2-19-2008

The Many Voices of Love: Images from the Musical Stage

Michelle Vought Soprano
Illinois State University

Christopher Hollingsworth Tenor

Timothy Schmidt Bass Baritone

Paul Borg Piano

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Charles W. Bolen Faculty Recital Series

“The Many Voices of Love: Images from the Musical Stage”

Michelle Vought, Soprano
Christopher Hollingsworth, Tenor
Timothy Schmidt, Guest Bass-Baritone
Paul Borg, Piano

Center for the Performing Arts
February 19, 2008
Tuesday Evening
8:00 p.m.

This is the ninety-fifth program of the 2007-2008 season.
Please turn off cell phones and pagers for the duration of the concert. Thank You.

**Program**

from *Die Fledermaus* (1874)  
**Drink, My Darling**  
Rosalinda: Michelle Vought, Alfred: Chris Hollingsworth, Frank: Tim Schmidt  
Adele’s Laughing Song  
Adele: Michelle Vought

from *The Merry Widow* (1905)  
My Very Heavy Fatherland  
Danito: Chris Hollingsworth  
Vilia  
Anna: Michelle Vought  
Love Unspoken  
Anna: Michelle Vought, Danito: Chris Hollingsworth

---Pause---

from *Street Scene* (1947)  
Lonely House  
Sam: Chris Hollingsworth  
What Good Would the Moon Be  
Rose: Michelle Vought  
Let Things Be Like They Always Was  
Maurrant: Tim Schmidt  
Remember That I Care  
Rose: Michelle Vought, Sam: Chris Hollingsworth

from *Candide* (1956; rev. 1982)  
**O Happy We**  
Cunegonde: Michelle Vought, Candide: Chris Hollingsworth  
Glitter and Be Gay  
Cunegonde: Michelle Vought  
Nothing More Than This  
Candide: Chris Hollingsworth  
Make Our Garden Grow  
Cunegonde: Michelle Vought, Candide: Chris Hollingsworth, Pangloss: Tim Schmidt, and ensemble: Students of Dr. Randles

A special Thank You to Drew Schmidt for the lighting design and to Colleen Duffy and Amy Feulner for assisting him.