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Guest Faculty Recital: David Campbell, Clarinet; Sarah Field, Saxophone; Mike Hamnett, Marimba; September 13, 2007

David Campbell Clarinet
Illinois State University

Sarah Field Saxophone

Mike Hamnett Marimba

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Illinois State University
College of Fine Arts
School of Music

Canterbury Christ Church University
Canterbury, England

Guest Faculty Recital

David Campbell, *Clarinet*
Sarah Field, *Saxophone*
Mike Hamnett, *Percussion*

With

Amy Gilreath and Paul Edlin, *Trumpets*
Tuyen Tonnu, Patricia Foltz and Paul Borg, *Piano*

Kemp Recital Hall
September 13, 2007
Thursday Evening
8:00 p.m.

This is the ninth program of the 2007-2008 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Libertango
Oblivion

Sarah Field, *saxophone* Mike Hamnett, *marimba*

Astor Piazzolla
(1921-1992)

Concerto in C Major, RV 537

Allegro
Largo
[Allegro]

Amy Gilreath, *trumpet* Paul Max Edlin, *trumpet*
Paul W. Borg, *piano*

Antonio Vivaldi
(1678-1741)

* Cloud Chamber

David Campbell, *clarinet* Tuyen Tonnu, *piano*

Emily Howard

Time Pieces, Op. 43 (1983)

Allegro risoluto
Andante espressivo
Allegro moderato
Andante molto

David Campbell, *clarinet* Patricia Foltz, *piano*

Robert Muczynski
(born 1929)

~ Intermission ~

Five Bagatelles, Op. 23

Prelude
Romance
Carol
Forlana
Fughetta

David Campbell, *clarinet* Patricia Foltz, *piano*

Gerald Finzi
(1901-1956)

Sata-no-aki

Sarah Field, *saxophone* Mike Hamnett, *marimba*

Teruyuki Noda
(born 1940)

Chain

Mike Hamnett, *marimba*

Kazunori Miyake

* Celtic Suite

Sarah Field, *saxophone* Tuyen Tonnu, *piano*

James Whitbourn
(born 1963)

Bulchenska Ratchenitsa

Sarah Field, *saxophone* Mike Hamnett, *marimba*

Ivo Papasov
(born 1952)

Program Notes

Tonight's concert is a real pot pourri of pieces. Indeed, the programme is ultimately light-hearted and celebratory and gives an opportunity for colleagues from the music departments in Canterbury and Illinois to work together. We travel across continents at almost break-neck speed: from the 'Tango' music of the great Astor Piazzolla to the Venetian splendor of Antonio Vivaldi, from the English 'pastoral' music of James Whitbourn and Gerald Finzi to the vibrant American music of Robert Muczynski, and the Eastern European music of Ivo Papasov to the Far-Eastern music of Teruyuki Noda.

The Department of Music at Canterbury Christ Church University is acknowledged to be one of the most active and exciting centres for the composition, production, performance and study of music in the South East of England. A diverse range of undergraduate and postgraduate programmes is available, taught by the Department's accomplished academic and instrumental staff. An active engagement in areas of research including music education, arts and health, musicology, composition and music technology enhances teaching and learning within the Department, and all students are able to participate in an extensive range of opportunities for music performance.

Canterbury Christ Church University is delighted to have such a close association with its colleagues at Illinois State University - an association that it holds dear. Tonight's musicians from Canterbury extend the warmest possible thanks to all at Illinois for making them so welcome. It has been a real pleasure to make the trip across the Atlantic and we look forward to welcoming your musicians in Canterbury again in 2008.

