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Charles W. Bolen Faculty Recital Series:Guest Artist:Karen Ritscher, Viola Faculty Artist Katherine Lewis, Viola

Karen Ritscher Viola
Illinois State University

Katherine Lewis Viola

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Illinois State University
College of Fine Arts
School of Music

Charles W. Bolen Faculty Recital Series

Guest Artist
Karen Ritscher, Viola

Faculty Artist
Katherine Lewis, Viola

assisted by
Faculty Artist
Paul Borg, *Piano*
Sarah Gentry, *Violin*
David Gresham, *Clarinet*
Adrianna La Rosa Ransom, *Cello*

Kemp Recital Hall
February 25, 2007
Sunday Afternoon
4:00 p.m.

This is the ninety-eighth program of the 2006-2007 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Duet with "Two Obligato Eyeglasses"
Allegro

Katherine Lewis, *viola*
Adriana La Rosa Ransom, *cello*

Ludwig van Beethoven
(1770-1827)

Cadenza for Solo Viola (1984)

Karen Ritscher, *viola*

Krzysztof Penderecki
(born 1933)

Prelude and Allegro for B-flat Clarinet and Viola

David Gresham, *clarinet*
Katherine Lewis, *viola*

Rebecca Clarke
(1886-1979)

Lament for Two Violas

Karen Ritscher, *viola*
Katherine Lewis, *viola*

Frank Bridge
(1879-1941)

Madrigal for Violin and Viola
Poco Allegro

Sarah Gentry, *violin*
Katherine Lewis, *viola*

Bohuslav Martinu
(1890-1959)

Adagio and Allegro

Karen Ritscher, *viola*
Paul Borg, *piano*

Robert Schumann
(1810-1856)

About the Artists....

Karen Ritscher is Professor of Viola at Oberlin Conservatory and artist faculty at the Heifetz International Music Institute. She performs and records with the new music chamber group, The Azure Ensemble. She formerly taught at the Manhattan School of Music, the Shepherd School of Music at Rice University, the Mannes School of Music, and the Eastman School of Music. She has been in residence at the Texas Music Festival, the Bowdoin Music Festival, the Aspen Music Festival, and Musicorda Music School. Ms. Ritscher was a student of Heidi Castleman, Martha Katz, Francis Tursi, and Karen Tuttle.

Katherine Lewis is Instructor of Viola at Illinois State University as well as a faculty advisor with the ISU String Project. She holds degrees from Lawrence University and the Cleveland Institute of Music, and is in the final stages of completion of her Doctor of Musical Arts degree at Rice University's Shepherd School of Music. Ms. Lewis has served as principal violist of the Prairie Ensemble, Kankakee Symphony, Symphony of Southeast Texas and Orchestra X, played frequently with the Houston and New World Symphonies, and is currently a member of the River Oaks Chamber Orchestra in Houston, TX. She has participated in many festivals including the Aspen and Sarasota Music Festivals, the American Conservatory in Fontainebleau, France, the Baroque Institute at Longy, and the International Holland Music Sessions. Her teachers include Karen Ritscher, Jeffrey Irvine, James Dunham, Matthew Michelic, and Heidi Castleman. Recently, Ms. Lewis was appointed Principal Violist with the Peoria Symphony.

Paul Borg, Professor of Music at Illinois State University, is currently Interim Director of the University's School of Art. He earned his Ph.D. in Musicology from Indiana University. He regularly teaches the Music History Courses and directs the Early Music Ensemble. His publications include "Ralph Vaughn Williams," in Program Notes for Solo Tuba, and the textbook Foundations and Traditions of Music, with Dr. Arved Larsen et al. He has been awarded both the Outstanding Teacher Award and Outstanding Service Award from the ISU College of Fine Arts and is a member of Phi Beta Kappa and Pi Kappa Lambda.

Sarah Gentry is Associate Professor of Violin at Illinois State University, where she also teaches music theory. She received degrees from Louisiana State University, Yale University, and the Doctor of Music in Violin Performance from Indiana University. Dr. Gentry currently performs as Concertmaster of the Illinois Opera Orchestra and first violinist of the ISU Faculty Quartet. Other recent activities include solo performances with the Lake Charles Symphony Orchestra (LA), Baroque Artists of Champaign-Urbana (IL), Millennium Strings of Morris, NY, and performing and teaching as Faculty Artist at Blue Lake Fine Arts Camp in Michigan.

David Gresham teaches clarinet at ISU. He plays lots of chamber music and many recitals in the U.S. and abroad, including a recent recital tour of Japan and solo appearances in London and New York. He is clarinetist with the New York based contemporary chamber group Continuum, with which he has toured throughout the U.S., South America, Western and Eastern Europe, and Central Asia.

Adriana La Rosa Ransom is Assistant Professor of Cello and Director of String Project at Illinois State University. She received her Bachelor of Music degree from the University of Missouri where she studied with Nina Gordon. She earned Master and Doctorate degrees from the University of Minnesota where she studied cello with Tanya Remenikova and chamber music with Jorja Fleezanis and Lydia Artymiw. She currently performs with Sinfonia da Camera and the Illinois Symphony Orchestra and is a faculty member at Illinois Wesleyan University's summer Cello Camp.

Upcoming Events

February

- | | | | |
|----|------------|-----|---|
| 25 | 6:00 p.m. | KRH | Student Recital, Nick Benson & Julie Gray, <i>trombones</i> * |
| 26 | 8:00 p.m. | CPA | Guest Artist, Greg Kunde, <i>tenor</i> |
| 27 | 11:00 a.m. | KRH | Convocation Recital: Amy Gilreath, <i>trumpet</i> & Paul Borg, <i>piano</i> * |
| 27 | 8:00 p.m. | KRH | Charles W. Bolen Faculty Recital Series:
Michael Dicker, <i>bassoon</i> & Judith Dicker, <i>oboe</i> * |
| 28 | 8:00 p.m. | CPA | Chamber Orchestra & Concert Choir |

March

- | | | | |
|-----------------------------|------------|-----|---|
| 01 | 7:30 p.m. | CPA | Gold Series: Ragtime and Stride: David Feurzeig, <i>piano</i>
Minority Scholarship Benefit |
| 02 | 7:00 p.m. | NLC | Big Band Valentine Dance (Rescheduled) |
| 02 | 7:30 p.m. | KRH | Guest Artist, Jason Ham, <i>euphonium</i> * |
| 03 | 5:00 p.m. | KRH | Senior Recital, Jamie Szyral, <i>soprano</i> * |
| 03 | 6:30 p.m. | KRH | Graduate Recital, Ashley Smith, <i>soprano</i> * |
| 04 | 3:00 p.m. | CPA | Symphonic Band |
| 04 | 7:00 p.m. | CPA | Horn Choir, Trombone Choir & Tuba Ensemble |
| 06 | 11:00 a.m. | KRH | Convocation Recital * |
| 06 | 8:00 p.m. | CPA | Charles W. Bolen Faculty Recital Series:
Faculty Jazz Ensemble |
| 07 | 7:30 p.m. | KRH | Charles W. Bolen Faculty Recital Series: Linden Duo *
Angelo Favis, <i>guitar</i> & Kim Risinger, <i>flute</i> |
| 08 | 8:00 p.m. | CPA | Gold Series: Concerto Aria |
| 10 - 18 Spring Break | | | |
| 17 | 8:00 a.m. | IWU | Illinois Cello Competition - 1 st round |
| 18 | 1:00 p.m. | CPA | Illinois Cello Competition - Final Round |
| 18 | TBA | CPA | Illinois Cello Competition - Concert |
| 20 | 11:00 a.m. | KRH | Convocation * |
| 20 | 8:00 p.m. | KRH | Charles W. Bolen Faculty Recital Series: * |

* indicates free admission

KRH - Kemp Recital Hall

CPA - Center for the Performing Arts

NLC - New Lafayette Club, Bloomington