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### Faculty Showcase

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Illinois State University

College of Fine Arts

School of Music

Charles W. Bolen Faculty Recital Series

# Faculty Showcase

Center for the Performing Arts

September 26, 2006

Tuesday Evening

8:00 p.m.

This is the eleventh program of the 2006-2007 season.

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Sonata in B Minor BWV 1030  
Presto

Johann Sebastian Bach  
(1685-1750)

Kim Risinger, *flute*  
Paul Borg, *harpsichord*

Duet in E-flat Major WoO 32, "With two obbligato Eyeglasses"  
Allegro

Ludwig van Beethoven  
(1770-1827)

Katherine Lewis, *viola*  
Adriana La Rosa Ransom, *cello*

Non t'amo più

Francesco Paolo Tosti  
(1846-1916)

Christopher Hollingsworth, *tenor*  
Paul Borg, *piano*

Le Tombeau de Ravel: Valse-Caprices for clarinet and piano (1958)

Arthur Benjamin  
(1893-1960)

David Gresham, *clarinet*  
Momoko Gresham, *piano*

~ Intermission ~

Scenas Infantis (1932)

Run, Run!  
Ring Around the Rosy!  
March, Little Soldier!  
Sleeping Time  
Hobby Horse

Octavio Pinto  
(1890-1950)

Carlyn Morenus and Paul Borg, *pianos*

Prelude from Partita No. 1 in B-flat Major, BWV 825  
Charleston Rag

Johann Sebastian Bach  
Eubie Blake  
(1883 -1983)

Gigue from Partita No. 1 in B-flat Major, BWV 825

Johann Sebastian Bach

David Feurzeig, *piano*

Six and Four

Oliver Nelson  
(1932-1975)

In a Sentimental Mood

Duke Ellington  
(1899-1974)

James Boitos and Glenn Wilson, *saxophones*

## About the Artists . . .

**James Boitos** holds the Bachelor of Music Degree from Colorado State University, and a Masters from Northwestern University, where he studied with the legendary Dr. Frederick Hemke. Mr. Boitos is Professor of Music at Illinois State University, where he teaches Saxophone. While Director of Jazz Ensembles from 1971-2001, his jazz groups won individual and group awards at college jazz festivals throughout the country. Boitos' performance credits are many; he had soloed with the Kurpfalzisches Chamber Orchestra of Mannheim, and recorded Alexandre Glazounov's Concerto and Wolfgang Hofmann's Concertino for South German Federal Radio. He was featured soloist at the 5th World Saxophone Congress, London, the 6th World Saxophone Congress, Evanston, and the 7th World Saxophone Congress, Nuremberg, as well as the 1st and 2nd International Saxophone Symposia hosted by the United States Navy Bands, Washington, D.C., and has been a guest soloist with the Colorado Springs Symphony Orchestra, the Springs Chamber Orchestra, and college and university ensembles throughout the United States, Europe, and Japan. Mr. Boitos has also free-lanced with Pearl Bailey, Billy Eckstine, Joe Williams, Cab Calloway, Nancy Wilson, and many others.

**Paul Borg**, Professor of Music, has taught at Illinois State University since 1981. His teaching assignments have included music history and literature, music theory, piano accompanying, early music ensemble, as well as general education courses. He remains active as a pianist both as chamber musician and as accompanist and has participated on recital series at ISU, as well as at Indiana University, the University of Georgia, Bradley University, Western Illinois University, and Butler University. His musicological research interests include Spanish Renaissance Music, Music in the Spanish New World, and Guatemalan music.

**David Feurzeig's** music has been performed throughout the country and on four continents. His solo sonatas for violin and for cello were premiered in Bangkok last summer, and his "Songs of Love and Protest" for chorus will be premiered at the Semperoper in Dresden, Germany in October. He is also the silver medalist of the 2001 Old-Time Piano Playing World Championship, and will be performing an all-ragtime benefit concert in conjunction with Black History Month in February. Dr. Feurzeig teaches composition and theory at Illinois State University.