Biographies

David Campbell is internationally recognised as one of Britain's finest musicians and was described by the doyen of British clarinetists, the late Jack Brymer, as 'the finest player of his generation'. A large part of Campbell's early career was spent as a clarinetist in the field of contemporary music as a member of Sir Peter Maxwell Davies' chamber ensemble, 'The Fires of London' also playing regularly with the London Sinfonietta, Endymion Ensemble, and Lontano. As well as numerous broadcasts, David has made many CDs including two versions of the Mozart Concerto with the City of London Sinfonia and Royal Philharmonic, two versions of the Brahms Clarinet Sonatas as well as the Mozart and Brahms Quintets, Messiaen Quartet for the End of Time and many more. He holds positions as a Visiting Professor at Canterbury Christ Church University and Head of Woodwind at Westminster School. He is Artistic Director of Musicfest-Aberystwyth and is Course Director of the International Clarinet Course at Harrogate. David Campbell is the UK Chair of the International Clarinet Association, and has represented the UK at the international clarinet conferences in London, Quebec, Lubbock, Paris, Ostend, Salt Lake City and Stockholm.

Sarah Field studied trumpet & saxophone at the Royal Northern College of Music, the first musician ever to graduate with Professional Performance Diplomas in both woodwind and brass. She was then awarded a scholarship to study trumpet at the Royal Academy of Music. As a saxophonist, Sarah won both the Royal Over-Seas League Competition Main Solo Award for Woodwind & Brass, the Making Music (NFMS) Award for Young Concert Artists in 2000 as well as being invited to feature on the prestigious Countess of Munster Recital Scheme. She was in THE TIMES article 'Magnificent Seven' which featured seven talented young artists 'most likely to succeed' that appeared in the Edinburgh Festival. Sarah has been performing extensively on trumpet alongside her saxophone engagements in performances with the Fine Arts Brass Ensemble, marimba player Mike Hamnett and with duo partner and pianist Simon Lepper.

Mike Hamnett studied at the Royal Northern College of Music in Manchester. He has performed and recorded with the Halle, BBC Philharmonic and Scottish Symphony Orchestras (including the 2001 tour of the USA), both in the concert hall and the recording studio, premiering works by such diverse composers as Tan Dun, Gordon McPherson, Nicholas Maw and Bill Connor, and has recently been on trial for the position of Co-Principal Percussionist with the BBC Concert Orchestra. As a soloist, Mike has performed recitals across the country, including the world premiere of Paul Mitchell-Davidson's marimba concerto 'Africana' which was subsequently broadcast on ITV's critically acclaimed arts programme 'Celebration'. Other notable performances include Paul Creston's Concertino for Marimba at the Royal Festival Hall, London, and the Free Trade Hall, Manchester. In 2008 will be promoting a solo marimba programme 'Time for Marimba' celebrating the development of the marimba as a solo instrument.

Paul Max Edlin is principally a composer, but he still plays the trumpet, ensuring he keeps fully aware of the arduous life of the performing musician! Paul studied the trumpet at The Royal College of Music with Richard Walton and John Wallace. He was principal trumpet of the RCM Symphony Orchestra and performed in innumerable concerts. He was a member of the leading brass ensemble Polished Brass, with whom he made recordings for EMI and national radio and TV. Paul now enjoys playing the trumpet as a past-time! He concentrates on his extensive work as a composer, university lecturer and artistic director of two festivals.

Professor Paul Borg received his Ph.D. in Musicology from Indiana University. His musicological research interests include Spanish Renaissance Music and Guatemalan music. For the School of Music he regularly teaches music history survey courses, introduction to music research, and other music history courses. He also directs the Early Music Ensemble. Staying active as a pianist, he has performed on faculty and guest-artist programs at Illinois State, Indiana, Western Illinois, Illinois Wesleyan, Northwestern, Roosevelt, and Millikin Universities. He has been awarded both the Outstanding Teacher Award and the Outstanding Service Award from the College of Fine Arts.

Patricia Foltz enjoys an active performing career as an accompanist for faculty, student and guest artist recitals at Illinois State University. She has degrees from Millikin University and Northern Illinois University. She taught group piano at East Carolina University and has experience accompanying choruses, and opera and musical theater productions.

Amy Gilreath enjoys an active professional career as both a teacher and performer. Since joining the faculty at Illinois State University in 1990, Dr. Gilreath was promoted to the level of Full Professor in 2004. While at Illinois State, she has been awarded the School of Music Research Award, the Outstanding Teacher Award by the ISU School of Music and College of Fine Arts and was honored by the ISU School of Music students as Teacher of the Year. Dr. Gilreath has former students performing in the United States "Pershing's Own" Army Band and the United States Coast Guard Band as well as teaching music education throughout the United States and in other parts of the world. She has also served on the Board of Directors for the International Trumpet Guild and served as co-host of the 2003 and 2006 International Women's Brass Conference.

