charles W. Bolen Faculty Recital Series: Linden Duo: Kim Risinger, <i>flute</i> & Angelo Favis, <i>guitar</i> *
23	KRH	8:00 p.m.	Guest Artist Series: Chung Ha Kim, <i>piano</i> *
24	KRH	7:00 p.m.	Senior Recital, Marlene Banti, <i>clarinet</i> *
25	KRH	2:00 p.m.	Graduate Recital, Tawnya Smith, <i>horn</i> *
25	KRH	3:30 p.m.	Senior Recital, Mark Ericksen, <i>violin</i> *
25	KRH	5:00 p.m.	Sophomore Recital, Carmen Hawkins, Stefanie Lindsay & Katie Vasel, <i>flutes</i> *
26	KRH	7:00 p.m.	Graduate Recital, Michelle Sawyer, <i>bassoon</i>
26	CPA	3:00 p.m.	University Choir & Women's Choir
26	KRH	8:30 p.m.	Junior Recital, Andrew Seng, <i>baritone</i> *
28	CPA	8:00 p.m.	Charles W. Bolen Faculty Recital Series: Faculty Brass Quintet
29	KRH	8:00 p.m.	Charles W. Bolen Faculty Recital Series: Faculty Strings Chamber Concert *
30	CPA	8:00 p.m.	Guest Artist, Alexandra Mascolo-David, <i>piano</i>
31	BA	8:00 p.m.	Illinois Symphony Orchestra, Illinois Symphony Orchestra Choir & Illinois State University Civic Chorale

* indicates free admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts

LC – Lafayette Club, Bloomington

BA – Braden Auditorium, BSC