9-11-2007

Guest Faculty Recital

David Campbell Clarinet
Illinois State University

Sarah Field Saxophone

Mike Hamnett Marimba

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Canterbury Christ Church University
Canterbury, England

Guest Faculty Recital

David Campbell, Clarinet
Sarah Field, Saxophone
Mike Hamnett, Marimba

Kemp Recital Hall
September 11, 2008
Tuesday Evening
8:00 p.m.

This is the eighth program of the 2007-2008 season.
Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

New York Counterpoint (1985)  
Steve Reich  
(born 1936)

* My Mountain Top (1998)  
Sarah Field, saxophone  
Andy Scott

Divertimento (1968)  
Sarah Field, saxophone  
Akira Yuyama

For Marimba and Tape (1982)  
Martin Wesley-Smith  
(born 1945)

* Rounds and Cannons  
Richard Stoker  
(born 1938)

* FireBird (2007)  
Paul Max Edlin  
(born 1963)

Resonance  
Traditional Amerindian

* Reed Raga  
Victoria Stennett

~ Intermission ~

** ILLNOISE  
Matthew Wright

Soliloquy, Op. 79  
Paul Patterson  
(born 1947)

Program Notes

Tonight's programme mixes works by four Canterbury based composers alongside other leading British composers as well as composers from America and the Far-East. Victoria Stennett was a student at Canterbury Christ Church University, where she gained her Masters degree. Paul Patterson, Paul Max Edlin and Matthew Wright are all composition tutors at Canterbury Christ Church University, and their music (hugely diverse in style) represents the broad spectrum of styles encouraged.

Paul Patterson was born in 1947 and studied at the Royal Academy of Music where he is now Manson Professor of Composition. A pupil of Richard Stoker, Elisabeth Lutyens and Richard Rodney Bennett, he is acknowledged as one of Britain's leading and most performed composers. His experience as a teacher is unparalleled, and he established and organised the seminal composer portrait festivals at The Royal Academy of Music, inviting composers such as Ligeti, Henze, Messiaen and Penderecki to London. Paul is Visiting Professor at Canterbury Christ Church University.

Paul Max Edlin was born in 1963 and studied at the Royal College of Music as a composer and trumpeter. His tutors include John Wallace (trumpet) and Edwin Roxburgh, Jonathan Harvey and Michael Finnissy (composition). His works have been performed by many of the UK's leading exponents of contemporary music, including John Wallace, Dame Evelyn Glennie, Nicholas Daniel, Rolf Hind, Psappha and The Britten and Southbank Sinfonias. He is Artistic Director of two music festivals: Deal Festival and Sounds New – one of two leading British contemporary music festivals. Paul is Reader in Music at Canterbury Christ Church University.

Matthew Wright works as a composer and DJ at the edges of concert and club culture, his output stretching from music for Renaissance ensembles to large events combining DJs, classical musicians and digital media. He studied with Prof. Richard Steinitz and Dr. Christopher Fox at The University Huddersfield, and with Louis Andriessen, Martijn Padding and Richard Ayres at The Royal Conservatory of The Netherlands. He is currently studying for a PhD in Composition at Goldsmiths College, London with Dr. Roger Redgate, supported by a PRS Foundation Scholarship. Matthew is a full time lecturer at Canterbury Christ Church University, where he is Programme Director of the Access to Music course and runs the urban music ensemble CONTACT.
David Campbell is internationally recognised as one of Britain’s finest musicians and was described by the doyen of British clarinettists, the late Jack Brymer, as ‘the finest player of his generation’. A large part of Campbell’s early career was spent as a clarinettist in the field of contemporary music as a member of Sir Peter Maxwell Davies’ chamber ensemble, ‘The Fires of London’ also playing regularly with the London Sinfonietta, Endymion Ensemble, and Lontano, but over the past twenty years David Campbell has developed the solo and chamber music strands of his career, performing in forty countries with leading orchestras and ensembles. His repertoire is wide-ranging but he still champions new works, many of which have been written for him. The most recent were a new concerto ‘River of Crystal Light by Peter Lieuwen, which he played and recorded in the Texas Festival in June 2005 and a clarinet quintet, ‘The Sun and the Moon’ by Michael Stimpson which received its premiere in Aberystwyth with the RTE Vanbrugh Quartet in July 2005. In February 2006 David played concertos by Mozart and Charles Fitts (World Premiere) in the USA with the Houston Chamber Orchestra. As well as numerous broadcasts over the past thirty years, David has made many CDs including two versions of the Mozart Concerto with the City of London Sinfonia and Royal Philharmonic, two versions of the Brahms Clarinet Sonatas as well as the Mozart and Brahms Quintets, Messiaen Quartet for the End of Time, two albums of music by Charles Camilleri, the Bliss Clarinet Quintet, Phillip Cannon’s Quintet, Logos and works by Martinu, Maxwell Davies and Carey Blyton. Future projects include recording a third CD of works by Charles Camilleri for Meridian, and an album of English clarinet quintets for the Clarinet Classics label, and concertos by Carl Davis, Gerald Finzi and Graham Fitkin in Estonia with the Tallinna Filharmonia. David Campbell is also passionate about music education. He holds positions as a Visiting Professor at Canterbury Christ Church University and Head of Woodwind at Westminster School. Since 2002 David has been Artistic Director of Musicfest-Aberystwyth and is Course Director of the International Clarinet Course at Harrogate. David Campbell is the UK Chair of the International Clarinet Association, and has represented the UK at the international clarinet conferences in London, Quebec, Lubbock, Paris, Ostend, Salt Lake City, Stockholm and in July 2007 will play the Bless Clarinet Quintet in Vancouver.

