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## Guest Artist Series: Alexandra Mascolo-David, Piano; March 30, 2006

Alexandra Mascolo-David Piano  
*Illinois State University*

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Illinois State University  
College of Fine Arts  
School of Music

Guest Artist Series

Alexandra Mascolo-David, *Piano*

Center for the Performing Arts  
March 30, 2006  
Thursday Evening  
8:00 p.m.

This is the one hundred and ninth program of the 2005-2006 season.

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Piano Sonata October 1, 1905: "*From the Street*"  
Predtucha (Presentiment)  
Smrt (Death)

Leos Janacek  
(1854-1928)

Nocturne, Op. 27 No. 1 in C-Sharp Minor  
Nocturne, Op. 72 No. 1 in E Minor  
Waltz, Op. 70 No. 3 in D-flat Major  
Waltz, Op. 64 No. 1 in D-flat Major (Minute Waltz)  
Etude, No. 1 in F Minor (Trois Nouvelles Etudes)  
Etude, Op. 10 No. 9 in F Minor

Frédéric Chopin  
(1810-1849)

~ Intermission ~

Selections from 24 *Valsas Brasileiras* (Brazilian Waltzes)

Francisco Mignone  
(1897-1986)

- No. 1 in C-sharp minor: *Moderato*
- No. 4 in G minor: *Preludiando* (improvising)
- No. 5 in A minor: *Molto brillante* (very brilliant)
- No. 11 in E minor: *Singeleza*; (delicate)
- No. 12 in C minor: *Improvizando* (improvising)
- No. 14 in C-sharp minor: *Valsa movimentada* (with motion)
- No. 19 in F-sharp minor: *Assai vivo*
- No. 20 in G minor: *Quasi preludiando* (almost improvising)
- No. 22 in A minor: *Andantino mosso*
- No. 23 in A-sharp minor: *Tristonho* (with sadness)
- No. 24 in B minor: *Impetuoso* (impetuous)

### About the Artist . . .

A splendid pianist—refined, searching and expressive, and her playing is loaded with insight and interpretative detail." So stated *The Washington Post*, after Alexandra Mascolo-David's performance at the Corcoran Gallery of Art. Ms. Mascolo-David has performed and led workshops and master classes in Europe, China, and the Americas, including a New York debut recital at Carnegie Hall in May 2004, which was very favorably reviewed in *The New York Concert Review*. She is strongly committed to performing and recording works by living composers, some of whom have written and dedicated pieces to her. Ms. Mascolo-David was the soloist in David Maslanka's *Piano Concerto No. 1*, a compact disc recording released in July 2005 by Albany Records. Her independent compact disc release of the *Brazilian Waltzes* of Francisco Mignone received a rave review in *The Atlanta Journal-Constitution*. She has taught at the Interlochen Arts camp, at Iowa State University, and has recently performed for the Irving S. Gilmore Summer Camp and the Fontana Chamber Arts Summer Festival in Kalamazoo, Michigan. In 2005, Ms. Mascolo-David and Brazilian pianist Rúbia Santos formed the *Belle Donne* piano duo, which is committed to divulging the music of Latin American and of contemporary composers. She is Associate Professor of Piano at Central Michigan University, and was the co-founder and co-artistic director of the Ludington Music Festival, in Michigan. **For more information regarding Dr. Mascolo-David's recordings and public appearances, please visit the following internet address: [www.mascolo-david.com](http://www.mascolo-david.com)**

