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## Guest Artist Series: David Zerkel, Tuba; September 27, 2006

David Zerkel Tuba  
*Illinois State University*

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Illinois State University  
College of Fine Arts  
School of Music

Guest Artist Series

David Zerkel, *Tuba*

Paolo Gualdi, *Piano*

Kemp Recital Hall  
September 27, 2006  
Wednesday Evening  
8:00 p.m.

This is the thirteenth program of the 2006-2007 season.

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

### Sonata in F Major

Adagio  
Allegro  
Largo  
Allegro

George Friedric Handel  
(1685-1759)

### Three Songs

Litanei  
Standchen  
Der Doppelganger

Franz Schubert  
(1797-1828)

### Morceau de Concert, Op. 94

Camille Saint-Saëns  
(1835-1921)

~ Brief pause ~

### Trilogy for Bass Trombone (1991)

Caprice  
Chanson  
Galliard

Tom Dossett  
(born 1952)

### Barcarolle et Chanson Bachique (1953)

Barcarolle  
Chanson Bachique

Jules Semler-Collery  
(1902-1988)

### Moses Variations

Niccolo Paganini  
(1782-1840)  
arranged by Phil Sinder

## About the Artist . . .



**David Zerkel** is Associate Professor of Tuba and Euphonium at the University of Georgia, leading an active career as both a performer and educator. Before his arrival at UGA, he taught in a similar position at Illinois State University. His students have distinguished themselves by winning International and National competition and attaining positions with professional performing organizations.

David has performed as a featured soloist at many workshops and symposia, including the Leonard Falcone Festival, the 200 and 2002 International Tuba Euphonium Conferences and the United States Army Band Tuba Conference. In addition, he has performed as a solo recitalist at many of the leading colleges and conservatories in the United States. His solo CD, *American Music for Tuba: Something Old, Something New*, was selected as the recipient of the inaugural Roger Bobo Award for Excellence in Recording at the 2006 ITEC in Denver, Colorado.

David has performed with many orchestras, to include the Philadelphia Orchestra, The Chicago Symphony Orchestra, The Atlanta Symphony Orchestra, The National Symphony Orchestra, The Baltimore Symphony Orchestra and the Kennedy Center Opera House Orchestra. He is a member of the Brass Band of Battle Creek and is a frequent performer with The New Sousa Band. He began his performing career as a member of the United States Army Field Band and The United States Army Band, both located in Washington, DC.

**Paolo Galdi** began studying piano with his father at the age of five, and continued at the Conservatory of Santa Cecilia in Rome, Italy. He received his diploma cum laude from the Conservatory Arrigo Boito in Parma, under the tutelage of Roberto Cappello, and in 2002 he obtained a Masters Degree in Piano Performance at Carnegie Mellon University, under the guidance of Enrique Graf. He has participated in master classes with György Sandor, Earl Wild, Menahem Pressler, Sergio Perticaroli and Carlo Maria Dominici.

Mr. Galdi has won the top prize in numerous piano competitions, including the European Competition of Ostuni, the Altruda National Competition of Vasto and the Françoise Grimaldi National Competition of San Polo. Winning the "De Martino Award" at the Ibla International Piano Competition enabled him to study at Elon University with Dr. Victoria Fischer. During this period he won the First Prize in the Southeastern Piano Competition of Whiteville, North Carolina, and the 15th Bartók-Kabalevsky International Competition in Virginia. Thanks to these achievements, Mr. Galdi has played recitals in Italy and the United States, both as a soloist and chamber musician. He has been a featured soloist with the Wind Orchestra of Parma, the Warren Civic Orchestra, and the UGA Symphony Orchestra. In Italy he has given recitals for the A.Gi.Mus. (Associazione Giovanile Musicale), Accademia Ori, Amici del Conservatorio di Parma, Accademia Amadeus and others. He has also performed at the Piccolo Spoleto Festival USA, Cincinnati Conservatory, Eastman School of Music in Rochester, Macon Concert Association, and at Elon University, North Carolina, where he also taught piano for a semester.

He is presently pursuing a Doctorate in Piano Performance at the University of Georgia with Dr. Evgeny Rivkin. He is a resident of Athens, Georgia, and is currently a faculty member at Emmanuel College.

## Upcoming Events

September

28 CPA 8:00 p.m. Gold Series: Illinois State University Symphony Orchestra

October

01 CPA 3:00 p.m. Symphonic Winds & Symphonic Band

01 KRH 7:00 p.m. Chamber Winds \*

03 KRH 8:00 p.m. Charles W. Bolen Faculty Recital Series:  
Kimberly Risinger, *flute* \*

06 KRH 5:30 p.m. Junior Recital, Dorian Jackman, *string bass*

10 CPA 11:00 a.m. Convocation: Career Services \*

10 KRH 8:00 p.m. Charles W. Bolen Faculty Recital Series:  
David Gresham, *clarinet* \*

13 CPA 8:00 p.m. Gold Series: Bands "Prism"

15 KRH 1:00 p.m. Senior Recital, Carrie Burdett, *alto saxophone* \*

15 CPA 7:00 p.m. NETS & Trombone Choir

17 CPA 11:00 a.m. Convocation Recital \*

21 HS All Day 41<sup>st</sup> Annual State of Illinois Invitational Marching Band Contest

22 CPA 3:00 p.m. Gold Series: Illinois State University Symphony Orchestra,  
Concert Choir & Civic Chorale

23 CPA 7:30 p.m. Guest Artist Series: Andrew Zohn, *guitar*

24 KRH 11:00 a.m. Convocation (TBA)

24 CPA 8:00 p.m. Charles W. Bolen Faculty Recital Series:  
Faculty Jazz Ensemble

\* - free admission

KRH - Kemp Recital Hall

CPA - Center for the Performing Arts

HS - Hancock Stadium

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