Amy is currently Principal Trumpet in the Illinois Symphony Orchestra, the Illinois Chamber Orchestra, the Peoria Symphony Orchestra, and the Sugar Creek Symphony and Song. She is also an extra/sub with the St. Louis Symphony, a member of the Illinois State University Faculty Brass Quintet, brass instructor for Orvieto Musica in Orvieto, Italy and a former member of Dallas Brass. Dr. Gilreath has lectured and performed in Greece, Italy, France, Germany, Spain, Austria, England, and Hungary. Along with her numerous solo performances and master classes, Amy has been a featured soloist with the Illinois Symphony Orchestra, the Illinois Chamber Orchestra and the Peoria Symphony Orchestra and been an invited soloist at the International Trumpet Guild Convention Festival of Trumpets and the International Women's Brass Conference. She also participated in the inaugural tour of Monarch Brass and subsequently toured with the Monarch Brass Quintet to Germany. She was privileged to be a finalist in the first Ellsworth Smith International Trumpet Competition in 1988. Amy has completed her first solo CD entitled *Enjoying Life*.

Dr. Gilreath earned a Doctor of Musical Arts degree and a Master of Music degree in Trumpet Performance from the University of Illinois and a Bachelor of Music Education degree from Eastern Kentucky University.

Tuyen Tonnu, a native of Vietnam, is Assistant Professor of Piano at Illinois State University. She received her Bachelor of Music, Master of Music, and Artist Diploma respectively from Pacific Lutheran University, the Eastman School of Music, and the Cleveland Institute of Music. Her doctoral studies were completed at Stony Brook University.

Performing both solo and chamber music, Tonnu gives regular recitals throughout the United States as well as in Europe and Asia, presenting and premiering works by Hans Otte, Jeffrey Mumford, Akin Euba, Libby Larsen, Sheila Silver, Lukas Ligeti, and others. Since the 1990s, Tonnu has been the foremost interpreter of the piano music of Halim El-Dabh, presenting the premiere performances of many of his works. In 2002, she was one of ten musicians selected from the US to perform in Alexandria, Egypt, for the opening of the Bibliotheca Alexandrina (the Library of Alexandria). In 2005, she presented a two-hour concert at the Opera House in Hanoi, Vietnam, performing for a group of world ambassadors.

A recipient of numerous awards and fellowships, Tuyen Tonnu was named "Vietnamese Woman of the Year" in 1993, as listed in Women Magazine in Hanoi, Vietnam.

Upcoming Events

September

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| 16 | 3:00 p.m. | KRH | "Mensajes y meditaciones del Maestro" Messages & Meditations by the Maestro "Tribute to Roque Cordero music" |
| 18 | 11:00 a.m. | KRH | Convocation: BM in Performance & Composition & Music Minors |
| 18 | 8:00 p.m. | CPA | Charles W. Bolen Faculty Recital Series: Faculty Showcase |
| 20 | 11:00 a.m. | KRH | Convocation: Winds of Nagual Honors * Presentation |
| 20 | 8:00 p.m. | CPA | Gold Series: Illinois State University Symphony Orchestra |
| 21 | 2:00 p.m. | KRH | Masterclass: Johannes Dietrich, <i>violin</i> * |
| 21 | 8:00 p.m. | KRH | Guest Artists: Duo Teriano * |
| 23 | 3:00 p.m. | CPA | Wind Symphony |
| 24 | 8:00 p.m. | CPA | Jazz Ensembles I, II & III |
| 25 | 11:00 a.m. | CPA | Convocation Recital |
| 25 | 7:30 p.m. | KRH | Charles W. Bolen Faculty Recital Series: * Angelo Favis, <i>guitar</i> |

* - Free Admission

KRH - Kemp Recital Hall

CPA - Center for the Performing Arts