

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

2-9-2008

## Salut a Professeur Randles!, February 9, 2008

School of Music  
*Illinois State University*

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

School of Music, "Salut a Professeur Randles!, February 9, 2008" (2008). *School of Music Programs*. 3271. <https://ir.library.illinoisstate.edu/somp/3271>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

Illinois State University

College of Fine Arts

School of Music

Charles W. Bolen Faculty Recital Series

“Salut à Professeur Randles!”

Concert in Celebration  
of Kathleen Randles

Center for the Performing Arts

February 9, 2008

Saturday Afternoon

3:00 p.m.

This is the eighty-eighth program of the 2007-2008 season.

# Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

## Welcome

Dr. Stephen Parsons  
Interim Director, School of Music

from *Candide* (1956)  
Make Our Garden Grow

Dr. Randles' Studio Class  
Patricia Foltz, *piano*

from *Lakmé* (1883)  
Dôme épais le jasmin (Flower Duet)

Kristin White, *soprano*  
Debra Austin, *mezzo soprano*  
Patricia Foltz, *piano*

An die Musik, D. 547

Tobin Sparfeld, *baritone*  
Patricia Foltz, *piano*

Impromptu in G-flat Major, D. 899 No. 3

Carlyn Morenus, *piano*

Achat Sha'alti

Kimberly Risinger, *flute*  
Patricia Foltz, *piano*

from *Manon* (1884)  
Adieu, notre petite table

Sarah Kaminski, *soprano*  
Patricia Foltz, *piano*

from *The Merry Widow* (1905)  
Merry Widow Waltz

Michelle Vought, *soprano*  
Christopher Hollingsworth, *tenor*  
Paul Borg, *piano*

Romance sans paroles, Op. 17, No. 3

Patricia Foltz, *piano*

Gabriel Fauré  
(1845-1924)

from *Kiss Me Kate* (1948)  
Where Is the Life That Late I Led?

Andrew Seng, *baritone*  
Patricia Foltz, *piano*

Cole Porter  
(1891-1964)

from *The Pirates of Penzance Suite*

William Gilbert  
(1836-1911)  
Arthur Sullivan  
(1842-1900)  
arranged by Fen Watkin

Leonard Bernstein  
(1918-1990)

Léo Delibes  
(1836-1891)

Faculty Brass Quintet  
Amy Gilreath, *trumpet*  
Laura Hall, *trumpet*  
Stephen Parsons, *trombone*  
David Snyder, *horn*  
Andrew Rummel, *tuba*

Franz Schubert  
(1797-1828)

Remembrances

Kathleen Brumbaugh

Franz Schubert

Kathleen's special request

Lauren Saeger, *soprano*  
Charles Stokes, *piano*

Paul Schoenfield  
(born 1947)

Closing Remarks

Dr. James Major, Interim Dean, College of Fine Arts

Jules Massenet  
(1842-1912)

*Her Memorable Voice*

from *Samson et Dalila* (1877)  
Mon coeur s'ouvre à ta voix

Camille Saint-Saëns  
(1835-1921)

Franz Lehár  
(1870-1948)

A special thanks to Delta Omicron for providing the reception today.

# Upcoming Events

## February

10	3:00 p.m.	CPA	Choral Showcase
12	8:00 p.m.	CPA	Faculty Showcase
14	6:00 p.m.	BSC	Jazz Ensembles I & II
16	3:00 p.m.	CPA	Twin Cities Honor Band
17	3:00 p.m.	CPA	Gold Series: Wind Symphony
17	7:00 p.m.	KRH	Chamber Winds *
19	7:00 p.m.	CPA	Charles W. Bolen Faculty Series: Michelle Vought, <i>soprano</i> & Christopher Hollingsworth, <i>tenor</i>
23	2:30 p.m.	CPA	Jazz Ensembles I, II & III
24	3:00 p.m.	CPA	Symphonic Winds
24	6:30 p.m.	KRH	Guest Artists: Connor Nelson, <i>flute</i> & * Celeste Johnson, <i>oboe</i>
24	7:15 p.m.	CPA	Master Class: Connor Nelson, <i>flute</i> *
25	7:15 p.m.	KRH	Master Class: Celeste Johnson, <i>oboe</i> *
26	8:00 p.m.	KRH	Charles W. Bolen Faculty Series: * Lauren Saeger, <i>voice</i> & Guest Emeritus Artist, Charlie Stokes, <i>piano</i>
28	8:00 p.m.	CPA	Concerto Aria

\* - Free Admission

KRH - Kemp Recital Hall

CPA - Center for Performing Arts