Sarah Field studied trumpet & saxophone at the Royal Northern College of Music, the first musician ever to graduate with Professional Performance Diplomas in both woodwind and brass. Following this success Sarah was awarded a scholarship to study trumpet at the Royal Academy of Music, along with support from the Countess of Munster Musical Trust Award, Jan Fleming Charitable Trust and Martin Musical Scholarship Fund. During this time Sarah performed Shostakovitch’s Concerto no.1 for trumpet & piano with pianist John Lill (St John’s Smith Square), performed solos on trumpet & saxophone with the BBC Concert Orchestra live from the Queen Elizabeth Hall on BBC Radio 2 and again on both instruments for the final of the RAM Wigmore Award at the Wigmore Hall. As a saxophonist Sarah won both the Royal Over-Seas League Competition Main Solo Award for Woodwind & Brass, the Making Music (NFMS) Award for Young Concert Artists in 2000 as well as being invited to feature on the prestigious Countess of Munster Recital Scheme. These accolades brought Sarah into the limelight, leading to broadcasts on ClassicFM and BBC Radio 3’s “In Tune”. Major festival invitations have included the Canterbury, Brighton, Edinburgh, Newbury Spring and Cheltenham International Festivals. She was in THE TIMES article “Magnificent Seven” which featured seven talented young artists “most likely to succeed” that appeared in the Edinburgh Festival. Highlights of Sarah’s Concerto performances include the Irish premiere of Eric Sweeney’s saxophone concerto with the RTE National Symphony Orchestra of Ireland (& UK premiere with the Goldberg Ensemble at the RNCM). Glazunov’s Saxophone Concerto in South Africa with the KwaZulu Natal Philharmonic and Richard Rodney Bennett’s Alto Saxophone Concerto at the UK’s Presteigne Festival. Sarah has been performing extensively on trumpet alongside her saxophone engagements in performances with the Fine Arts Brass Ensemble, marimba player Mike Hamnett and with duo partner and pianist Simon Lepper. Recent international tours have been to Brunei with Simon Lepper (Trumpet & Saxophone recitals) and Harare Festival Zimbabwe with percussionist Mike Hamnett. Sarah & Simon have been awarded a PRSF New Works prize to commission the fabulous composer James Whitbourn.

A graduate of the Royal Northern College of Music in Manchester, Mike Hamnett has found success in many different musical spheres. As a freelance percussionist, Mike has performed and recorded with the Halle, BBC Philharmonic and Scottish Symphony Orchestras (including the 2001 tour of the USA), both in the concert hall and the recording studio, premiering works by such diverse composers as Tan Dun, Gordon McPherson, Nicholas Maw and Bill Connor, and has recently been on trial for the position of Co-Principal Percussionist with the BBC Concert Orchestra. As a soloist Mike has performed recitals across the country, including the world premiere of Paul Mitchell-Davidson’s marimba concerto “Africana” which was subsequently broadcast on ITV’s critically acclaimed arts programme “Celebration”. Other notable performances include Paul Creston’s Concertino for Marimba at the Royal Festival Hall, London, and the Free Trade Hall, Manchester. In 2008 Mike was promoting a solo marimba programme “Time for Marimba” celebrating the development of the marimba as a solo instrument. Mike is constantly in demand as a freelancer and is often called upon to write for Latin jazz groups such as Apitos, Espiritu Libre and his own group Caxixi. He is currently involved in a project taking classic pop songs by groups such as Oasis, Stone Roses, 10cc and Simply Red with strong links to his home town of Manchester and giving them a fresh, new Latin jazz twist. As a chamber musician, Mike has performed and recorded extensively with the Apollo Saxophone Quartet including the Decca album “First and Foremost”, but more recently has been working in collaboration with the award-winning saxophonist Sarah Field. The duo, known as Snapdragon, made their London debut in July 2005 and has since played across the globe, from Aberystwyth to Zimbabwe.
# Upcoming Events

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<tr>
<th>Date</th>
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<th>Event Details</th>
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<tr>
<td>13</td>
<td>8:00 p.m.</td>
<td>KRH</td>
<td>Canterbury Faculty Chamber Ensemble</td>
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<tr>
<td>16</td>
<td>3:00 p.m.</td>
<td>KRH</td>
<td>&quot;Mensajes y meditaciones del Maestro&quot;&lt;br&gt;Messages &amp; Meditations by the Maestro&lt;br&gt;&quot;Tribute to Roque Cordero&quot;</td>
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<tr>
<td>18</td>
<td>11:00 a.m.</td>
<td>KRH</td>
<td>Convocation: BM in Performance &amp; Composition &amp; Music Minors</td>
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<td>18</td>
<td>8:00 p.m.</td>
<td>CPA</td>
<td>Charles W. Bolen Faculty Recital Series: Faculty Showcase</td>
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<tr>
<td>20</td>
<td>8:00 p.m.</td>
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<td>Gold Series: Illinois State University Symphony Orchestra</td>
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<td>CPA</td>
<td>Wind Symphony</td>
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<td>24</td>
<td>8:00 p.m.</td>
<td>CPA</td>
<td>Jazz Ensembles I, II &amp; III</td>
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<tr>
<td>25</td>
<td>11:00 a.m.</td>
<td>CPA</td>
<td>Convocation Recital</td>
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<tr>
<td>25</td>
<td>7:30 p.m.</td>
<td>KRH</td>
<td>Charles W. Bolen Faculty Recital Series:&lt;br&gt;Angelo Favis, guitar</td>
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<tr>
<td>30</td>
<td>3:00 p.m.</td>
<td>CPA</td>
<td>Symphonic Winds &amp; Symphonic Band</td>
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<tr>
<td>30</td>
<td>11:00 p.m.</td>
<td>CPA</td>
<td>Choral Showcase</td>
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* - free admission

KRH - Kemp Recital Hall
CPA - Center for the Performing Arts