**David Gresham** is in his fourth year teaching clarinet at Illinois State University. In addition to his activities here he keeps busy giving recitals, chamber concerts and master classes around the U.S. and abroad. Recent solo and chamber concert tours have taken him to such disparate places as Murray (Kentucky), New York City, London, Berlin, Tokyo, Almaty (Kazakhstan), Dushanbe (Tajikistan) and Ulaan Baator (Mongolia). He plays in the respected New York based contemporary chamber music group Continuum, appears on bass clarinet in the Peoria Symphony, and gives concerts with flutist Kim Risinger in their newly formed ensemble, Difference Tones. Dr. Gresham's recording of the Mozart clarinet concerto with the Kiev Camerata is available through TNC Records and soon his recording of David Maslanka's *Desert Roads* for clarinet and band with the ISU Wind Symphony will be available on Albany Records.

Pianist **Momoko Gresham** attended the Toho School of Music in Tokyo, Japan and the Manhattan School of Music in New York City. She is a highly regarded collaborative, solo, and chamber musician. Recent appearances include two performances and a CD recording of the Karel Husa's *Concertino* for piano. With her clarinetist husband David Gresham she gave a five-concert tour of Japan in the summer of 2005. She frequently performs with university faculty and other musicians in the Central Illinois and Chicago areas. For several years Ms. Gresham was the pianist for the Brooklyn Philharmonic Choir, the New York Men's Glee Club, and frequently accompanied in the instrumental and vocal studios at The Juilliard School and the Manhattan School of Music. An active teacher, Ms. Gresham maintains a private studio and has taught at the 92<sup>nd</sup> Street Y School of Music and the Brearley School in New York City.

**Christopher Hollingsworth** has appeared with various regional opera companies in the United States. His operatic credits include leading and featured roles in *Don Giovanni*, *Così fan tutte*, *The Magic Flute*, *Le nozze di Figaro*, *Kismet*, *Madama Butterfly*, *Romeo et Juliette*, *Carmen*, *La Traviata*, *Les contes d'Hoffman*, *Die Fledermaus*, *Street Scene*, and *Amahl and the Night Visitors*. In 2002 he appeared as the tenor soloist in Beethoven's *Mass in C* with the Illinois State Symphony. Dr. Hollingsworth has also appeared as the soloist in Beethoven's *Mass in C* here at Illinois State University. He created the role of Nat in September 2005 in the World Premiere of Nancy van de Vate's *Where the Cross is Made*. This opera was released on the Vienna Modern Masters Label in Spring 2006.

**Katherine Lewis** is Instructor of Viola at Illinois State University as well as a faculty advisor with the ISU String Project. She received her Bachelor of Music degree from Lawrence University, Appleton, WI, and Master of Music degree from the Cleveland Institute of Music. She is in the final stages of completion of her Doctor of Musical Arts degree at Rice University's Shepherd School of Music where she was a Brown Foundation Scholar. In addition she has served as principal violist of the Prairie Ensemble, Kankakee Symphony, Symphony of Southeast Texas and Orchestra X, played frequently with the Houston and New World Symphonies, and is currently a member of the River Oaks Chamber Orchestra in Houston, TX. Recently, Ms. Lewis was appointed Principal Violist with the Peoria Symphony.

**Carlyn Morenus**, Associate Professor of Piano and Coordinator of Group Piano at Illinois State University, holds piano performance degrees from the University of Southern California and the University of Wisconsin-Madison, and in piano pedagogy from The University of Texas at Austin. Dr. Morenus maintains an active performing schedule as a solo pianist, collaborative pianist, and chamber musician, with recent appearances in Ohio, Wisconsin, New Hampshire, Thailand, and Italy. Concert tours scheduled next spring include appearances in Malaysia, Singapore, Thailand, Austria, and the Slovak Republic. Her first commercial recording, on the Vienna Modern Masters label, is being released this fall.

**Adriana La Rosa Ransom** is Assistant Professor of Cello and Director of String Project at Illinois State University. She received her Bachelor of Music degree from the University of Missouri where she studied with Nina Gordon. She earned Master and Doctorate degrees from the University of Minnesota where she studied with Tanya Remenikova, Jorja Fleezanis and Lydia Artymiw. As a soloist, Ms. La Rosa Ransom is the recipient of numerous awards, including top prizes at the WAMSO Young Artist, Naftzger Young Artist, Schubert Club Young Artist, and Thursday Musical Society Competitions. She has appeared as a guest artist on notable recital series, including the Dame Myra Hess Memorial Concert Series in Chicago. She has performed with many professional ensembles, including the Minnesota Opera Orchestra, the Kansas City Symphony, the Minnesota Orchestra, the European Musical Festival Orchestra, and New Ear Contemporary Ensemble. Dr. La Rosa Ransom has served on the faculty at Gustavus Adolphus College, St. Cloud State University, and the MacPhail Center for Music in Minneapolis, and continues to teach at Illinois Wesleyan University Cello Camp.

