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Guest Artist Series: Maria Bannino, Piano; Valentina De Lisi, Piano; March 5, 2008

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Illinois State University

College of Fine Arts

School of Music

Guest Artist Series

Italian pianists

Maria Bannino and Valentina De Lisi

present

a program of works for solo piano and piano four hands.

Center for the Performing Arts

March 5, 2008

Wednesday Evening

8:00 p.m.

This is the one hundred and sixteenth program of the 2007-2008 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Sonata in G Minor, Op.34 No. 2

Largo e sostenuto-Allegro con fuoco

Un poco adagio

Finale: Molto allegro

Muzio Clementi

(1752-1832)

Maria Bannino

Sonata in B-flat Major, D. 960

Molto moderato

Andante sostenuto

Allegro vivace con delicatezza

Allegro ma non troppo

Franz Schubert

(1797-1828)

Valentina De Lisi

Sonata for Piano Four Hands (1918)

Prélude

Rustique

Final

Francis Poulenc

(1899-1963)

Maria Bannino and Valentina De Lisi

About the Artists . . .

Maria Bannino was born in Palermo (Italy) in 1986. She earned a degree in Piano at Palermo State Conservatory of Music "V.Bellini". She has played as soloist and collaborative pianist in a variety of performances with instrumentalists and singers, for national and international music festivals. She also earned her degree in Laws at the Palermo University. She currently teaches piano at the Palermo State Conservatory.

Valentina De Lisi was born in Palermo (Italy) in 1983. She earned a degree in Piano at Palermo State Conservatory of Music "V.Bellini". She has played as soloist and in collaborative playing with instrumentalists and singers, including appearances at music festivals and competitions around Europe. She also earned her degree in Literature and Anthropology at the Palermo University. She currently teaches piano at the Palermo State Conservatory.