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Ensemble Concert: Honoring Roque Cordero at 90, September 16, 2007

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Illinois State University
College of Fine Arts
School of Music

Mensajes y meditaciones del Maestro

A Concert honoring Roque Cordero at 90

Kemp Recital Hall
September 16, 2007
Sunday Afternoon
3:00 p.m.

This is the tenth program of the 2007-2008 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Tres meditaciones poeticas (1995)

Largo e penseroso
Adagio angoscioso
Lento e molto espressivo

Paul Borg, *Piano*

Dos piezas cortas (1945)

Evocación
Danza

Sarah Gentry, *Violin*

Tres mensajes breves (1966)

Allegro comodo
Lento
Molto allegro

Katherine Lewis, *Viola*

~ Intermission ~

from *Soliloquios No. 6* (1992)

Adagio—Andante—Allegretto

Adrianna LaRosa Ransom, *Cello*

Four Messages (1992)

Allegro ed energico
Molto adagio
Allegro molto
Lento—Molto allegro

Kim Risinger, *Flute*

Among the varied compositions by the Panamanian composer Roque Cordero the most intimate are those variously titled "Messages," "Meditations," "Soliloquies," or merely "Pieces." Often dedicated to his musical colleagues, these works exemplify the individuality of style he honed over the course of his career. One finds a special concentration of musical idea that deftly sketches the message or meditation, drawing the listener into a focused, often brief, experience. The works explore the idiomatic capabilities of the instruments he chooses and offer a wide range of effects and sounds that complement the characteristically angular melodies and dissonant harmonies. His use of twelve-tone technique is mustered imaginatively to enhance the emotional content of his musical statements. Always in the background is his Panamanian heritage. As Gerard Behague suggests, Cordero "always retain[s] his Panamanian accent, but without being [overtly] nationalistic."

Upcoming Events

September

- | | | | |
|----|------------|-----|--|
| 18 | 11:00 a.m. | KRH | Convocation: BM in Performance & Composition & Music Minors |
| 18 | 8:00 p.m. | CPA | Charles W. Bolen Faculty Recital Series: Faculty Showcase |
| 20 | 11:00 a.m. | KRH | Convocation: Winds of Nagual Honors * Presentation |
| 20 | 8:00 p.m. | CPA | Gold Series: Illinois State University Symphony Orchestra |
| 21 | 2:00 p.m. | KRH | Masterclass: Guest Artist, Johannes Dietrich, <i>violin</i> * |
| 21 | 8:00 p.m. | KRH | Guest Artists, Duo Teriano * |
| 23 | 3:00 p.m. | CPA | Wind Symphony |
| 24 | 8:00 p.m. | CPA | Jazz Ensembles I, II & III |
| 25 | 11:00 a.m. | CPA | Convocation Recital * |
| 25 | 7:30 p.m. | KRH | Charles W. Bolen Faculty Recital Series: * Angelo Favis, <i>guitar</i> |

* - Free Admission

KRH - Kemp Recital Hall

CPA - Center for the Performing Arts