

Illinois State University

## ISU ReD: Research and eData

---

School of Music Programs

Music

---

4-25-2007

### Guitar Potpourri, April 25, 2007

School of Music  
*Illinois State University*

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

#### Recommended Citation

School of Music, "Guitar Potpourri, April 25, 2007" (2007). *School of Music Programs*. 3179.  
<https://ir.library.illinoisstate.edu/somp/3179>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

Illinois State University

College of Fine Arts

School of Music

# Guitar Potpourri

Kemp Recital Hall  
April 25, 2007  
Wednesday Evening  
7:30 p.m.

This is the one hundred and seventy-eighth program of the 2006-2007 season.

Program

				Little Café Suite (1992) III. Decaf Suite Castellana II. Arada		Dusan Bogdanovic (born 1955) Federico Moreno Torroba (1891-1982)
Please turn off cell phones and pagers for the duration of the concert. Thank You.						
Study in D Major, Op. 35, No. 17		Fernando Sor (1778-1839)			Eric Meyer	
Jesu, Joy of Man's Desiring		Johann Sebastian Bach (1685-1750)		Five Impromptus (1968) Recitativo Agitato Elegiaco Con fuoco Arioso		Richard Rodney Bennett (born 1936)
	Jonathan Favero					
Estudio Sencillo No. 1		Leo Brouwer (born 1939)			Nick Hoffman	
Study in A Major, Op. 6, No. 2		Fernando Sor				
	Zach Mattocks			Romanza		Niccolo Paganini (1782-1840) Johann Sebastian Bach
Etude Esquisse No. 10, <i>Les Avocats Mysterieuses</i>		Gerald Garcia (born 1949)		Gigue, BMV 1001	Chris Pond	
Estudio Sencillo No. 7		Leo Brouwer				
	Amy Wilson			Etude No. 1		Heitor Villa-Lobos (1887-1959) Fernando Sor
Romance		Anonymous		Study in C Major, Op. 29, No. 17	Chris Wiman	
The Earl of Salisbury Pavan		William Byrd (1540-1623)				
	Doug Nece			Cancion		Manuel de Falla (1876-1946) Words by Federico Garcia Lorca harmonized by Siegfried Behrend
Estudio Sencillo Nos. 6 & 7		Leo Brouwer		Zorongo (Spanish folk song)	Lynn O'Brien, voice Rob Sicklesteel, guitar	
	Ramsey Zabout					
Gavotta		Nikita Koshkin (born 1956)		Reverie-nocturne, Op. 19		Giulio Regondi (1822-1872)
Valse					Kevin Smith	
	Joe Sullivan					
Suite Venezolano (1951-52) Registro (Preludio)		Antonio Lauro (1917-1986)		Fugue in A minor, BWV 997		Johann Sebastian Bach
Study in B minor, Op. 35, No. 22		Fernando Sor			Jason Kramer	
	Ian Dimick					
Estudio Sencillo No. 19		Leo Brouwer		Torija		Federico Moreno Torroba Astor Piazzolla (1921-1992)
English Suite, Op. 31(1963-65) Prelude		John Duarte (1919-2004)		Verano Porteno	David Hinners	
	Tristan Broecker					

## Upcoming Events

### April

26	8:00 p.m.	CPA	Symphonic Band & University Band
26	8:00 p.m.	KRH	Graduate Recital, Kara Claybrook, <i>soprano</i> *
27	6:30 p.m.	KRH	Senior Recital, Joel Huffman, <i>baritone</i> *
27	7:30 p.m.	KRH	Senior Recital, Cristina Carbia Schneider, <i>euphonium</i> *
27	8:00 p.m.	BPAC	ISU Symphony Orchestra & Illinois Symphony Orchestra
27	8:30 p.m.	KRH	Junior Recital, Margaret Barnard, <i>guitar</i> *
28	8:00 a.m.	CPA	High School Band Contest
28	8:00 p.m.	SA	ISU Symphony Orchestra & Illinois Symphony Orchestra
29	1:00 p.m.	KRH	Graduate Recital, Michael Malgoza, <i>percussion</i> *
29	3:00 p.m.	CPA	Symphonic Winds
29	5:00 p.m.	KRH	Honors Convocation & Recital *
29	7:00 p.m.	CPA	Gold Series: Choral Collage

### May

03	4:30 p.m.	KRH	Opera Practicum – Final Project *
----	-----------	-----	-----------------------------------

\* indicates free admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts

Illinois State University - College of Fine Arts - [www.IllinoisState.edu/finearts](http://www.IllinoisState.edu/finearts) - (309) 438-8321 - [foa@ilstu.edu](mailto:foa@ilstu.edu)

ENVISION CREATE  
INSPIRE **CONNECT**



By joining **Friends of the Arts**, you help instill appreciation of the fine arts and education in our society. Your support helps provide essential scholarships for **generations** of artists. Membership also gives you **opportunities** to experience the arts through exhibitions, performances, tours, trips, and social events.