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Guest Artist:Alyssa McKeithen, Oboe

Alyssa McKeithen Oboe
Illinois State University

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Illinois State University

College of Fine Arts

School of Music

Guest Artist

Alyssa McKeithen, *Oboe*

Gloria Smith, *Piano*

Kemp Recital Hall
October 29, 2006
Sunday Afternoon
5:00 p.m.

This is the thirty-fourth program of the 2006-2007 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Concerto a Cinque for two Oboes and Strings, Op. 9, No. 9
Allegro
Adagio non troppo
Allegro

Tomaso Albinoni
(1671-1750)

Judith Dicker, oboe

Three Pieces Suite for Oboe and Piano
Showpiece
Romance
Finale

Madeleine Dring
(1923-1977)

~ brief pause ~

Sonata in A Minor for Flute solo, Wq 132
Poco Adagio
Allegro
Allegro

Carl Philipp Emanuel Bach
(1714-1788)

Impromptu pour hautbois et piano

Jean-Michel Damase
(born 1928)

About the Artist

Oboist **Alyssa McKeithen** is currently a freelance performer and teacher, owner of a reedmaking business, and representative for the T.W. Howarth Company. In addition, she is completing the DMA degree in Oboe Performance and Literature at the Eastman School of Music, where she has served as a graduate assistant in the musicology department and taught private lessons through the Eastman Community Music School. Previous teaching experience includes a position as Instructor of Double Reeds at Texas Lutheran University in Seguin, TX, extensive private studio teaching of both oboe and bassoon in Texas, Illinois, and Florida, and serving on the faculty of summer music camps in Texas and Michigan. She has performed with the Mid-Texas, Victoria and Corpus Christi Symphonies in Texas, the Champaign-Urbana Symphony and Prairie Ensemble in Illinois, and the Gainesville Chamber Orchestra, Ocala and Venice Symphonies in Florida. Prior to her studies with Richard Killmer at Eastman, she earned her Masters degree while studying with Nancy Ambrose King at the University of Illinois, and her Bachelors degree from the University of Florida with Leslie Odom. Alyssa plays a Howarth XL oboe.

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Upcoming Events

October

- | | | | |
|----|-----|------------|---|
| 29 | CPA | 7:00 p.m. | Madrigal Singers & Early Music Ensemble & Mad Brass |
| 30 | CPA | 8:00 p.m. | Halloween Concert Jazz Ensembles I & II |
| 31 | KRH | 11:00 a.m. | Halloween Convocation Recital* |

November

- | | | | |
|----|------|------------|--|
| 01 | KRH | 7:30 p.m. | Guitar Ensemble and Friends * |
| 03 | KRH | 8:00 p.m. | Opera Practicum * |
| 04 | KRH | Noon | Senior Recital, Nika Plattos, <i>mezzo soprano</i> * |
| 04 | KRH | 1:00 p.m. | Junior Recital, Blake Long, <i>tenor</i> * |
| 04 | KRH | 2:30 p.m. | Senior Recital, Cristina Bueno, <i>mezzo soprano</i> * |
| 04 | KRH | 4:00 p.m. | Senior Recital, Kimberly Owens, <i>soprano</i> * |
| 04 | KRH | 8:00 p.m. | Opera Practicum * |
| 05 | KRH | 1:00 p.m. | Graduate Recital, Ken Wendt, <i>trumpet</i> * |
| 05 | KRH | 5:00 p.m. | Graduate Recital, Ian Linenfelter, <i>bass baritone</i> * |
| 05 | CPA | 7:00 p.m. | Percussion Ensemble |
| 05 | WUMC | 3:00 p.m. | Women's Chamber Choir & Concert Choir |
| 06 | KRH | 8:00 p.m. | Chamber Winds * |
| 07 | CPA | 11:00 p.m. | Convocation Recital * |
| 07 | KRH | 8:00 p.m. | Charles W. Bolen Faculty Recital Series: Sonneries Quintet * |
| 08 | KRH | 8:00 p.m. | ENCORE! Jazz Choir * |
| 09 | CPA | 8:00 p.m. | Illinois State University Chamber Orchestra |
| 10 | CPA | TBA | Madrigal Festival |
| 10 | KRH | KRH | Senior Recital, Terry Cole, <i>tenor</i> * |
| 10 | KRH | 8:00 p.m. | Senior Recital, Justin Stanford, <i>trumpet</i> * |

* - indicates free admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts

WUMC – Wesley United Methodist Church