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2-19-2008

## The Many Voices of Love:Images from the Musical Stage

Michelle Vought Soprano  
*Illinois State University*

Christopher Hollingsworth Tenor

Timothy Schmidt Bass Baritone

Paul Borg Piano

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Illinois State University  
College of Fine Arts  
School of Music

Charles W. Bolen Faculty Recital Series

“The Many Voices of Love: Images from  
the Musical Stage”

Michelle Vought, *Soprano*  
Christopher Hollingsworth, *Tenor*  
Timothy Schmidt, *Guest Bass-Baritone*  
Paul Borg, *Piano*

Center for the Performing Arts  
February 19, 2008  
Tuesday Evening  
8:00 p.m.

This is the ninety-fifth program of the 2007-2008 season.

# Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

from *Die Fledermaus* (1874)

Johann Strauss

Drink, My Darling

(1825-1899)

Rosalinda: Michelle Vought, Alfred: Chris Hollingsworth, Frank: Tim Schmidt

Adele's Laughing Song

Adele: Michelle Vought

from *The Merry Widow* (1905)

Franz Léhar

My Very Heavy Fatherland

(1870-1948)

Danito: Chris Hollingsworth

Vilia

Anna: Michelle Vought

Love Unspoken

Anna: Michelle Vought, Danito: Chris Hollingsworth

\*\*\*Pause\*\*\*

from *Street Scene* (1947)

Kurt Weill

Lonely House

(1900-1950)

Sam: Chris Hollingsworth

What Good Would the Moon Be

Rose: Michelle Vought

Let Things Be Like They Always Was

Maurrant: Tim Schmidt

Remember That I Care

Rose: Michelle Vought, Sam: Chris Hollingsworth

from *Candide* (1956; rev. 1982)

Leonard Bernstein

O Happy We

(1918-1990)

Cunegonde: Michelle Vought, Candide: Chris Hollingsworth

Glitter and Be Gay

Cunegonde: Michelle Vought

Nothing More Than This

Candide: Chris Hollingsworth

Make Our Garden Grow

Cunegonde: Michelle Vought, Candide: Chris Hollingsworth, Panglass: Tim Schmidt,  
and ensemble: Students of Dr. Randles

A special Thank You to Drew Schmidt for the lighting design and to  
Colleen Duffy and Amy Feulner for assisting him.