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Graduate Recital: Aaron Kavelman, Percussion; December 3, 2006

Aaron Kavelman Percussion
Illinois State University

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Illinois State University

College of Fine Arts

School of Music

Graduate Recital
Aaron Kavelman, *Percussion*

This recital is in partial fulfillment of the graduation requirements for the degree Master of Music in Performance.

Cook Hall 212
December 3, 2006
Sunday Afternoon

1:00 p.m.

This is the seventy-eighth program of the 2006-2007 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Six Camps/Downfall of Paris

Traditional
arranged by Aaron Kavelman

rudimental snare drum

Not Everything Which Happens is in the Newspaper (1993)

Fredrick Andersson

marimba

The Final Precipice (1994)

Jeffrey Peyton
(born 1962)

timpani with electroacoustic accompaniment

Percussion Quartet No. 2 (1999)

Dave Hollinden
(born 1958)

Ryan Borden, *percussion*
Doug Ford, *percussion*
Michael Malgoza, *percussion*

~ Intermission ~

The Cure (1992)

Keith Jarrett
(born 1945)

Lynn Kavelman, *piano*
Randy Ewert, *bass*

The Saint (1994)

John Medeski
(born 1968)

Lynn Kavelman, *piano*
Randy Ewert, *bass*
Toby Thomas, *soprano/tenor sax*
Eric Swanson, *guitar*