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Chamber Winds

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Illinois State University

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Illinois State University

College of Fine Arts

School of Music

Chamber Winds

Kemp Recital Hall

April 17, 2006

Monday Evening

8:00 p.m.

This is the one hundred and thirtieth program of the 2005-2006 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Passacaglia in C Minor

Johann Sebastian Bach
(1685-1750)
transcribed by Donald Hunsberger

Trombone Choir

Nick Benson
Dominique Collins
John Damore
Chris Darwell
Mike Eckwall
Matt Fisher
Matt Gabriel
John Garvens
Julie Gray
Bradley Harris
Meagan Hunt
Mike Klos
Ed Lesniak
Scott Lindstrom
Tom Madia
Kent Russell
Stephen Parsons, director

Small Talk

Tria Vexillum

Grab Bag O' Brass
Kelly Richter and Kyle Rinke, *trumpets*
Danielle Fisher, *horn*
Megan Hunt, *trombone*
Dakota Pawlicki, *tuba*
Joe Neisler, *coach*

Lowell Shaw

Don Nicholl
arranged by Dakota M. Pawlicki

Imitation

Trombone Trio
John Damore
Chris Darwell
Mike Eckwall
Stephen Parsons, *coach*

Alexander Rubets
(1837-1913)

Dances

Tuba/Euphonium Quartet
Cristina Carbia, *solo euphonium*
Mark Laska, Monica Long, & Ted Mason, *tubas*
Michael Forbes, *coach*

John Stevens
(born 1951)

Sonata

Lentamente
Moderato

Joseph Bodin de Boismortier
(1689-1755)

The F3 Trio

Sue Funk
Lisa Fumagalli
Elise Funk
Anna Henry/Joe Neisler, *coach*

Harlequin Suite

Fanfare
Dance
Popular Song
Ceremnoy
Finale

Michael Hurd
(born 1928)

Brass Quintet

Andrew Gerbitz, *trumpet 1*
Andrew Lawrence, *trumpet 2*
Jaclyn Wessol, *horn*
Matt Fisher, *trombone*
Dan Eddie, *tuba*
Ken Wendt, *coach*

Appalachian Sketches

River Drifter

Eagle Sunrise

Melvin Lauf Jr.

(born 1971)

Scarborough Fair

Paul Simon

(born 1941)

Art Garfunkel

(born 1941)

arranged by Bill Reichenbach

Symphonic Winds Quartet

Katie Vasel, Michelle Kittleson, Elizabeth Loy, Emily Congdon, flutes

Kim Risinger, coach

Trombone Quartet

Chris Darwell

Julie Gray

Mike Klos

Ed Lesniak

Bradley Harris, coach

Sonata

Allegro

Gigue

Joseph Bodin de Boismortier

(1689-1755)

Trio No. 2, Op. 1

Allegro con spiritoso

Francois Devienne

(1759-1803)

Horn Trio II

Kelly Simon

Katrina Lynn

Philip Graceffa

Anna Henry & Joe Neisler, coaches

Flute Trio

Carmen Hawkins, Stefanie Lindsay, Katie Vasel

Kim Risinger, coach

Overture to "The Barber of Seville"

Gioacchino Rossini

(1792-1868)

arranged by Daniel Dorff

from Six Trios, Op. 82

Menuetto grazioso

Finale - Allegro scherzando

Anton Reicha

(1770-1836)

Clarinet Quartet

Mark Iwinski

Hannah Edlen

Brittany DelSignore

Jenny Bendy

David Gresham, coach

Horn Trio I

Anna Henry

Krista Reese

Tawnya Smith

Joe Neisler, coach

Six Bagatelles

Bela Bartok

(1881-1945)

arranged by s. Schmidt

from Carmen Suite: Music from the Opera for Horn Quartet

Entr'acte

Intermezzo

Georges Bizet

(1838-1875)

arranged by Kerry Turner

Symphonic Winds Saxophone Quartet

Heather Hojnacki, soprano sax

Kyle Brubaker, alto sax

Ryan Grill, tenor sax

Chris Woolcott, baritone sax

Jim Boitos, coach

"Father of Boi" Horn Quartet

Danielle Fisher

Keith Habersberger

Kayla Jahnke

Jaclyn Wessol

Joe Neisler, coach

Divertimento for 3 Clarinets and Bass Clarinet

Andante sostenuto

Allegro con brio

Alfred Uhl

(1909-1993)

Wind Symphony Clarinet Quartet

Brian Beddigs

Andrea Lawhun

Christina Quatrini

Patrick Steadman

David Gresham, *coach*

Three Motets

Vexilla Regis

Locus Iste

Pange Lingua

Anton Bruckner

(1824-1896)

transcribed by Ralph Sauer

Trombone Quartet

Nick Benson

Matthew Gabriel

John Garvens

Bradley Harris

Stephen Parsons, *coach*

Cantos I

Canzon Oer Sonar Septimi toni

Giovanni Gabrieli

(1558-1613)

transcribed by Verne Reynolds

from *Lieder eines fahrenden Gesellen*

Zwei Blauen Augen

Gustav Mahler

(1860-1911)

Horn Choir

Anna Henry

Jaclyn Wessol

Tawnya Smith

Danielle Fisher

Kayla Jahnke

Krista Reese

Keith Habersberger

Christina Smeltzer

Sue Funk

Philip Graceffa

Paul Warren

Elise Funk

Lisa Fumagalli

Kelly Simon

Katrina Lynn

Joe Neisler, *coach*