Flutist **Kimberly McCoul Risinger**, Associate Professor of flute at Illinois State University, is Principal Flutist with the Illinois Symphony and Chamber Orchestras, the Sugar Creek Symphony and Song Opera Orchestra and a member of the Linden Flute and Guitar Duo and the Sonneries Woodwind Quintet. She also performs with clarinetist, David Gresham, in their newly formed ensemble, Difference Tones. An active soloist, she has given concerts throughout the US and abroad-including concerts at such noteworthy venues as Carnegie Recital Hall, Lincoln Center's Alice Tully Hall, Merkin Recital Hall, the Juilliard School of Music, Kennedy Center, and the Rotterdam Conservatory. In addition, she has given performances with the Chicago Jazz Symphony and at several National Flute Association Conventions. As an advocate for new music, Risinger often presents world premieres of works written for and dedicated to her. She has recorded for Albany Records, Vienna Modern Masters, Americana Music, and BWE Classics. A new solo CD of contemporary pieces for flute and piano will be released in the spring by Albany Records.

**Glenn Wilson** has earned a B.M. from the Dana School of Music, Youngstown State University, Youngstown, Ohio and a Masters of Jazz Performance from the University of Illinois in Urbana, Illinois. In his years in New York City (1977-1991), Glenn toured and recorded with Buddy Rich, Lionel Hampton, Machito, Tito Puente, The Bill Kirchner Nonet, Mel Lewis, Toshiko Akiyoshi, and The Bob Belden Ensemble. He has recorded 6 solo albums and has appeared on 21 others as a sideman. Glenn has been awarded a grant by the National Endowment for the Arts and his CDs are featured in the *Gramophone Guide to Good Jazz* and *The Penguin Guide to Jazz*. Glenn has also recorded and toured with rock pianist Bruce Hornsby. From 1991-2001, Glenn lived in Richmond, VA and is currently a resident of Normal, IL. He continues to record for Sunnyside and tours regularly with his group, The Jazzmaniacs.

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## Upcoming Events

### September

27	KRH	8:00 p.m.	Guest Artist Series: David Zerkel, <i>tuba/euphonium</i> *
28	CPA	8:00 p.m.	Gold Series: Illinois State University Symphony Orchestra

### October

01	CPA	3:00 p.m.	Symphonic Winds & Symphonic Band
01	KRH	7:00 p.m.	Chamber Winds *
03	KRH	8:00 p.m.	Charles W. Bolen Faculty Recital Series: Kimberly Risinger, <i>flute</i> *
06	KRH	5:30 p.m.	Junior Recital, Dorian Jackman, <i>bass</i> *
10	KRH	11:00 a.m.	Convocation: Career Services *
10	KRH	8:00 p.m.	Charles W. Bolen Faculty Recital Series: David Gresham, <i>clarinet</i> *
13	CPA	8:00 p.m.	Gold Series: Bands "Prism"
15	CPA	7:00 p.m.	NETS & Trombone Choir
17	CPA	11:00 a.m.	Convocation Recital*
17	CPA	8:00 p.m.	Guest Artist Series: Kent Cook, <i>piano</i>
21	HS	All Day	41 <sup>st</sup> Annual State of Illinois Invitational Marching Band Contest
22	CPA	3:00 p.m.	Gold Series: Illinois State University Symphony Orchestra, Concert Choir & Civic Chorale
23	CPA	7:30 p.m.	Guest Artist Series: Andrew Zohn, <i>guitar</i>
24	KRH	11:00 a.m.	Convocation (TBA) *
24	CPA	8:00 p.m.	Charles W. Bolen Faculty Recital Series: Faculty Jazz Ensemble
25	KRH	8:00 p.m.	Graduate Recital, David Hinnens, <i>guitar</i> *
26	KRH	8:00 p.m.	Charles W. Bolen Faculty Recital Series: Faculty String Quartet *

\* indicates free admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts

HS – Hancock Stadium