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Faculty String Quartet: Sarah Gentry, Violin; Katherine Lewis, Viola; Adriana La Rosa Ransom, Cello; Emily Morgan, Violin; October 26, 2006

Sarah Gentry Violin
Illinois State University

Katherine Lewis Viola

Adriana La Rosa Ransom Cello

Emily Morgan Violin

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Illinois State University
College of Fine Arts
School of Music

Charles W. Bolen Faculty Recital Series

Faculty String Quartet

Sarah Gentry, *Violin*

Katherine Lewis, *Viola*

Adriana La Rosa Ransom, *Cello*

with

Emily Morgan, *Violin*

Kemp Recital Hall
October 26, 2006
Thursday Evening
8:00 p.m.

This is the thirtieth program of the 2006-2007 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Trio in D Major, Op. 9 No. 2

- I. Allegretto
- II. Andante quasi Allegretto
- III. Menuetto: Allegro
- IV. Rondo: Allegro

Ludwig van Beethoven
(1770-1827)

String Quartet Op. 10

- I. Animé et très decide
- II. Assez vif et bien rythmé
- III. Andantino, doucement expressif
- IV. Très modéré; Très mouvementé et avec passion

Claude Debussy
(1862-1918)

Program Notes

Ludwig van Beethoven

String Trio in D major, Op. 9 No. 2

This trio is one of a set of three composed early in Beethoven's career, between 1797 and 1798. As a young musician arriving in Vienna in 1792, Beethoven spent the remainder of the decade establishing himself as a composer and virtuoso pianist, moving in the circles of the aristocracy and establishing relationships with noblemen and other potential patrons. Many of his works from this period, including the Op 9 trios, were written for these new acquaintances. Beethoven dedicated this set of trios to Count Johann Georg von Browne; previously Beethoven had been presented with a horse in exchange for a set of variations dedicated to the Count's wife. The string trios were probably first performed at a series of Friday evening concerts organized by Prince Lichnovsky, another generous patron of Beethoven's music. Perhaps because they were intended for concert performance, the Opus 9 trios take the genre of the string trio- ordinarily considered light music- to a new level of complexity. They seem to set the stage for the ingenuity of Beethoven's first set of string quartets which he began composing the following year.

Claude Debussy

String Quartet Op. 10

Debussy's only string quartet was composed in 1893. At that time, Debussy had yet to be recognized as a leading composer of his generation, and many of his unconventional works met with harsh criticism. The string quartet was premiered by the Ysaye Quartet on a concert presented by the Société Nationale. The work's favorable reception, along with an enthusiastic response for his *Prelude a l'Après-midi d'un Faune* performed the following year, helped strengthen Debussy's reputation in the eyes of the music critics.

The quartet is structured around a single theme, heard at the opening of the first movement. The theme is then developed and transformed across all four movements. The quartet, as in many pieces that Debussy composed after visiting the *Universelle Exposition* in 1889, explores harmonies borrowed from Russia and East Asia. A contemporary music critic named Louis Laloy had this to say:

"... We are arriving at a time when any chord, however built and even if it cannot be broken down into harmonic components, can count as a consonance. A chord no longer needs to be legitimate. It is a sonority which, if properly used, will give the ear full satisfaction. Combinations of sound will contribute to another, overall sound, in the same way that juxtapositions of color will create the impression of another, different color."

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Upcoming Events

October

27	CPA	7:00 p.m.	Phantom of the Opera
28	KRH	2:30 p.m.	Senior Recital, Jessica Stiller, <i>mezzo soprano</i> *
28	KRH	3:30 p.m.	Senior Recital, Rachel Ventress, <i>mezzo soprano</i> *
28	BA	7:30 p.m.	Bandarama
29	KRH	5:00 p.m.	Guest Artist, Alyssa McKeithen, <i>oboe</i> *
29	CPA	7:00 p.m.	Madrigal Singers & Early Music Ensemble
30	CPA	8:00 p.m.	Halloween Concert Jazz Ensembles I & II
31	KRH	11:00 a.m.	Halloween Convocation Recital*

November

01	KRH	7:30 p.m.	Guitar Ensemble and Friends *
03	KRH	8:00 p.m.	Opera Practicum *
04	KRH	Noon	Senior Recital, Nika Plattos, <i>mezzo soprano</i> *
04	KRH	1:00 p.m.	Junior Recital, Blake Long, <i>tenor</i> *
04	KRH	2:30 p.m.	Senior Recital, Cristina Bueno, <i>mezzo soprano</i> *
04	KRH	4:00 p.m.	Senior Recital, Kimberly Owens, <i>soprano</i> *
04	KRH	8:00 p.m.	Opera Practicum *
05	KRH	1:00 p.m.	Graduate Recital, Ken Wendt, <i>trumpet</i> *
05	KRH	5:00 p.m.	Graduate Recital, Ian Linenfelser, <i>bass baritone</i> *
05	CPA	7:00 p.m.	Percussion Ensemble
05	WUMC	3:00 p.m.	Women's Chamber Choir & Concert Choir
06	KRH	8:00 p.m.	Chamber Winds *
07	CPA	11:00 p.m.	Convocation Recital *
07	KRH	8:00 p.m.	Charles W. Bolen Faculty Recital Series: Sonneries Quintet *
08	KRH	8:00 p.m.	ENCORE! Jazz Choir *
09	CPA	8:00 p.m.	Illinois State University Chamber Orchestra

* indicates free admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts

BA – Braden Auditorium, BSC

WUMC – Wesley United Methodist Church