

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

2-19-2008

The Many Voices of Love: Images from the Musical Stage, February 19, 2008

Michelle Vought Soprano
Illinois State University

Christopher Hollingsworth Tenor

Timothy Schmidt Bass Baritone

Paul Borg Piano

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Vought, Michelle Soprano; Hollingsworth, Christopher Tenor; Schmidt, Timothy Bass Baritone; and Borg, Paul Piano, "The Many Voices of Love: Images from the Musical Stage, February 19, 2008" (2008). *School of Music Programs*. 3278.

<https://ir.library.illinoisstate.edu/somp/3278>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Illinois State University
College of Fine Arts
School of Music

Charles W. Bolen Faculty Recital Series

“The Many Voices of Love: Images from
the Musical Stage”

Michelle Vought, *Soprano*
Christopher Hollingsworth, *Tenor*
Timothy Schmidt, *Guest Bass-Baritone*
Paul Borg, *Piano*

Center for the Performing Arts
February 19, 2008
Tuesday Evening
8:00 p.m.

This is the ninety-fifth program of the 2007-2008 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

from *Die Fledermaus* (1874)

Johann Strauss

Drink, My Darling

(1825-1899)

Rosalinda: Michelle Vought, Alfred: Chris Hollingsworth, Frank: Tim Schmidt

Adele's Laughing Song

Adele: Michelle Vought

from *The Merry Widow* (1905)

Franz Léhar

My Very Heavy Fatherland

(1870-1948)

Danito: Chris Hollingsworth

Vilia

Anna: Michelle Vought

Love Unspoken

Anna: Michelle Vought, Danito: Chris Hollingsworth

Pause

from *Street Scene* (1947)

Kurt Weill

Lonely House

(1900-1950)

Sam: Chris Hollingsworth

What Good Would the Moon Be

Rose: Michelle Vought

Let Things Be Like They Always Was

Maurrant: Tim Schmidt

Remember That I Care

Rose: Michelle Vought, Sam: Chris Hollingsworth

from *Candide* (1956; rev. 1982)

Leonard Bernstein

O Happy We

(1918-1990)

Cunegonde: Michelle Vought, Candide: Chris Hollingsworth

Glitter and Be Gay

Cunegonde: Michelle Vought

Nothing More Than This

Candide: Chris Hollingsworth

Make Our Garden Grow

Cunegonde: Michelle Vought, Candide: Chris Hollingsworth, Panglass: Tim Schmidt,
and ensemble: Students of Dr. Randles

A special Thank You to Drew Schmidt for the lighting design and to
Colleen Duffy and Amy Feulner for assisting him.