

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

4-29-2007

Graduate Recital:Michael Malgoza, Percussion

Michael Malgoza Percussion
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Malgoza, Michael Percussion, "Graduate Recital:Michael Malgoza, Percussion" (2007). *School of Music Programs*. 3186.

<https://ir.library.illinoisstate.edu/somp/3186>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Illinois State University
College of Fine Arts
School of Music

Graduate Recital
Michael Malgoza, *Percussion*

Please turn off cell phones and pagers for the duration of the concert. Thank You.

The Persistence of Past Chemistries (1998)

Ryan Borden, Doug Ford, & Lawrence Rogers

Charles Griffin
(born 1968)

Rebonds (1987)

b.
a.

multiple percussion

Iannis Xenakis
(1922-2001)

Corker (1989)

Andrea Lawhun, *clarinet*

Libby Larsen
(born 1950)

Velocities (1990)

marimba

Joseph Schwantner
(born 1943)

Lahara (1977)

Michael Malgoza, *field drum*
Ryan Borden, *vibraphone*
Doug Ford, *marimba*

Bob Becker
(born 1947)

The Alabados Song (2001)

marimba and electroacoustic accompaniment

Paul Bissell
(born 1966)

This recital is in partial fulfillment of the graduation requirements for the degree Master of Music in Performance.

Kemp Recital Hall
April 29, 2007
Sunday Afternoon
1:00 p.m.

This is the one hundred and eighty-fourth program of the 2006-2007 season.