

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

4-22-2006

Graduate Recital:Nell Gelhaus, Mezzo-Soprano

Nell Gelhaus Mezzo-Soprano
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Gelhaus, Nell Mezzo-Soprano, "Graduate Recital:Nell Gelhaus, Mezzo-Soprano" (2006). *School of Music Programs*. 2981.

<https://ir.library.illinoisstate.edu/somp/2981>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Illinois State University

College of Fine Arts

School of Music

Graduate Recital
Nell Gelhaus, *Mezzo-soprano*
Faye Bartley, *Piano*

This recital is in partial fulfillment of the graduation requirements for the degree Master of Music in Performance.

Kemp Recital Hall
April 22, 2006
Saturday Evening
8:00 p.m.

This is the one hundred and forty-first program of the 2005-2006 season.

Programs

Please turn off cell phones and pagers for the duration of the concert. Thank You.

- | | |
|--|-----------------------------------|
| from <i>The Fairy Queen</i>
Hark! The Ech'ing Air! | Henry Purcell
(1659-1695) |
| from <i>Oedipus</i>
Music for Awhile | |
| Leider eines fahrenden Gesellen
Wenn mein Schatz Hochzeit macht
Ging heut Morgen über's Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen | Gustav Mahler
(1860-1911) |
| ~ Intermission ~ | |
| from <i>Canciones Negras</i>
Cuba dentro de un piano
Canción de cuna para dormir a un negrito
Canto Negro | Xavier Monsalvatge
(1912-2002) |
| from <i>Company</i>
Being Alive | Stephen Sondheim
(born 1930) |
| from <i>Sweeney Todd</i>
Johanna | |
| from <i>L'Italiana in Algeri</i>
Cruda Sorte | Gioacchino Rossini
(1792-1868) |