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Guest Artist Recital: Nathan Wysock, Guitar; February 19, 2007

Nathan Wysock Guitar
Illinois State University

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Illinois State University
College of Fine Arts
School of Music

and

The ISU Classical Guitar Society

Guest Artist Recital
Nathan Wysock, *Guitar*

Kemp Recital Hall
February 19, 2007
Monday Evening
7:30 p.m.

This is the ninety-first program of the 2006-2007 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Homenaje, *pour le tombeau de Debussy* (1918)

Manuel de Falla
(1876-1946)

Otono Porteno
Invierno Porteno

Astor Piazzolla
(1921-1992)
arranged by Sergio Assad

All in Twilight (1987)

I.
II. Dark
III.
IV. Slightly Fast

Toru Takemitsu
(1930-1996)

Dowland in Armenia (1984)

Loris O. Chobanian
(born 1933)
arranged by William Kanengiser

~ Intermission ~

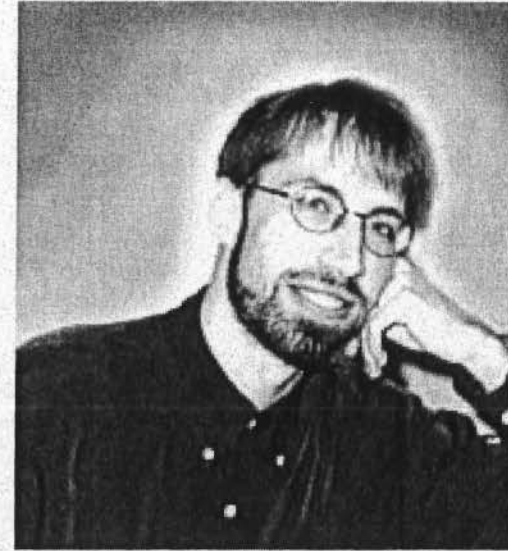
Sonata (1933)

Allegro Moderato
Minueto
Pavana Triste
Final

Antonio Jose
(1902-1936)

Usher Waltz, Op. 29 (1984)

Nikita Koshkin
(born 1956)



Nathan Wysock received the Doctor of Musical Arts (with a major in guitar performance and a minor in early music) and Master of Music degrees from the Eastman School of Music. He earned the Bachelor of Music degree from Illinois State University. Mr. Wysock is an avid performer of both solo and ensemble repertoire and has performed in competitions in the United States and abroad. He has been a featured performer on Wisconsin Public Radio and is a member of *L'ensemble Portique*, a group dedicated to both early and modern music. He recently premiered *Wrecked Angels* by Geoffrey Gordon, a work for flute, cello and guitar. His scholarly work includes lecture recitals on tango composer Astor Piazzolla and 19th - century guitarist Victor Magnien. Mr. Wysock is a dedicated teacher who has been on the faculty of several community programs, the secondary guitar program at the Eastman School of Music, and the Wisconsin Conservatory of Music. He is currently on the faculty at Lawrence University in Appleton, Wisconsin.

Upcoming Events

February

- | | | | |
|----|------------|-----|--|
| 20 | 11:00 a.m. | KRH | Convocation Recital |
| 20 | 8:00 p.m. | CPA | Charles W. Bolen Faculty Recital Series:
Faculty Showcase |
| 22 | 7:30 p.m. | KRH | Charles W. Bolen Faculty Recital Series:
Adriana Ransom, <i>cello</i> & Maria Ståblein, <i>piano</i> |
| 24 | 2:30 p.m. | CPA | Jazz Ensembles I & II |
| 24 | 4:00 P.M. | KRH | Graduate Recital, Marisa DeSilva, <i>mezzo soprano</i> |
| 24 | 6:30 p.m. | KRH | Junior Recital, Robert Sicklesteel, <i>guitar</i> |
| 25 | TBA | KRH | Viola Day |
| 25 | 3:00 p.m. | CPA | Symphonic Winds |
| 25 | 4:00 p.m. | KRH | Charles W. Bolen Faculty Recital Series:
Katherine Lewis, <i>viola</i> & Guest Karen Ritscher, <i>viola</i> |
| 26 | 8:00 p.m. | CPA | Guest Artist, Greg Kunde, <i>tenor</i> |
| 27 | 11:00 a.m. | KRH | Convocation Recital: Amy Gilreath, <i>trumpet</i> & Paul Borg, <i>piano</i> |
| 27 | 8:00 p.m. | KRH | Charles W. Bolen Faculty Recital Series:
Michael Dicker, <i>bassoon</i> & Judith Dicker, <i>oboe</i> |
| 28 | 8:00 p.m. | CPA | Chamber Orchestra & Concert Choir |

March

- | | | | |
|----|-----------|-----|---|
| 02 | 7:30 p.m. | KRH | Guest Artist, Jason Ham, <i>euphonium</i> |
| 03 | 5:00 p.m. | KRH | Senior Recital, Jamie Szyal, <i>soprano</i> |
| 04 | 3:00 p.m. | CPA | Symphonic Band |
| 04 | 7:00 p.m. | CPA | Horn Choir, Trombone Choir & Tuba Ensemble |

* indicates free admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts