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The Cleveland Duo and James Umble

Stephen Warner Violin
Illinois State University

Carolyn Gadiel Warner Piano

James Umble Saxophone

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Illinois State University

College of Fine Arts

School of Music

The Cleveland Duo and James Umble

Stephen Warner, *Violin*

Carolyn Gadiel Warner, *Piano*

James Umble, *Saxophone*

Kemp Recital Hall

April 5, 2007

Thursday Evening

8:00 p.m.

This is the one hundred and fiftieth program of the 2006-2007 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Trio Sonata in G Minor
(adapted for Soprano Saxophone, Violin and Piano) George Frideric Handel
(1685-1759)

Andante
Allegro
Largo
Allegro (con fermezza)

Consuelo's Dream, for Alto Saxophone, Violin and Piano John Adams
(born 1947)
transcriptions by C. G. Warner.
Pat's Aria, for Soprano Saxophone, Violin, and Piano special permission, Boosey and
Hawkes and John Adams)

Trio for Violin, Piano and Alto Saxophone Nikola Resanovic
(born 1955)
Rock - Thru a Stained Glass Window
Stone Cold Sentiment
The Last Chord (commissioned by the artists, 2006)

Trio for Violin, Piano and Alto Saxophone David Morgan
(born 1956)
Tango (commissioned by the artists, 2003)

~ Intermission ~

Come Down Heavy Evan Chambers
I Gave My Love a Cherry
Drill Ye Tarriers, Drill (born 1963)
(commissioned by the artists, 1994)

Tombeau de Couperin Maurice Ravel
Prelude (1875-1937)
Forlane
Menuet
Rigaudon (transcribed for the artists by C. G. Warner
special permission, Durand, Paris)

Cantilene et Danse for Violin, Alto Saxophone and Piano (1963) Marc Eychenne
Danse (born 1933)

About the Artists...



THE CLEVELAND DUO AND JAMES UMBLE, classical saxophonist, have performed together to the major acclaim of audiences and critics alike since the 1993-94 season. Combining the talents of the charismatic husband-wife team known as The Cleveland Duo and James Umble, internationally-known saxophonist, the ensemble has been heard throughout the U.S., Canada and

Mexico in major chamber music venues, festival sites, universities and conservatories of music, temples, in special informative presentations for school children, and over the airwaves of both National Public Radio and the Canadian Broadcasting Corporation. The trio has also performed and lectured at important national and international conferences such as the National Saxophone Alliance, Biennial Conference (in Chicago, Dayton, Ohio and Fairfax, Virginia), the Chamber Music America Conference in New York City, the Northeastern Performing Arts Conference in Pittsburgh, the Western Arts Alliance Conference in Long Beach, California and the World Saxophone Congress in both Montreal in July, 2000 and Minneapolis in July, 2003. Their recent (and upcoming) concert seasons have, and will have, taken them to California, Arkansas, Oregon, South Dakota, North and South Carolina, Florida, Pennsylvania, New York (where they performed and lectured at the Manhattan School of Music), throughout Ohio, Illinois, Minnesota and Wisconsin. Additionally, in April, 2003, they were the Heartland Arts Fund Artists in Education in their annual Rural Residency Program for a series of concerts for school children in Kansas. A competition for the membership of The Cleveland Composer's Guild was created in 2006 for the trio for a series of premieres by the artists in the 2007-2008 season.

Their collaborative CD, entitled "*Dejeuner sur l'Herbe*", was the recipient of a 1993 Grammy nomination citation in five categories, including best chamber music disc.

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STEPHEN WARNER is a native of Philadelphia and began studying the violin at age six at the Settlement School. His advanced study included six summers at the Meadowmount School for Strings where he worked with Ivan Galamian and David Cerone. Mr. Warner studied for one year with renowned Baroque violinist, Eduard Melkus at the University of Georgia, with David Cerone and Bernhard Goldschmidt at the Cleveland Institute of Music and attended the Blossom Festival School for two summers. He earned a Bachelor of Music degree in violin performance at the Curtis Institute of Music in 1979 immediately after which he joined The Cleveland Orchestra. Mr. Warner has been heard as a soloist with orchestra and in recital throughout North America.

CAROLYN GADIEL WARNER is a native of Canada and began her musical studies at the piano at age three under the tutelage of her mother. At age five she made her debut over C.B.C. Radio, continuing an active child performer's career thereafter. Later taking up the violin, she graduated with a Performer's Diploma from the Royal Conservatory of Music of Toronto in both piano and violin at the ages of twelve and sixteen, respectively. She holds Bachelor's and Master's degrees in Performance in both piano and violin from the University of Toronto, and a First Prize in chamber music and violin performance from the Paris Conservatory of Music where she studied on a three-year French Government scholarship and a Canada Council grant. Ms. Warner has performed in the violin and keyboard sections (where she holds the Marc and Marjorie Swartzbaugh Endowed Assistant Keyboard chair) of The Cleveland Orchestra since 1979 prior to which she served in the same capacities with the Buffalo Philharmonic Orchestra. She is currently on the chamber music faculty at The Cleveland Institute of Music. In August of 2000, she performed at the Edinburgh Festival to a capacity audience at the Queens' Hall in a concert which was also simulcast over B.B.C. Radio. She has also performed as soloist with The Cleveland Orchestra in Bach's Concerto for Three Pianos and Saint-Saens' *Carnival of the Animals*.

JAMES UMBLE is currently Full Professor of Music at Youngstown State University's Dana School and has also been on the performance faculty of the Brevard Music Center Summer Program in North Carolina. He holds a Doctor of Musical Arts degree from the University of Michigan as well as a First Prize in Saxophone Performance from the National Conservatory of Music, Bordeaux, France where he studied with famed saxophonist, Jean-Marie Londeix. Dr. Umble's book, "Jean-Marie Londeix, Master of the Modern Saxophone" profiling the life and pedagogy of this great musical figure was published in June, 2000 in two languages by Roncorp Music Publishers. Hailed as "...one of the most elegant exponents of his instrument...", Dr. Umble was the featured cover article of the September-October, 1997 issue of SAXOPHONE JOURNAL. In August of 2005, he was invited to participate as recitalist, lecturer and teacher at the International Single Reed Festival in Xi'an, China. As a member of The Cleveland Duo and James Umble, a trio which has gained national recognition for its unusual combination of violin and piano with the saxophone, Dr. Umble has been heard in concerts, festivals and major universities and conservatories throughout North America.